



Molenaar Edition

# Greased Lightning

Henk Ummels/Emile Stoffels

# C

Concert Band  
01.2500.06.0  
04:51

Recorded on Saphirana (311142720)

Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition  
Mini Score

## Greased Lightning

arr: Henk Ummels/Emile Stoffels



MOLENAAR  
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, microfilm or any other medium without written permission of the publisher. Lending and hiring prohibited.



## Greased Lightning

arr: Henk Ummels/Emile Stoffels

01.2500.06

- |                          |                     |
|--------------------------|---------------------|
| 1 Full Score             | 2 Percussion III+IV |
| 6 Flute                  | 2 Drums             |
| 2 Oboe                   |                     |
| 2 Bassoon                |                     |
| 1 Clarinet Eb            |                     |
| 4 Clarinet I             |                     |
| 4 Clarinet II            |                     |
| 4 Clarinet III           |                     |
| 1 Bass Clarinet          |                     |
| 2 Alto Saxophone I       |                     |
| 2 Alto Saxophone II      |                     |
| 2 Tenor Saxophone I + II |                     |
| 1 Baritone Saxophone     |                     |
| 2 Trumpet I              |                     |
| 2 Trumpet II             |                     |
| 2 Trumpet III            |                     |
| 2 Trumpet IV             |                     |
| 1 Horn I F/Eb            |                     |
| 1 Horn II F/Eb           |                     |
| 1 Horn III F/Eb          |                     |
| 1 Horn IV F/Eb           |                     |
| 2 Trombone I C           |                     |
| 1 Trombone I Bb (TC)     |                     |
| 1 Trombone I Bb (BC)     |                     |
| 2 Trombone II C          |                     |
| 1 Trombone II Bb (TC)    |                     |
| 1 Trombone II Bb (BC)    |                     |
| 2 Trombone III C         |                     |
| 1 Trombone III Bb (TC)   |                     |
| 1 Trombone III Bb (BC)   |                     |
| 2 Euphonium C            |                     |
| 2 Euphonium Bb (BC)      |                     |
| 2 Euphonium Bb (TC)      |                     |
| 2 Bas Bb (TC)            |                     |
| 2 Bas Bb (BC)            |                     |
| 2 Bas Eb (TC)            |                     |
| 2 Bas Eb (BC)            |                     |
| 4 Tuba C                 |                     |
| 1 Stringbass             |                     |
| 1 Percussion II          |                     |



## Greased Lightning

Full Score  
Greased Lightning - Rock 'n' Roll is Here To Stay - Hopelessly Devoted To You - We Go Together  
Moderato  $\text{♩} = 122$   
A Rock 'n' Roll  $\text{♩} = 170$   
Arr. Emile Stoffels/  
Henk Ummels

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Bass in C

Bass Guitar

1st Percussion (Drums)

2nd Percussion (Mallets)

3rd/4th Percussion



**B** GREASED LIGHTNING

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

**C**

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

**D**

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

E

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

F A little faster ♩=180

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

G ROCK 'N' ROLL IS HERE TO STAY

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

Musical score for page 10, rehearsal mark H. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Bass Guitar (Bass Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). The score contains various musical notations including notes, rests, and dynamic markings.

Musical score for page 11, rehearsal mark H. This page continues the score from page 10, featuring the same instrumentation and musical notation. It includes staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion.

Musical score for page 12, rehearsal mark I. This page continues the score from page 11, featuring the same instrumentation and musical notation. It includes staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion.

Musical score for page 13, rehearsal mark I. This page continues the score from page 12, featuring the same instrumentation and musical notation. It includes staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion.

J Slow ♩=72 HOPELESSLY DEVOTED TO YOU

accel.

rit.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



K

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



L A Little Enter ♩=80

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

Rock 'n' Roll ♩=184 (♩=)

accel.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

**M** WE GO TOGETHER

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

**N**

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

Musical score for page 22, measures 115-120. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bas. Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 121-126. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bas. Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 24, measures 127-132. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bas. Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 133-138. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bas. Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

139

Fl. *ff* *Shout!* Ho Ho Ho Ho Ho Ho Ho Ho

Ob. Ho Ho Ho Ho Ho Ho Ho Ho

Bsn. Ho Ho Ho Ho Ho Ho Ho Ho

E♭ Cl. Ho Ho Ho Ho Ho Ho Ho Ho

1st Cl. Ho Ho Ho Ho Ho Ho Ho Ho

2nd Cl. Ho Ho Ho Ho Ho Ho Ho Ho

3rd Cl. Ho Ho Ho Ho Ho Ho Ho Ho

B. Cl. Ho Ho Ho Ho Ho Ho Ho Ho

1st Alto Sax. Ho Ho Ho Ho Ho Ho Ho Ho

2nd Alto Sax. Ho Ho Ho Ho Ho Ho Ho Ho

1st/2nd Ten. Sax. Ho Ho Ho Ho Ho Ho Ho Ho

Bari. Sax. Ho Ho Ho Ho Ho Ho Ho Ho

1st Tpt. Ho Ho Ho Ho Ho Ho Ho Ho

2nd Tpt. Ho Ho Ho Ho Ho Ho Ho Ho

3rd Tpt. Ho Ho Ho Ho Ho Ho Ho Ho

4th Tpt. Ho Ho Ho Ho Ho Ho Ho Ho

1st/3rd Hrn. Ho Ho Ho Ho Ho Ho Ho Ho

2nd/4th Hrn. Ho Ho Ho Ho Ho Ho Ho Ho

1st Trbn. Ho Ho Ho Ho Ho Ho Ho Ho

2nd Trbn. Ho Ho Ho Ho Ho Ho Ho Ho

3rd Trbn. Ho Ho Ho Ho Ho Ho Ho Ho

Euph. Ho Ho Ho Ho Ho Ho Ho Ho

Bass Ho Ho Ho Ho Ho Ho Ho Ho

Bass Gtr. Ho Ho Ho Ho Ho Ho Ho Ho

1st Perc. Ho Ho Ho Ho Ho Ho Ho Ho

2nd Perc. Ho Ho Ho Ho Ho Ho Ho Ho

3rd/4th Perc. Ho Ho Ho Ho Ho Ho Ho Ho



143

Fl. *f* *From 4th time*

Ob. *f* *From 4th time*

Bsn. *f* *From 3rd time*

E♭ Cl. *f* *From 4th time*

1st Cl. *f* *From 4th time*

2nd Cl. *f* *From 4th time*

3rd Cl. *f* *From 4th time*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f* *play from 5th time* *From 4th time*

2nd Tpt. *f* *play from 5th time* *From 4th time*

3rd Tpt. *f* *play from 5th time* *From 4th time*

4th Tpt. *f* *play from 5th time* *From 4th time*

1st/3rd Hrn. *f* *From 3rd time* *From 3rd time*

2nd/4th Hrn. *f* *From 3rd time*

1st Trbn. *f*

2nd Trbn. *f*

3rd Trbn. *f*

Euph. *f* *From 3rd time*

Bass *f*

Bass Gtr. *f*

1st Perc. *f*

2nd Perc. *f*

3rd/4th Perc. *f*



147

Fl. *ff* *Marcato -56* *rit.*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st/3rd Hrn. *ff*

2nd/4th Hrn. *ff*

1st Trbn. *ff*

2nd Trbn. *ff*

3rd Trbn. *ff*

Euph. *ff*

Bass *ff*

Bass Gtr. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd/4th Perc. *ff*

