

# A GOSPEL CELEBRATION

Traditional  
arr. Piet Hamers

## 1. GO TELL IT TO THE MOUNTAIN

Allegretto (♩ = c. 138-140)

The score is arranged for the following instruments:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2

Key signature: One sharp (F#). Time signature: Common time (C). The score includes a large red diagonal watermark reading "DEMO SCORE".

Dynamic markings include *mp* (mezzo-piano) and *mp* (with charakter) for the Bass Bb part. Percussion 2 is marked *s.cym* (with brushes).



12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp stacc.*

*mp stacc.*

*mp stacc.*

*mp stacc.*

*mp stacc.*

*mp stacc.*

*mp stacc.*

*mp*

Glock. *mp*

*mp*

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp* 3

*mp* 3

*mp*



D

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Glock.

Kit (Sticks)

*mp*

*mf*

*ad lib.*

*mf (ad lib. swing)*

3

DEMO SCORE



E

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2

47

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

B.D.

Timp.

*f* only

Tom-Toms

S.C.

*ff*

*ff*

*p* < *ff*

52

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fill

Fill

3

G

57

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f f* Glock.

Perc. 2 *f*

*f* (ad lib. swing)



I

68

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

B.D.

*p*

74

Sop.

Solo Cnt. Cup Mute *mp*

Rep. Cnt. Cup Mute *mp* Open

2nd Cnt. Cup Mute *mp* Open

3rd Cnt. Cup Mute *mp* Open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Cup Mute *mp* Open

2nd Tbn. Cup Mute *mp* Open

B. Tbn. Cup Mute *mp* Open

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp* Timp. (no rall.) *p* *mp*

Perc. 2

J

80

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

S.C. (brushes)

*p*

3

85

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*p*

*pp*

1st Solo

*pp*

*pp*



2. WERE YOU THERE?

Andante Cantabile

A

This musical score is for the piece "2. WERE YOU THERE?" in the tempo of "Andante Cantabile". It features a variety of parts including vocalists and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions include "à2" (two players) for Euph. and Bass Eb, and "S.C." (Sordano Cymbal) for Perc. 2. A large red watermark "DEMO SCORE" is overlaid diagonally across the score. The score concludes with a *p* marking and a fermata on the Perc. 2 part.

**B**

Musical score for rehearsal mark **B**, measures 7-10. The score includes parts for the following instruments:

- Sop. (Soprano)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repeating Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mp* (mezzo-piano) and *poco* (poco). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

C

13

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp cant.*

*p*

*p*

*p*

*mp*

*mp*

*p* *mp*

**D** Dolce

Musical score for measures 19-21, marked **D** Dolce. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *St. Mute* and *Open*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



**F** Rall. poco a poco al fine

Musical score for measures 28-31. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. Dynamics range from *mf dim.* to *p*. A large red watermark "DEMO SCORE" is overlaid on the score.

*mf dim.*

*mp*

3. OLD TIME RELIGION

Andante Religioso (♩ = c. 80-84)

rall.

Sop. *mp cant.*

Solo Cnt. *mp cant.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp cant.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp cant.*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2







27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf stacc.*

*mf stacc.*

*mf stacc.*

*mf*

*mf*

*mf sost.*

*mf sost.*

*mf sost.*

*mf*

Tamb.

33

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Timp.

39

**E** **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fill

Glock.

*f*







63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Glock.

*mp*  
(Kit & Tamb.)

69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

DEMO SCORE

**J** brightly

This page of a musical score, numbered 36, features a variety of instruments and vocal parts. The score begins at measure 75 and is marked with a tempo of 'brightly'. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental ensemble consists of Second, Third, and First Contraltos (2nd Cnt., 3rd Cnt., 1st Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First, Second, and Third Horns (1st Hn., 2nd Hn., 3rd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1) with Tambourine (Tamb.) and Timpani (Timp.), and Percussion 2 (Perc. 2) with Snare Drum (S.C.) and Bass Drum (B.D.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

80

Sop. *mp* *f* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f* *f*

2nd Cnt. *mp* *f* *f*

3rd Cnt. *mp* *f* *f*

Flug. *mp* *mp* *f* *f*

Solo Hn. *mp* *f* *f*

1st Hn. *mp* *f* *f*

2nd Hn. *mp* *f* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f* *f*

2nd Tbn. *mp* *f* *f*

B. Tbn. *mp* *f* *f*

Euph. *mp* *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *p* *B.D.* *mf*

Timp. *f*

S.C. *p*

B.D. *mf*

**DEMO SCORE**

86

Sop. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Timp. *f*

Perc. 2 *f*



L

96

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* Tamb. *ff*

Perc. 2 *ff* Timp. *ff*

M

102

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

DEMO SCORE

Timp.

Tamb.

Fill

108 *molto rall.* *slow* **N** *A tempo*

Sop. *ff* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* Timp. *ff*

Perc. 2 *ff* Kit

114

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

**DEMO SCORE**

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The parts include Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone, 2nd Baritone Saxophone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '43' is located in the top right corner, and the measure number '114' is in the top left corner. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and hairpins (<math>\hat{></math>).

120 **Rall. molto.**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

This page of a musical score, numbered 44, contains 18 staves of music. The tempo is marked '120' and 'Rall. molto.' (Ritardando molto). The parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.