

# AMEN

Traditional  
arr. Tom McAllen

Swing  $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist (Vocal line)
- Sopran/Alt (Vocal line)
- Tenor/Bass (Vocal line)
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drums

Dynamic markings include *f* (forte) and *p* (piano). The Soloist part includes the lyrics "A - - - men!". The score concludes with a triplet of eighth notes in the drum part.

Dis.

S.

B.

A - - men!

A - - men A- men! A- men!

Sop.

*mf*

Solo Cnt.

*mf*

Rep. Cnt.

*mf*

2nd Cnt.

*mf*

3rd Cnt.

*mf*

Flug.

*mf*

Solo Hn.

*mf*

1st Hn.

*mf*

2nd Hn.

*mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*mf*

Bass Eb

*mf*

Bass Bb

*mf*

Dr.

Dis.

S. A - - men! A - - men! A - - men

B. I sing it one more time!

Sop. *mf*

Solo Cnt. 2nd time

Rep. Cnt. *mf*

2nd Cnt. 2nd time

3rd Cnt. 2nd time

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Dr. *mf*



Dis. This lit-tle light of mine, —  
Ev - ry\_\_where I go, —

S. A- men! A- men!

Sop.

Solo Cnt. *f* *mf*

Rep. Cnt.

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb

Bass Bb

Dr. 3 3



Dis. I'm gon-na let it shine!— This lit-tle light of mine,— I'm gon-na let it shine!  
 I'm gon-na let it shine!— Ev - ry\_\_where I go,— I'm gon-na let it shine!

S. Oh I'm gon-na let it shine!

B.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *mf*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Dr. *f*

DEMO SCORE

Dis. This lit-tle light of mine, I'm gon-na let it shine, let it shine,  
 Ev - ry\_\_where I go, I'm gon-na let it shine, let it shine

S. Oh I'm gon- na let it shine, let it shine

B.

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Dr. *p*



Dis. let it shine to show my lo ve!  
let it shine to show my lo ve!

S. let it shine to show my lo ve!

B.

A - - men!

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

2nd time

2nd time

2nd time

*p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

*p*

*p*

*p*

*p*

*p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*p*

*p*

*p*

*p*

Bass Eb

Bass B $\flat$

Dr.

*p*

*p*



Dis.

S. A - - - men! A - - - men A- men!

B. A - - - men! A - - - men A- men!

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

DEMO SCORE



Dis.

S.  
A- men!

B.

Sop.

Solo Cnt.  
play  
f

Rep. Cnt.

2nd Cnt.  
play  
f

3rd Cnt.  
play  
f

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.  
f  
3 3  
Fill in

DEMO SCORE