

BATTLE HYMN OF THE REPUBLIC

(Glory, Glory Halleluja)

Traditional
arr. Tom McAllen

Partitur

A

Soprano

Alt

Tenor

Bass

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

DEMO SCORE

A

S. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun-dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous sen - tence by the dim and flar - ing lamps, his

A. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun-dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous sen - tence by the dim and flar - ing lamps, his

T. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun-dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous sen - tence by the dim and flar - ing lamps, his

B. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun-dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous sen - tence by the dim and flar - ing lamps, his

Sop. Cor. - - - - - f

Solo Cor. - - - - - f

Rep. Cor. - - - - - f

2nd Cor. - - - - - f

3rd Cor. - - - - - f

Flug. - - - - - f

Solo Hn. - - - - - f

1st Hn. - - - - - f

2nd Hn. - - - - - f

1st Bar. - - - - - f

2nd Bar. - - - - - f

1st Tbn. - - - - - f

2nd Tbn. - - - - - f

Bass Tbn. - - - - - f

Euph. - - - - - f

Bass E♭. - - - - - f

Bass B♭. - - - - - f

Timp. - - - - - f

Perc. 1 - - - - - f

DEMOSCORE

B

S. *f* truth is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

day is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

A. *f* truth is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

day is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

T. *f* truth is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

day is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

B. *f* truth is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

day is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph.

Bass E♭

Bass B♭

Timp. *p*

Perc. 1

DEMO SCORE

I. 20 2. C

S. lu - jal! His truth is march - ing on! I have on! **p** summ on Vocal mm.

A. lu - jal His truth is march - ing on! I have on! **p** summ on Vocal mm.

T. lu - jal His truth is march - ing on! I have on! **mf** He has sound-ed forth the trum - pet that shall nev - er call re-treat. He is

B. lu - jal His truth is march - ing on! I have on! **p** summ on Vocal mm.

Sop. Cor. - open

Solo Cor. - **p**

Rep. Cor. - **p**

2nd Cor. - **p**

3rd Cor. - **p**

Flug. - **p**

Solo Hn. - **p**

1st Hn. - **p**

2nd Hn. - **p**

1st Bar. - **mp**

2nd Bar. - **mp**

1st Tbn. -

2nd Tbn. -

Bass Tbn. -

Euph. - **mp**

Bass E♭ - **p**

Bass B♭ - **p**

Tim. 1. 2. C

Perc. 1 - **p**

DEMO SCORE

S. *sift-ing out the hearts of men be fore his judg-ment seat. O be swift, my soul, to an-swer him, be ju - bi - lant, my feet! Our God is march - ing on.*

A.

T. 8

B.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

D

Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Bass E♭ Bass B♭

D

Timp. Perc. 1

