

# CABIN IN THE CORNER

Traditional Gospel  
arranged Jock McKenzie

**Bright**

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone Bb; Euphonium; Bass Eb and Bass Bb; Bongos; Tambourine; Drum Kit; and Xylophone. The music is marked 'Bright' and 'f' (forte). The drum kit part includes a 'S.D. rim' section. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

9

Musical score for a band, featuring various instruments and vocal parts. The score is marked with a large red "DEMO SCORE" watermark. The instruments and parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fihn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trumpet C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Bongos
- Tamb. (Tambourine)
- Dr. (Drums)
- Xyl. (Xylophone)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the section.

17

This musical score is for a band and includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet, marked *sfp*.
- Solo-Cor.**: Solo Cornet, marked *sfp*.
- Rep.-Cor.**: Repetition Cornet, marked *sfp*.
- 2nd Cor.**: Second Cornet, marked *sfp*.
- 3rd Cor.**: Third Cornet, marked *sfp*.
- Fihn.**: Flute, marked *sfp* and *f*.
- Solo-Hn.**: Solo Horn, marked *sfp* and *f*.
- 1st Hn.**: First Horn, marked *sfp* and *f*.
- 2nd Hn.**: Second Horn, marked *sfp* and *f*.
- 1st Bar.**: First Baritone, marked *f*.
- 2nd Bar.**: Second Baritone, marked *f*.
- 1st Trb.**: First Trumpet, marked *sfp*.
- 2nd Trb.**: Second Trumpet, marked *sfp*.
- B. Trb C.**: Bass Trumpet in C, marked *sfp*.
- Euph.**: Euphonium, marked *f*.
- Bass in Eb**: Bass in E-flat, marked *sfp*.
- Bass in Bb**: Bass in B-flat, marked *sfp*.
- Bongos**: Bongos.
- Tamb.**: Tambourine.
- Dr.**: Drums, marked *f* and *S.D. skin*.
- Xyl.**: Xylophone, marked *f*.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a band and includes the following parts and markings:

- Sop. Cor.:** *mf* (measures 21-24), *f* (measures 25-28)
- Solo-Cor.:** *mf* (measures 21-24), *f* (measures 25-28)
- Rep.-Cor.:** *mf* (measures 21-24), *f* (measures 25-28)
- 2nd Cor.:** *mf* (measures 21-24), *f* (measures 25-28)
- 3rd Cor.:** *mf* (measures 21-24), *f* (measures 25-28)
- Fln.:** *f* (measures 25-28)
- Solo-Hn.:** *f* (measures 25-28)
- 1st Hn.:** *f* (measures 25-28)
- 2nd Hn.:** *f* (measures 25-28)
- 1st Bar.:** *mf* (measures 21-24), *f* (measures 25-28)
- 2nd Bar.:** *mf* (measures 21-24), *f* (measures 25-28)
- 1st Trb.:** *mf* (measures 21-24), *f* (measures 25-28)
- 2nd Trb.:** *mf* (measures 21-24), *f* (measures 25-28)
- B. Trb C.:** *mf* (measures 21-24), *f* (measures 25-28)
- Euph.:** *mf* (measures 21-24), *f* (measures 25-28)
- Bass in Eb:** *mf* (measures 21-24), *f* (measures 25-28)
- Bass in Bb:** *mf* (measures 21-24), *f* (measures 25-28)
- Bongos:** *f* (measures 25-28)
- Tamb.:** *f* (measures 25-28)
- Dr.:** *f* (measures 25-28), includes a **Fill** in measure 26
- Xyl.:** *f* (measures 25-28)

33

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Bongos
- Tamb.
- Dr.
- Xyl.

The score is marked with a large red watermark that reads "DEMO SCORE".

Musical score for a band, page 40. The score includes parts for Sopranos (Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor.), Horns (Flh., Solo-Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb C, Euph.), Basses (Bass in Eb, Bass in Bb), Bongos, Tambourine, Drums, and Xylophone. The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like "quasi ad lib solo" and "cymbal + tom effects ad lib to bar 48". A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



49

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

*mp*

*mp*



56

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

*mf*

*mp*

The musical score for page 56 includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute in C, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass in Eb and Bb, Bongos, Tambourine, Drums, and Xylophone. The score is in 4/4 time with a key signature of two flats. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large red watermark 'DEMO SCORE' is overlaid across the center of the page.



72

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

*mp*

*mp*

77

*soli*

*f*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

**DEMO SCORE**

84

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. *soli*

3rd Cor. *soli*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *soli*  
*f*

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

**DEMO SCORE**

Musical score for a band, featuring various instruments and vocal parts. The score includes:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fihn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Bongos
- Tamb.
- Dr.
- Xyl.

The score is marked with a large red watermark: **DEMO SCORE**. The page number 96 is in the top right corner. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *Fill*, *f ad lib solo*).

104

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Bongos, Tamb., Dr., and Xyl. The score is divided into two systems by a double bar line. The first system covers measures 98 to 103, and the second system covers measures 104 to 109. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The percussion parts (Bongos, Tamb., Dr., Xyl.) feature complex rhythmic patterns, with a "Fill" indicated in the drum part at measure 108.

108 112

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Bongos *mf*

Tamb. *mf*

Dr. *as written* Fill *mf*

Xyl. *mf*



120

115

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

**DEMO SCORE**

*f*



129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

*più f*

Fill

136

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Vocalists:** Sopranos (Sop. Cor.), Solo-Cor., and Repetition-Cor. (Rep.-Cor.).
- Cornets:** 2nd and 3rd Cornets (2nd Cor., 3rd Cor.).
- Horns:** Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Trumpets:** 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet in C (B. Trb C).
- Trombones:** Euphonium (Euph.).
- Bass:** Bass in Eb and Bass in Bb.
- Percussion:** Bongos, Tambourine (Tamb.), and Drums (Dr.).
- Other:** Xylophone (Xyl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

143

Sop. Cor.

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Fhhn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mp*

Bass in Bb *mp*

Bongos *mp*

Tamb.

Dr. *mp*

Xyl.

cymbal + tom effects  
ad lib to final bar

147

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Bongos

Tamb.

Dr.

Xyl.

*sfz*

*tutti*

*mp*