

DR SIDI ABDEL ASSAR VO EL HAMA

Im Auftrag der Stadtmusik Rheinfelden

Mani Matter
arr. Mario Bürki

Mournful (♩=100)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb
cue Hn.
mf

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb
Solo
mf

1st Horn Eb

2nd Horn Eb
mp

1st Baritone Bb

2nd Baritone Bb
mp

1st Trombone Bb

2nd Trombone Bb
mf

Bass Trombone

Euphonium
Solo
mf

Bass Eb

Bass Bb
mf
mp
Cue Eb Bass

Timpani
mf

Percussion 1

percussion 2
S.C.

Mallets
p mf p mf

A

This musical score is for a symphony orchestra and vocal soloist. It is marked with a large red 'DEMO SCORE' watermark. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal soloist (Sop.) and vocal soloist (S.Cnt.) parts are marked with *mf*. The woodwind section includes Flute (Flug.), Soprano Horn (S.Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), and Euphonium (Euph.). The brass section includes Bass in Eb and Bass in Bb. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Mallets. The score includes various dynamics such as *mf*, *mp*, and *p*. The score is divided into measures, with a repeat sign at the end of the section. The score is marked with a large red 'DEMO SCORE' watermark.

18

Sop.

S.Cnt. *mute* *open* *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf*

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Glock.

B

Sop. *mf*

S.Cnt. *mf*

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

S.Hn. *mf*

1st Hn. *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mp*

Perc.1

Perc.2

Glock. *mf*

49

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Xyl.

DEMO SCORE

61

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Xyl.

DEMO SCORE

112 **J** Grandioso (♩ = 100)

Musical score for Grandioso, measures 112-115. The score includes parts for Soprano (Sop.), Soprano Contralto (S.Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Soprano Horn (S.Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Xylophone (Xyl.). The score is marked with a tempo of 100 beats per minute and a dynamic of *fp* (fortissimo piano). The percussion parts include *fp*, *f*, and C.C. (Cymbal Crash) markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

