

DUCKY

Marc Bones
arr. Leigh Baker

poco pauses $\text{♩} = 108$
+o +o +o +o +o

sim - continue "wa wa" effect throughout piece (ad lib.)
on D.S. ossia $\frac{4}{4}$

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mf

al (solo)
l.x. tacet

wa wa mute - same style as soloist (+o)
+o +o +o

mf

mp

mp

mp

mp

mp

mp (con vib.)

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mp (con vib.)

mp

mp

mp

mp Cym. Brushes

mp

mp

8

1. 4 4 4

2. **A** *mf* *tr* *sim.* on D.S. ossia

Soloist

Sop.

Solo Cnt. *mp* al (solo)(Harmon "wa's")

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *gliss.*

2nd Tbn. *mp*

B. Tbn. *mp* *gliss.*

Euph. *mp* *gliss.*

Bass E. *mp*

Bass B. *mp*

Perc. *mp* Brushes on Snare

16 B

DEMO SCORE

Instrumentation: Soloist, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Perc.

Dynamics: *f*, *mf*

Tempo/Style: (Implied by notation)

