

# E VOGEL OHNI FLÜGEL

Kompatibel zum Songbook "Myni Lieder Vol. 2"

Peter Reber  
arr. Mario Bürki

♩ = ca. 64

5

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Kit
- Glockenspiel

Key features of the score include:

- Tempo:  $\text{♩} = \text{ca. } 64$
- Time Signature: 4/4
- Key Signature: Three sharps (F#, C#, G#)
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano)
- Performance instructions: "Cup mute" for the cornets and "Cup mute *p*" for the 2nd and 3rd cornets.
- Rehearsal mark 5 is indicated at the beginning of the fifth measure.

7

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor. *mf* open

3rd Cor. *mf* open

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb

Bass in Bb

13

Timp. *p* *mf* *p* *mf*

Dr.

Glock.

14

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*f*

*mp*

*mf*

*f*

*mp*

*f*

*f*

*p*

*mf*

*f*

21 **21**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

29

Timp.

Dr.

Glock.

Cup mute

*p*

*mp*

*mf*

33

Sop. Cor. *mf*

Solo-Cor. *mf* open

Rep.-Cor. *mf*

2nd Cor. open *mf*

3rd Cor. open *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb

Bass in Bb

Timp. *p* *mf* *p*

Dr.

Glock. *mf*

39 **39**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

**39**

Timp.

Dr.

Glock.

45

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

47

Timp.

Dr.

Glock.

**DEMO SCORE**



50 rit. . . . .

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

rit. . . . .