

Kompositionsauftrag des Bernischen Kantonal-Musikverbandes BKMV als Aufgabestück der 4. Klasse für das 23. Kantonal-Musikfest 2014 in Aarwangen. In drei zusammenhängenden Partien komponiert, eröffnet das Werk mit einem heroischen Thema, welches für den «Kampf» steht. Der zweite Satz ist sehr ruhig und widerspiegelt den «Frieden». Das Werk schliesst mit einem freudigem, gesanglichem Tanz (Gigue). Die Stärke dieser Komposition liegt in seiner einfachen Ausführung und seiner kompakten, variablen Instrumentierung.

ETIENNE CRAUSAZ

Etienne Crausaz hat sein Musikstudium für die Tuba in Bern und in Zürich absolviert und mit dem Lehrdiplom, dem Konzertdiplom und dem Solistendiplom abgeschlossen. Er ist regelmässig als Aushilfemusiker beim Orchestre de Chambre de Lausanne und beim Symphonie Orchester Bern tätig. Er tritt ebenfalls in Konzerten zusammen mit Kammermusik-Ensembles auf, namentlich mit dem Tubaquartett «Les Tubadours». Ein Grossteil seiner Arbeitszeit widmet er dem Komponieren und Arrangieren für die verschiedensten Formationen: Brass Bands, Harmoniemusik, Chor und Kammermusik. Er erfüllt Aufträge von verschiedenen Formationen, Vereinen und Künstlern (Orchestre d'Harmonie de Fribourg, Ensemble de Cuivres Euphonium, Thomas Rüedi und Raphael Christen, Sergio Carolino, usw.). Sein Werkverzeichnis umfasst rund vierzig Werke der unterschiedlichsten Richtungen. Er ist auch ein passionierter Dirigent und Lehrer. Er dirigiert eine Brass Band und einen gemischten Chor und erteilt Instrumentalunterricht für Blechblasinstrumente.

Commande de l'Association Cantonale Bernoise de Musique. Pièce imposée en 4ème catégorie à Aarwangen, 2014. Construite en trois parties qui s'enchaînent, la pièce débute par une musique à caractère martial. Le deuxième mouvement est très calme et inspire la paix. La pièce se conclue par une sorte de gigue très joyeuse et chantante. L'atout de cette pièce réside dans sa simplicité d'exécution et son orchestration à possibilités multiples.

ETIENNE CRAUSAZ

Etienne Crausaz a effectué des études professionnelles de tuba à Berne (M. Guy Michel) et à Zürich (M. Anne Jellen-Besse), et a successivement obtenu les diplômes d'enseignement, de concert et de soliste. Il collabore régulièrement en tant que remplaçant avec les orchestres de chambre de Lausanne, Fribourg et Bâle, l'orchestre symphonique de Berne ainsi que l'orchestre du festival de Gstaad. Il se produit également en concert avec des ensembles de musique de chambre, notamment avec Les Tubadours, quatuor de tubas et Drum'n Basses, deux tubas et batterie. Il passe une partie significative de son temps à la composition et à l'arrangement pour diverses formations: orchestre d'harmonie, brass band, chœur, musique de chambre. Il honore les commandes de divers ensembles, associations et artistes (Orchestre d'Harmonie de Fribourg, Concordia & Landwehr de Fribourg, ensemble de cuivres Euphonia, Thomas Rüedi & Raphael Christen, Sergio Carolino, Association Suisse des Brass Bands, etc.). Il possède à son actif une soixantaine d'œuvres de styles très variés. Passionné également par la direction et l'enseignement, il dirige le chœur d'église ainsi qu'un Brass Band de 2ème catégorie et dispense des cours d'instruments de cuivre à des jeunes musiciens dans diverses écoles de musique.

The 4th section set work commissioned by the Bernese Cantonal Music Association (BKMV) for the 23rd Bernese Cantonal Music Festival, 2014, in Aarwangen. The work comprises three related parts and opens with a heroic theme representing the 'battle'. The second movement is calm and serene and reflects 'peace'. The work concludes with a joyful, cantabile dance (gigue). The strengths of this composition lie in its simple execution and the compact, variable instrumentation.

ETIENNE CRAUSAZ

Etienne Crausaz completed his musical studies on the tuba in Berne and Zurich with both a qualification in teaching and concert and soloist diplomas. He is frequently employed as a substitute musician in the Lausanne Chamber Orchestra and Bernese Symphony Orchestra and also gives concerts with chamber music ensembles, in particular the tuba quartet, 'Les Tubadours'. Composing and arranging occupy a considerable amount of his time. Crausaz has composed works for a diverse range of musical formations including brass band, wind band, choir and chamber music and regularly receives commissions from different bands, associations and artists (Orchestre d'Harmonie de Fribourg, Ensemble de Cuivres Euphonie, Thomas Rüedi, Raphael Christen, Sergio Carolino, etc.). His catalogue of works comprises around forty works in various different styles. Crausaz is also a passionate conductor and teacher. He conducts a brass band, a mixed choir and offers brass tuition.

ESCAPADES

Etienne Crausaz

Auftragskomposition für das Bernische Kantonal- Musikfest 2014 in Aarwangen, 4. Klasse

Moderato deciso

2

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6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (S.D.)
- Percussion II (Clashed Cymbals)
- Mallets

The score is in 4/4 time and B-flat major. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

Musical score for measures 7 through 12. The score includes parts for the following instruments and vocal soloist:

- Sop. Cr. (Soprano)
- S. Cr. (Soprano)
- Rep. (Repetitor)
- Crt. II (Corno II)
- Crt. III (Corno III)
- Fghn. (Flauto)
- S. Hn. (Soprano Tromba)
- Hn. I (Tromba I)
- Hn. II (Tromba II)
- Bar. I (Baritono I)
- Bar. II (Baritono II)
- Trb. I (Tromba I)
- Trb. II (Tromba II)
- Bass Trb. (Tromba Bass)
- Euph. (Eufonio)
- E♭ Bass (Tromba E♭)
- B♭ Bass (Tromba B♭)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Mallets (Mallets)

Measures 7-12 are marked with a *f* (forte) dynamic. The percussion parts (Timp., Perc. I, Perc. II) include dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Mallets part includes a *Glisp* (glissando) marking at measure 9. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

DEMO SCORE

13

14

15

16

17

18

19

Sop. Cr. *f*

S. Cr. *mf* *f* *mf* *f*

Rep. *f*

Cr. II *mf* *f* *mf* *f*

Cr. III *mf* *f* *mf* *f*

Flghn. *f*

S. Hn. *f*

Hn. I *f*

Hn. II *f*

Bar. I *mf* *mf*

Bar. II *mf* *mf*

Trb. I *f*

Trb. II *f*

Bass Trb. *f*

Euph. *mf* *mf*

E♭ Bass *mf* *f* *mf* *f*

B♭ Bass *mf* *f* *mf* *f*

Timp. *mf* *mf*

Perc. I *mf* *mf*

Perc. II *mf*

Mallets *mf*

13

14

15

16

17

18

19

Musical score for orchestral and vocal ensemble, measures 20 to 26. Includes parts for Soprano, Soprano Contralto, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Mallets. Features dynamic markings like *ff*, *mf*, and *p*.

Musical score showing measures 20 through 26. The score includes parts for various instruments and vocalists. A large red watermark "DEMO SCORE" is overlaid across the score.

Instruments and parts shown:

- Sop. Cr.
- S. Cr.
- Rep.
- Cr. II
- Cr. III
- Flghn.
- S. Hn.
- Hn. I
- Hn. II
- Bar. I
- Bar. II
- Trb. I
- Trb. II
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II
- Mallets

Measures 20, 21, 22, 23, 24, 25, 26 are indicated. Dynamic markings include *ff*, *mf*, and *p*. Performance instructions include "Hn. I", "Hn. II", "E♭ Bass solo", and "One".

27 28 29 30 31 32 33 34

Sop. Cr. -

S. Cr. *f*

Rep. *f*

Cr. II *f*

Cr. III *f*

Flghn. *mp* Play *f*

S. Hn. *mp* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

Bar. I *mp* Play *f*

Bar. II *mp* *f*

Trb. I *f*

Trb. II *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *mp* all *f* Play

B♭ Bass *mp* *f*

Timp. *pp* *f* *mf* *f* *mf*

Perc. I *f* *mf* *f* *mf*

Perc. II *f*

Mallets *f*

27 28 29 30 31 32 33 34

66 67 68 69 70 71 72 73

Sop. Cr. *mf* Play

S. Cr. *mf*

Rep. *mf*

Cr. II

Cr. III

Flghn. *mf* *mf*

S. Hn. *mf* *mf*

Hn. I *mf* *mf* Play

Hn. II *mf* *mf*

Bar. I *mp* *mf*

Bar. II *mp* *mf*

Trb. I *mf*

Trb. II *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf* Play

E♭ Bass *p* *mf* Play

B♭ Bass *p* *mf*

Timp.

Perc. I

Perc. II

Mallets

66 67 68 69 70 71 72 73

76 Poco animato 77

Musical score for measures 74-80. The score includes parts for Sopranos (Sop. Cr.), Clarinets (Crt. II, Crt. III), Flute (Flghn.), Horns (Hn. I, Hn. II), Baritone (Bar. I, Bar. II), Trumpets (Trb. I, Trb. II), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Trombones (E♭ Bass, B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Mallets. The tempo is marked 'Poco animato'. Dynamics include *mf*, *pp*, *mp*, and *p*. A red 'DEMO SCORE' watermark is overlaid diagonally across the score. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the top and bottom of the page.

81 82 83 **84** Tempo I 85 86 87

Sop. Crt.

S. Crt.

Rep.

Crt. II

Crt. III

Flghn.

S. Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Trb. I

Trb. II

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Mallets

81 82 83 84 85 86 87

The image shows a page of a musical score for measures 81 through 87. The score is for a large ensemble, including vocal soloists (Sop. Crt., S. Crt., Rep., Crt. II, Crt. III), woodwinds (Flghn., S. Hn., Hn. I, Hn. II, Bar. I, Bar. II, Trb. I, Trb. II, Bass Trb., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Perc. I, Perc. II, Mallets). The key signature is one sharp (F#), and the tempo is marked 'Tempo I'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. The word 'Play' is written above the S. Hn. and Bar. I staves. The page number '13' is in the top right corner, and measure numbers 81-87 are indicated at the top and bottom of the page.

88 **Animato** 89 90 91 *allarg.* **92** **Tempo I** 93

Sop. Cr. *mp* *f*

S. Cr. *mp* *mf* *mp* *f*

Rep. *mp* *f*

Cr. II *f*

Cr. III *f*

Flghn. *mp* *mf* *mp* *f*

S. Hn. *mp* *mf* *mp* *f*

Hn. I *mp* *f*

Hn. II *f*

Bar. I *mp* *mf* *mp* *f*

Bar. II *f*

Trb. I *f*

Trb. II *f*

Bass Trb. *mp* *f*

Euph. *mp* *mf* *mp* *f*
Play solo tutti

E♭ Bass *mp* *mf* *mp* *f*

B♭ Bass *mp* *f*

Timp. *mf* *f*

Perc. I

Perc. II *mf* *f*
S. Cymb. w/ soft mallets

Mallets *f*

94 95 96 97 98 99 100

Sop. Cr. *mp* small notes cue Sop. Cr.

S. Cr. *mp* solo (â2)

Rep.

Crt. II

Crt. III

Fghn.

S. Hn. *mf* *mp*

Hn. I *mf*

Hn. II

Bar. I *mf* *mp* S. Hn.

Bar. II *mf*

Trb. I

Trb. II

Bass Trb.

Euph. *mp* solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I

Perc. II

Mallets

94 95 96 97 98 99 100

101 102 **103 Più lento** 104 con sord. (straight) 105 **106 Allegro** 107 108 109

Sop. Crn. *mp=p* *pp*

S. Crn. *mp=p* *pp*

Rep. *mp=p* *pp*

Crt. II *mp=p* *pp*

Crt. III *mp=p* *pp*

Flghn. *p* *pp*

S. Hn. *p* *pp*

Hn. I *p* *f*

Hn. II *p* *mf*

Bar. I *p* *mf*

Bar. II *p* *mf*

Trb. I *p* *pp*

Trb. II *p* *pp*

Bass Trb. *p* *pp*

Euph. *tutti* *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp.

Perc. I Triangle (to play only if no Glock.!) *p*

Perc. II Tambourine *mf*

Mallets

101 102 103 104 105 *p* 106 107 108 109

DEMO SCORE

110 111 112 113 114 115 116 117 118 119 120

Sop. Cr. -

S. Cr. *mf* Flg.

Rep. -

Crt. II -

Crt. III -

Flghn. *mf*

S. Hn. *mf*

Hn. I *mp*

Hn. II *mp*

Bar. I *mp*

Bar. II *mp*

Trb. I *mf*

Trb. II *mf*

Bass Trb. -

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. -

Perc. I Temple Blocks (or Wood Block ad lib.) *mp*

Perc. II *p*

Mallets -

110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

Sop. Cr. *mf*

S. Cr. *mf* *f*

Rep. *mf*

Crt. II *mf*

Crt. III *mf*

Flghn. *mp*

S. Hn. *mp*

Hn. I *mp*

Hn. II *mp*

Bar. I *mp*

Bar. II *mp*

Trb. I *mp*

Trb. II *mp*

Bass Trb. *p* *mp*

Euph.

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p* *mp* S.D.

Perc. I *mp*

Perc. II *mp*

Mallets

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

Sop. Cr. *f*

S. Cr. *f*

Rep. *f*

Cr. II *f*

Cr. III *f*

Flghn. *mf*

S. Hn. *mf*

Hn. I *mf*

Hn. II *mf*

Bar. I *mf*

Bar. II *mf*

Trb. I *mf*

Trb. II *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mp* *mp* *mf* *mp*

Perc. I *mf*

Perc. II *mf*

Mallets

131 132 133 134 135 136 137 138 139 140

145

141 142 143 144 145 146 147 148 149 150

Sop. Cr. *ff* *senza sord.*

S. Cr. *cresc.* *ff* *f* *ff*

Rep. *ff* *senza sord.* *f* *ff*

Cr. II *ff* *senza sord.*

Cr. III *ff* *senza sord.*

Flghn. *cresc.* *ff* *mf* *ff*

S. Hn. *cresc.* *ff* *mf* *ff*

Hn. I *cresc.* *ff* *mf* *ff*

Hn. II *cresc.* *ff* *mf* *ff*

Bar. I *cresc.* *ff*

Bar. II *cresc.* *ff*

Trb. I *cresc.* *ff* *mf* *ff*

Trb. II *cresc.* *ff* *mf* *ff*

Bass Trb. *cresc.* *ff* *mf* *ff*

Euph. *cresc.* *ff* *f* *ff*

E♭ Bass *cresc.* *ff* *mf* *ff*

B♭ Bass *cresc.* *ff* *mf* *ff*

Timp. *mf* *mf < f* *mf < f*

Perc. I *f* *mf* *f*

Perc. II *cresc.* *f*

Mallets *f*

151 152 153 154 155 156 157 158 159 160

Sop. Cr. -
S. Cr. *f* *ff* *f* *ff* *f* *ff* *f*
Rep. *f* *ff* *f* *ff* *f* *ff* *f*
Cr. II -
Cr. III -
Flghn. *mf* *ff* *mf* *ff* *mf*
S. Hn. *mf* *ff* *mf* *ff* *mf*
Hn. I *mf* *ff* *mf* *ff* *mf*
Hn. II *mf* *ff* *mf* *ff* *mf*
Bar. I -
Bar. II -
Trb. I *mf* *ff* *mf* *ff* *mf*
Trb. II *mf* *ff* *mf* *ff* *mf*
Bass Trb. *mf* *ff* *mf* *ff* *mf*
Euph. *ff* *f* *ff*
E♭ Bass *mf* *ff* *mf* *ff* *mf*
B♭ Bass *mf* *ff* *mf* *ff* *mf*
Timp. *mf* *f* *mf* *f*
Perc. I *mf* *f* *mf* *f* *mf*
Perc. II -
Mallets -

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171

Sop. Cr. -

S. Cr. *p* *mf*

Rep. *p*

Crt. II -

Crt. III -

Flghn. -

S. Hn. -

Hn. I *mp*

Hn. II *mp*

Bar. I *mp*

Bar. II *mp*

Trb. I *mp*

Trb. II *mp*

Bass Trb. *mp* *p*

Euph. -

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp* *p* *mp*

Perc. I -

Perc. II *mp*

Mallets -

172 173 174 175 176 177 178 179 180

Sop. Cr. *mf* cresc. *f*

S. Cr. *f* cresc. *f*

Rep. *mf* cresc. *f*

Cr. II *mf* cresc. *f*

Cr. III *mf* cresc. *f*

Flghn. *f* cresc. *f*

S. Hn. *mf* cresc. *f*

Hn. I *mf* cresc. *f*

Hn. II *mf* cresc. *f*

Bar. I cresc. *f*

Bar. II cresc. *f*

Trb. I cresc. *f*

Trb. II cresc. *f*

Bass Trb. *mf* cresc. *f*

Euph. *mf* cresc. *f*

E♭ Bass *mf* cresc. *f*

B♭ Bass *mf* cresc. *f*

Timp. *mf* *mf* *f*

Perc. I *mf* *f*

Perc. II cresc.

Mallets *mf*

172 173 174 175 176 177 178 179 180

Musical score for orchestra and voices, measures 181-190. The score includes parts for Soprano, Saxophone (S. Cr.), Flute (Flghn.), Horn (Hn. I, Hn. II), Trumpet (Trb. I, Trb. II), Trombone (Bass Trb.), Euphonium (Euph.), Bass (Eb Bass, Bb Bass), Percussion (Perc. I, Perc. II), and Mallets. The score is marked with dynamics such as *mf*, *cresc.*, *mp*, and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

191 192 193 194 195 196 197 198 199 200

Sop. Cr. *ff*

S. Cr. *ff* *f* *ff*

Rep. *ff* *f* *ff*

Cr. II *ff*

Cr. III *ff*

Flghn. *ff* *mf* *ff*

S. Hn. *ff* *mf* *ff*

Hn. I *ff* *mf* *ff*

Hn. II *ff* *mf* *ff*

Bar. I *ff*

Bar. II *ff*

Trb. I *ff* *mf* *ff*

Trb. II *ff* *mf* *ff*

Bass Trb. *ff* *mf* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Timp. *mp* *mf* *mp* *f* *mf* *f*

Perc. I *f* *mf* *f*

Perc. II *f*

Mallets

191 192 193 194 195 196 197 198 199 200

DEMO SCORE

201 202 203 204 205 206 207 208 209 210

Sop. Cr. S. Cr. Rep. Cr. II Cr. III Flghn. S. Hn. Hn. I Hn. II Bar. I Bar. II Trb. I Trb. II Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. I Perc. II Mallets

mf ff f

DEMO SCORE

201 202 203 204 205 206 207 208 209 210

This musical score page covers measures 201 to 210. The instruments listed on the left are: Soprano Clarinet (Sop. Cr.), Soprano Clarinet (S. Cr.), Repetitive Clarinet (Rep.), Clarinet II (Cr. II), Clarinet III (Cr. III), Flute (Flghn.), Saxophone (S. Hn.), Horn I (Hn. I), Horn II (Hn. II), Baritone I (Bar. I), Baritone II (Bar. II), Trumpet I (Trb. I), Trumpet II (Trb. II), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Mallets. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

211 212 213 214 215 216 217 218

Sop. Crt.

S. Crt.

Rep.

Crt. II

Crt. III

Flghn.

S. Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Trb. I

Trb. II

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Mallets

mp *mf* *fp* *sf* *ff*

poco accel. al fine

219 220 221 222 223 224 225 226

Sop. Cr. *ff*

S. Cr. *ff*

Rep. *ff*

Cr. II *ff*

Cr. III *ff*

Flghn. *ff*

S. Hn. *ff*

Hn. I *ff*

Hn. II *ff*

Bar. I *ff*

Bar. II *ff*

Trb. I *ff*

Trb. II *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *tr*

Perc. I *ff* 4

Perc. II *ff* 4

Mallets *ff*

219 220 221 222 223 224 225 226