

Musical score for measures 168-171. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Key markings and dynamics include: *mf*, *p*, *mp*, *f*, *sim.*, and *B.D.*

DEMO SCORE

rit.

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *mp*, *dim.*, *pp*, *p*, and *mp > p*, and performance instructions like *one*, *S.D.*, and *Tamb.*



186

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *mf > mp*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Sop. Cor.: *mp*, *mp*, *mf*

Rep.-Cor.: *mp*, *mf*, *mp*, *mf*

Flhn.: *mf > mp*, *mf > mp*

1st Bar.: *mf*

2nd Bar.: *mf*

Euph.: *mp*, *mf*, *mf*

Bass in Eb: *mf*

Bass in Bb: *mf*

Timp.: *mf*

193

191

Sop. Cor. *mf* all *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf*

Bass in Eb *mf* *f* *mf*

Bass in Bb *mf* *f* *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* Floor tom *mp*

2nd Perc. B.D. *mp*

199

196

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

201

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

206

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

ff

f

ff

f

ff

f

ff

f

S.D.

f

3 Woodbloccs

f

211

Musical score for a band, featuring various instruments. The score includes parts for Sopranos (Sop. Cor.), Solo-Cor., Repetition-Cor. (Rep.-Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo-Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The music is in a key with one flat (Bb) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum (S.D.) and a ride cymbal (Ride). The 2nd Percussion part includes 3 Woodblocks.

214

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

219

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

222

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

226

Sop. Cor. *f* (1,2,1)

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *f*

1st Perc. S.D.

2nd Perc. B.D.

231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Musical score for a band, measures 236-240. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, Timpani, and 1st and 2nd Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

241

Sop. Cor. *f*

Solo-Cor. *mf* *cresc.* *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

1st Perc. *mf*

2nd Perc. S.C. *p* *mf*

247

Musical score for measures 246-249. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic markings include *f* and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

250

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

1st Perc.

2nd Perc. *f* C.C.

255

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *sfz*, and *sfp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic Markings:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- sfz* (sforzando)
- sfp* (sforzando piano)

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *sfz* *f* *sfz* *ff*

3rd Cor. *sfz* *f* *sfz* *ff*

Fln. *sfz* *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *sfz* *ff*

2nd Bar. *sfz* *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb C *sfz* *sfz*

Euph. *sfz* *f* *sfz* *ff*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *ff*

2nd Perc.