

171

168

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

B.D.

mf

p

mp

p

p

p

p

p

p

f

solo

sim.

sim.

solo

B.D.

DEMO SCORE

176

rit.

184 Steady (♩ = ca. 100)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

186

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

mp mp mf

mf = mp mf = mp

mf mf

mp mf

mf

mf

mf

mf

mf

193

191

Sop. Cor. *mf* all *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf*

Bass in Eb *mf* *f* *mf*

Bass in Bb *mf* *f* *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* Floor tom *mp*

2nd Perc. B.D. *mp*

199

Musical score for multiple instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Timpani. The score is marked with a large red 'DEMO SCORE' watermark.

Instrumentation:
 Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., 2nd Perc.

Key Performance Indicators:
 - *p* (piano) and *mf* (mezzo-forte) dynamics are indicated throughout the score.
 - The score is marked with a large red watermark: **DEMO SCORE**.

201

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

206

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

ff

f

ff

f

ff

f

ff

f

S.D.

f

3 Woodbloccs

f

211

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb C *ff* *f*

Euph. *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff* *f*

1st Perc. *f* S.D. Ride

2nd Perc. *f* 3 Woodblocs

214

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

219

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

222

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

226

Sop. Cor. *f* (1,2,1)

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *f*

1st Perc. S.D.

2nd Perc. B.D.

231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

236

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

241

Sop. Cor. *f*

Solo-Cor. *mf* *cresc.* *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flhn. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

1st Perc. *mf*

2nd Perc. S.C. *p* *mf*

247

Musical score for measures 246-249. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic markings include *p* and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

250

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

1st Perc.

2nd Perc. *f* C.C.

DEMO SCORE

255

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *sfz*, and *sfp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Sop. Cor. *ff*

Solo-Cor. *f* *cresc.* *ff*

Rep.-Cor. *f* *cresc.* *ff*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Fln. *f* *ff* *f*

Solo-Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *sfz* *sfz*

Euph. *f* *sfz* *f*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *sfp* *f*
B.D.

2nd Perc.

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *sfz* *f* *sfz* *ff*

3rd Cor. *sfz* *f* *sfz* *ff*

Fln. *sfz* *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *sfz* *ff*

2nd Bar. *sfz* *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb C *sfz* *sfz*

Euph. *sfz* *f* *sfz* *ff*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *ff*

2nd Perc.