

163

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'B.D.' and 'C.C.'. The score is divided into measures, with some measures containing rests and others containing notes and rests.

171

168

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

mf

mf

mf

solo

p

mp

p

sim.

p

sim.

p

p

p

solo

p

p

B.D.

f

rit.

176

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp*, *dim.*, *pp*, *p*, and *mp > p*. It also features performance instructions like *rit.*, *one*, *S.D.*, and *Tamb.*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

193

191

Sop. Cor. *mf* *all* *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf*

Bass in Eb *mf* *f* *mf*

Bass in Bb *mf* *f* *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* *mp* Floor tom

2nd Perc. *mp* B.D.

201

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

206

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

ff

f

S.D.

3 Woodbloccs

211

Musical score for a band, measures 210-213. The score includes parts for various instruments and their dynamics. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument Parts and Dynamics:

- Sop. Cor. (Soprano Cornet): *f*
- Solo-Cor. (Solo Cornet): *f*
- Rep.-Cor. (Repetition Cornet): *f*
- 2nd Cor. (2nd Cornet): *f*
- 3rd Cor. (3rd Cornet): *f*
- Fln. (Flute): *f*
- Solo-Hn. (Solo Horn): *f*
- 1st Hn. (1st Horn): *f*
- 2nd Hn. (2nd Horn): *f*
- 1st Bar. (1st Baritone Saxophone): *f*
- 2nd Bar. (2nd Baritone Saxophone): *f*
- 1st Trb. (1st Trumpet): *ff* (measures 210-211), *f* (measures 212-213)
- 2nd Trb. (2nd Trumpet): *ff* (measures 210-211), *f* (measures 212-213)
- B. Trb C (Bass Trumpet C): *ff* (measures 210-211), *f* (measures 212-213)
- Euph. (Euphonium): *f*
- Bass in Eb (Bass in Eb): *ff* (measures 210-211), *f* (measures 212-213)
- Bass in Bb (Bass in Bb): *ff* (measures 210-211), *f* (measures 212-213)
- Timp. (Timpani): *ff* (measures 210-211), *f* (measures 212-213)
- 1st Perc. (1st Percussion): *f* (measures 210-211), Ride (measures 212-213)
- 2nd Perc. (2nd Percussion): *f* (measures 210-211), 3 Woodbloccs (measures 212-213)

214

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

219

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

222

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

226

Sop. Cor. *f* (1,2,1)

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *f*

1st Perc. S.D.

2nd Perc. B.D.

231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Musical score for a band, featuring various instruments. The score is marked with a large red watermark "DEMO SCORE" diagonally across the page. The instruments listed on the left are:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *mp* and *p*. A box containing the number "238" is located at the top center of the page.

241

Sop. Cor. *f*

Solo-Cor. *mf* *cresc.* *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

1st Perc. *mf*

2nd Perc. S.C. *p* *mf*

247

Musical score for measures 246-249. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic markings include *f* and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

255

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features the following parts:

- Sopranos:** Sop. Cor. and Solo-Cor. (with *f* and *cresc.* markings)
- Horns:** Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., and 2nd Hn.
- Trumpets:** 1st Trb. and 2nd Trb.
- Trombones:** B. Trb C, Euph., Bass in Eb, and Bass in Bb
- Percussion:** Timp. (with *sfz* marking), 1st Perc. (with *sfp* and *B.D.* markings), and 2nd Perc.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *sfp* (sforzando piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *sfz* *f* *sfz* *ff*

3rd Cor. *sfz* *f* *sfz* *ff*

Fln. *sfz* *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *sfz* *ff*

2nd Bar. *sfz* *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb C *sfz* *sfz*

Euph. *sfz* *f* *sfz* *ff*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *ff*

2nd Perc.