





























































163

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'B.D.' and 'C.C.'. The score is divided into measures, with some measures containing rests and others containing notes and rests.







193

191

Sop. Cor. *mf* *all* *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf*

Bass in Eb *mf* *f* *mf*

Bass in Bb *mf* *f* *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* *mp* Floor tom

2nd Perc. *mp* B.D.





201

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.



211

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb C *ff* *f*

Euph. *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff* *f*

1st Perc. *f* S.D. Ride

2nd Perc. *f* 3 Woodbloccs

214

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

219

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

222

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

226

Sop. Cor. *f* (1,2,1)

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *f*

1st Perc. S.D.

2nd Perc. B.D.



231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

236

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.



247

246

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*p* *mf*



255

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *sfz*, and *sfp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

**Sop. Cor.** *ff*

**Solo-Cor.** *f* *cresc.* *ff*

**Rep.-Cor.** *f* *cresc.* *ff*

**2nd Cor.** *f* *ff* *f*

**3rd Cor.** *f* *ff* *f*

**Fln.** *f* *ff* *f*

**Solo-Hn.** *f* *f*

**1st Hn.** *f* *f*

**2nd Hn.** *f* *f*

**1st Bar.** *sfz f*

**2nd Bar.** *sfz f*

**1st Trb.** *f*

**2nd Trb.** *f*

**B. Trb C** *sfz*

**Euph.** *f* *sfz f*

**Bass in Eb** *sfz*

**Bass in Bb** *sfz*

**Timp.** *sfz*

**1st Perc.** *sfp* B.D. *f*

**2nd Perc.**

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *sfz* *f* *sfz* *ff*

3rd Cor. *sfz* *f* *sfz* *ff*

Fln. *sfz* *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *sfz* *ff*

2nd Bar. *sfz* *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb C *sfz* *sfz*

Euph. *sfz* *f* *sfz* *ff*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *ff*

2nd Perc.