

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

5

The image shows a page of a musical score for a band. The score is written for 12 measures, starting at measure 12. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repeating Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Snare Drum (Timp.), and Glockenspiel (Glock.). The Solo-Cor part has a melodic line with a fermata and a five-measure rest (marked '5') at the end. The Solo-Hn part has a melodic line. The 1st Hn part has a melodic line. The 2nd Hn part has a melodic line. The 1st Trb part has a melodic line. The 2nd Trb part has a melodic line. The B. Trb C part has a melodic line. The Euph. part has a melodic line. The Bass in Eb part has a melodic line. The Bass in Bb part has a melodic line. The Timp. part has a melodic line. The Glock. part has a melodic line. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

25

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Glockenspiel. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The score is for rehearsal mark 25.

23

Sop. Cor. *mf* *cresc.* *f* *mp* one

Solo-Cor. *mf* *cresc.* *f* *mp* one

Rep.-Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f* *mp*

1st Hn. *mf* *cresc.* *f* *mp*

2nd Hn. *mf* *cresc.* *f* *mp*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

B. Trb C *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f* *mp* one

Bass in Eb *mf* *cresc.* *f* *mp*

Bass in Bb *mf* *cresc.* *f*

Timp. *mf*

Glock. *mf* *cresc.* *f*

57

47

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

mf

mp

play

mp

mp

mp

mf

mf

mp

mp

mf

mf

mp

60 cup mute mp cup mute open f

Sop. Cor.

Solo-Cor. mf open mf f

Rep.-Cor. mf f

2nd Cor. one mp one all

3rd Cor. mp one all

Fln.

Solo-Hn. mf

1st Hn. mf mf

2nd Hn. mf

1st Bar. p f

2nd Bar. mp

1st Trb. mp

2nd Trb. mp

B. Trb C mp mp

Euph. a2 mp mf f

Bass in Eb mp mf

Bass in Bb mp mf

Timp.

Glock. mp f

73

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fln. *mf* solo *mp*

Solo-Hn. *f* *mf* *mp*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Glock.

DEMO SCORE

85 **85** rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn. *molto express. e leg.* *mp* 5

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p*

Bass in Eb *mp* *p*

Bass in Bb *p* one

Timp. *pp*

Glock.

The image shows a page of a musical score for page 85. The score is for a large ensemble, including various types of Cori (Soprano, Solo, Representative, 2nd, 3rd), Flute (Flh.), Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombone (Bass), Euphonium, Basses (in Eb and Bb), Timpani (Timp.), and Glockenspiel (Glock.). The music is in a key with two sharps (F# and C#) and a common time signature. A large red watermark reading 'DEMO SCORE' is superimposed diagonally across the center of the page. Performance markings include 'rit.' at the top right, 'molto express. e leg.' above the Flute part, and dynamic markings such as 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). A fermata is present at the end of the score. The number '85' is boxed in the top left corner.