

9

Musical score for a concert band, page 2, rehearsal mark 9. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Rehearsal mark 9 is indicated by a box around the number 9 at the top left of the score.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte).

The instruments and their parts are:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Dr. (Drum)

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with *mf* and *f* dynamics. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

20

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *mf* *f*

Dr. *f*

41

Sop. Cor. *mp* *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb C *mp* *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mp* *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

52

1.

Sop. Cor. *Muted mp*

Solo-Cor. *Muted Sop. in cue mp*

Rep.-Cor. *Muted*

2nd Cor. *mp f*

3rd Cor. *mp f*

Fln. *f mp f*

Solo-Hn. *mp*

1st Hn. *mp f*

2nd Hn.

1st Bar. *mp f mp*

2nd Bar. *mp f mp*

1st Trb. *mp f*

2nd Trb. *mp f*

B. Trb C *mp f*

Euph. *mp*

Bass in Eb *mp f*

Bass in Bb *mp f*

Timp. *mp f*

Dr. *mp f Tri. mp*

63

Sop. Cor. *Open*

Solo-Cor. *Open*

Rep.-Cor. *Open*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph.

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Dr. *mp*

2.

74

Sop. Cor. *mp cresc.*

Solo-Cor. *mp cresc.*

Rep.-Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flhn. *p cresc.*

Solo-Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Trb. *pp cresc.*

2nd Trb. *pp cresc.*

B. Trb C *pp cresc.*

Euph. *mp cresc.*

Bass in Eb *pp cresc.*

Bass in Bb *pp cresc.*

Timp. *pp* *mp cresc.*

Dr. *pp cresc.*

DEMO SCORE

Adagio ♩ = 66

94

Sop. Cor. *mp*

Solo-Cor. *Solo mp* *All mp*

Rep.-Cor. *p mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p mp*

2nd Bar. *p mp*

1st Trb. *ff p mp*

2nd Trb. *ff p mp*

B. Trb C *ff p mp*

Euph. *ff p mp*

Bass in Eb *ff p mp*

Bass in Bb *ff mp*

Timp. *ff p mp*

Dr. *Bell-tree p Soft sticks mp*

103 *rall.* **104** Dolce ♩ = 72

Sop. Cor.

Solo-Cor. *Solo*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *One*

1st Hn. *One*
mp

2nd Hn.

1st Bar. *One*
mp

2nd Bar. *One*
mp

1st Trb.

2nd Trb.

B. Trb C

Euph. *One*

Bass in Eb *One*
mp

Bass in Bb *One*
mp

Timp.

Dr. *mp*

118 **121** *Muted* *Open*

Sop. Cor. *p*

Solo-Cor.

Rep.-Cor. *Muted* *Open*

2nd Cor. *Muted*

3rd Cor. *Muted* *open* *Open*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *2nd Trom.* *p cresc.*

2nd Bar. *Bass Trom.* *p cresc.*

1st Trb. *p cresc.*

2nd Trb. *p cresc.*

B. Trb C. *p cresc.*

Euph. *Solo* *mp* *cresc.*

Bass in Eb *p* *cresc.*

Bass in Bb

Timp.

Dr. *Ride - brushes* *p* *cresc.*

134 rit. . . Più mosso ♩ = 72 rall. Meno mosso ♩ = 66 rit. . . a tempo
Solo Non solo

Sop. Cor. *f* *p*

Solo-Cor. *f* *p* *mp* *All*

Rep.-Cor. *All* *f* *mf* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *f* *mp* *p*

1st Hn. *f* *mp*

2nd Hn. *All* *f* *f* *p* *mp*

1st Bar. *f* *mp* *p*

2nd Bar. *All* *f* *mp* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *f* *mf* *p*

B. Trb C *f* *mf* *p*

Euph. *f* *p*

Bass in Eb *f* *mp* *p*

Bass in Bb *f* *mp* *p*

Timp. *mp*

Dr. *f* *mp* *p* Bell-tree

146 Allegro giocoso ♩ = 132

rit. ,

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

mp

Tri.

mp

150

Sop. Cor.

Solo-Cor.

Rep.-Cor. *Muted mp* *Open*

2nd Cor. *Muted mp* *Open*

3rd Cor. *Muted mp* *Open*

Fln.

Solo-Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Dr. *Tamb.*

156

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

mp

mp

mp

162

Sop. Cor.

Solo-Cor. *All*
mp *f* *mp*

Rep.-Cor.
mp *f* *mp*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.
mp *f* *mp*

1st Hn.
mp *f* *mp*

2nd Hn.
mp *f* *mp*

1st Bar.
mp *f* *mp*

2nd Bar.
mp *f* *mp*

1st Trb.
f *mp*

2nd Trb.
mp

B. Trb C
mp

Euph.
mp

Bass in Eb
f *mf* *mp*

Bass in Bb
f *mf* *mp*

Timp.

Dr.
f *mp*

168

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

mf

p cresc.

DEMO SCORE

180 *Misterioso* ♩ = 66 **185** *Maestoso* ♩ = 76

rit. *rall.*

Sop. Cor. *f* *mf* *mp* *f*

Solo-Cor. *f* *mf* *mp* *f*

Rep.-Cor. (2) *f* *mf* *mp* *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f* *mp* *f*

Solo-Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *f* *mf* *mp* *f*

2nd Trb. *f* *mf* *mp* *f*

B. Trb C *f* *mf* *mp* *f*

Euph. *f* *mp* *f*

Bass in Eb *f* *mf* *mp* *f*

Bass in Bb *f* *mf* *mp* *f*

Timp. *f* *mp* *f*

Dr. *f* *Bell-tree* *f*

187 rit. . . . Maestoso ♩ = 76

DEMO SCORE

Instrumentation: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr.

Tempo/Markings: rit. . . . Maestoso ♩ = 76

Dynamics: *ff*, *mf*

Measure Numbers: 187, 188, 189, 190

194

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

215

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. It includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing triplets. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., and Dr.

230

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Euph. (2)

Clash