

GIVE ME JESUS

A Jamaican Gospel Song

Traditional
arr. Colin G Dance

Freely **Moderato** ♩ = 92

The score is for a 4/4 piece in G major. It features a variety of instruments including brass (Soprano, Solo, Repiano, 2nd, 3rd Cornets; Flugel; Solo, 1st, 2nd Horns; 1st, 2nd, Bass Trombones; Euphonium), woodwinds (Eb Bass, Bb Bass), and percussion (Timpani, Drum Kit, Percussion 1, Glockenspiel). The music is divided into sections: a 'Freely' section and a 'Moderato' section. Dynamic markings range from *pp* to *ff*. A 'Solo Recit.' section is marked for the Solo Cornet and Euphonium. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

Instrument parts include:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
Glockenspiel

Dynamic markings: *f*, *fp*, *ff*, *pp*, *mp*.

Performance instructions: *Solo Recit.*, WIND CHIMES, CYM.

A

Più mosso

poco rall.

Gospel Swing style ♩ = 88

Sop. Cor. *f*

Solo Cor. *f* Tutti *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *m*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* (2nd time only)

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *f*

Dr. *f* *f* *mf*

Perc. 1 *f* *f* *sec.*

Glock.



18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

mf

mp

p

2nd time only

27

1. 2. **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

mf

f

DEMO SCORE

36

Sop. Cor. *f* *mp* *f*

Solo Cor. *f* *mp* *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp.

Dr.

Perc. 1

Glock.

45

C **D**

Sop. Cor. *ff* *f* *mp* *f*

Solo Cor. *ff* *f* *mp* *f*

Rep. Cor. *ff* *f* *mp* *f* *mp*

2nd Cor. *ff* *f* *mp* *f* *mp*

3rd Cor. *ff* *f* *mp* *f* *mp*

Flug. *ff* *f* *mp* *f*

Solo Hn. *ff* *f* *mp* *f*

1st Hn. *ff* *f* *mp* *f*

2nd Hn. *ff* *f* *mp* *f*

1st Bar. *ff* *f* *mp* *f* *mp*

2nd Bar. *ff* *f* *mp* *f* *mp*

1st Tbn. *ff* *f* *mp* *f* *mp*

2nd Tbn. *ff* *f* *mp* *f* *mp*

B. Tbn. *ff* *f* *mp* *f* *mp*

Euph. *ff* *f* *mp* *f* *mf*

E♭ Bass *ff* *f* *mp* *f* *mf*

B♭ Bass *ff* *f* *mp* *f* *mf*

Timp. *f* *ff* *f* *mp* *f*

Dr. *ff* *f* *mp* *f* *mf*

Perc. 1 *ff* *f* *mp* *f*

Glock. *ff* *f* *mp* *f*

DEMO SCORE

RIDE **HH**

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

mp

f

DEMO SCORE

62

Sop. Cor.

Solo Cor. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

Rep. Cor. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

2nd Cor. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

3rd Cor. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

Flug. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

Solo Hn. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

1st Hn. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

2nd Hn. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

1st Bar. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

2nd Bar. *mf* *mp* *f* *ff* *f* *mp* *3* *3*

1st Tbn. *mp* *f* *ff* *f* *mp*

2nd Tbn. *mp* *f* *ff* *f* *mp*

B. Tbn. *f* *ff* *f* *mp*

Euph. *mf* *mp* *f* *ff* *f* *mp* *3* *3* *3*

E♭ Bass *mf* *mp* *f* *ff* *f* *mp*

B♭ Bass *mf* *mp* *f* *ff* *f* *mp*

Timp. *ff* *f* *mp* *3* *3* *3*

Dr. *f* *ff* *f* *mp* *3* *3*

Perc. 1 *ff* *mp*

Glock. *ff* *f* *mp* *3* *3*

DEMO SCORE

E

70 **F**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* **RIDE**

Perc. 1 *f*

Glock. *f*

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

mf *f* *mf*

mp

f

DEMO SCORE

84

Sop. Cor. *mp* *pp*

Solo Cor. *mp* *pp*

Rep. Cor. *mp* *pp*

2nd Cor. *mp* *pp*

3rd Cor. *mp* *pp*

Flug. *mp* *pp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *mp*

Dr. *mp*

Perc. 1

Glock. *mp*

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

pp

ff

DEMO SCORE

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

ff

ff

mf

ff

f

ff