

# GRATITUDE HYMN

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molto espressivo (♩ = ca. 60)

rit. . . . . **A** a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭ (starts with *p*, has a solo section marked *espress.* and *mp*)
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭ (starts with *p*)
- 1st Horn E♭ (starts with *p*)
- 2nd Horn E♭ (starts with *p*)
- 1st Baritone B♭ (ends with *mp*)
- 2nd Baritone B♭
- 1st Trombone B♭ (starts with *p*)
- 2nd Trombone B♭ (starts with *p*)
- Bass Trombone C
- Euphonium B♭ (starts with *p* one)
- Bass E♭ (starts with *p*)
- Bass B♭ (ends with *mp*)
- Timpani (starts with *p*)
- Percussion (starts with *p*, has *S.C.* and *mp*)
- Wind Chimes (ends with *p* and *mp*)
- Glockenspiel (starts with *p*)

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

W.Ch.

Glock.

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

13

rit. . . . .

**B** a tempo

rit. . . . .

**C** a tempo

Sop. *mf* *one* *mf*

Solo Cnt. *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. Solo *espress.* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E♭ all *mf* *mp*

Bass B♭ *mf*

Timp. *p*

Perc. 1 *p* *mp*

W.Ch. *p* *mp*

Glock. *mp*

**DEMO SCORE**

19

Sop. *p* *p* *all* *mf* *mf*

Solo Cnt. *mf* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug. *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p*

Perc. 1 *p* *mp* *p*

W.Ch.

Glock. *p* *p*

rit. . . . . molto rall. .

25

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

W.Ch.

Glock.

*mp* *mf* *f* *sf* *mf* *f*

DEMO SCORE

**D**a tempo

31

Sop. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

W.Ch. *f*

Glock. *f*

**DEMO SCORE**



Sop.

Solo Cnt. *mp* *one*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *open*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p* *cresc.*

1st Tbn. *solo* *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *one* *mp* *p* *all* *cresc.*

Bass E♭ *p* *cresc.*

Bass B♭ *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1

Tri.

Glock.

DEMO SCORE



F

49

Sop. *mp*

Solo Cnt. *mp* one

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp* one

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp* *mf* Wind Chimes

Tri. *mf*

Glock.

DEMO SCORE

Sop. *mp* *cresc.* *mf*

Solo Cnt. *mp* *cresc.* *mf*

Rep. Cnt. *p*

2nd Cnt. *mp* *cresc.* *mf*

3rd Cnt. *mp* *cresc.* *mf*

Flug.

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mp* *cresc.* *mf*

2nd Tbn. *mp* *mp* *cresc.* *mf*

B. Tbn. *mp* *mp* *cresc.* *mf*

Euph. *p* *mf*

Bass E♭ *one* *mp* *all* *mp* *cresc.* *mf* *mp*

Bass B♭ *mp* *cresc.* *mf*

Timp. *mf*

Perc. 1

W.Ch.

Glock. *mp* *cresc.* *mf*

DEMO SCORE

61 rit. . . . . molto rall. . . . .

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

W.Ch.

Glock.

*p*

*espress.*

*mf*

*one*

*mp*

Tubular Bells

The image shows a page of a musical score, page 11, with a large red watermark reading "DEMO SCORE" diagonally across the center. The score is for a full orchestra and vocal soloists. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass E♭, Bass B♭), Timpani (Timp.), Percussion 1 (Perc. 1), Wood Chimes (W.Ch.), and Glockenspiel (Glock.). The score begins at measure 61 with a "rit." (ritardando) marking. The tempo changes to "molto rall." (molto ritardando) later in the piece. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are also performance instructions like "espress." (espressivo) and "one" (one). The Glockenspiel part includes a section for "Tubular Bells".