

HEAVEN'S GLORY

Mario Bürki

Glorioso (♩ = ca. 68)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5.
- Solo Cornet:** Similar to the Soprano Cornet, playing a melodic line.
- Repiano Cornet:** Plays a melodic line with dynamics *mf*, *cresc.*, *f*, *sfp*, and *f*.
- 2nd Cornet:** Similar to the Repiano Cornet, with dynamics *mf*, *cresc.*, *f*, *sfp*, and *f*.
- 3rd Cornet:** Similar to the Repiano Cornet, with dynamics *mf*, *cresc.*, *f*, *sfp*, and *f*.
- Flugel:** Plays a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, *sfp*, and *f*.
- Solo Horn:** Plays a melodic line with dynamics *mf*, *cresc.*, *f*, and *f*.
- 1st Horn:** Similar to the Solo Horn, with dynamics *mf*, *cresc.*, *f*, and *f*.
- 2nd Horn:** Similar to the Solo Horn, with dynamics *mf*, *cresc.*, *f*, and *f*.
- 1st Baritone:** Plays a melodic line with dynamics *mf*, *cresc.*, *f*, and *f*.
- 2nd Baritone:** Similar to the 1st Baritone, with dynamics *mf*, *cresc.*, *f*, and *f*.
- 1st Trombone:** Plays a melodic line with dynamics *mf*, *cresc.*, *sfz*, and *f*.
- 2nd Trombone:** Similar to the 1st Trombone, with dynamics *mf*, *cresc.*, *sfz*, and *f*.
- Bass Trombone:** Plays a melodic line with dynamics *mf*, *cresc.*, *sfz*, and *f*.
- Euphonium:** Plays a melodic line with dynamics *mf*, *cresc.*, *f*, and *f*.
- E♭ Bass:** Plays a melodic line with dynamics *mf*, *cresc.*, *sfz*, and *f*.
- B♭ Bass:** Plays a melodic line with dynamics *mf*, *cresc.*, *sfz*, and *f*.
- Timpani:** Plays a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, and *ff*.
- Percussion 1:** Plays a rhythmic accompaniment with dynamics *mp*, *cresc.*, *f*, *C.C.*, and *f*.
- Percussion 2:** Plays a rhythmic accompaniment with dynamics *mp*, *cresc.*, *f*, *B.D.*, and *f*.
- Glockenspiel:** Plays a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, and *f*.

A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the score.

8

Sop. Cor. *ff*

Solo Cor. *ff* *cantabile* *mf*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *mf* *cantabile*

2nd Bar. *cresc.* *mf* *cantabile*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *ff* *mf* *cantabile*

Euph. *f* *cresc.* *ff* *mf* *cantabile*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *ff*

Perc. 1

Perc. 2 *C.C.* *ff*

Gls. *ff*

18

This page contains the musical score for rehearsal mark 18, page 4. The score is written for a symphony orchestra and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glsp. (Glockenspiel)

The score features various dynamics such as *cresc.*, *mf*, *f*, *sfp*, *sfz*, and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Gdsp.

cresc.

ff

f

mf

cresc.

ff

f

cresc.

ff

mf

cresc.

ff

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

ff

mp

c.c.

ff

mp

ff

ff

mp

ff

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

To Vib.

C.C.

Mark Tree

Vibraphone

f

mf

mp

p

DEMO SCORE

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo, molto express.*
mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Gdsp.

50

Sop. Cor.

Solo Cor. *mp* solo

Rep. Cor.

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. solo *mf*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp*

Vib.

Perc 2 Mark Tree

Gdsp.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc 2

Gdsp.

ff

mf

To Vib.

B.D.

f

80 rit. **83** Allegro (♩ = ca. 144)

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* Str. Mute

3rd Cor. *p* Str. Mute

Flug. *p* Str. Mute

Solo Hn. *p* Str. Mute open

1st Hn. *p* Str. Mute open

2nd Hn. *p* Str. Mute

1st Bar. *p* Str. Mute

2nd Bar. *p* Str. Mute

1st Tbn. *mf*

2nd Tbn. *m*

B. Tbn.

Euph. *mp* one

E♭ Bass *mf*

B♭ Bass

Timp.

Perc. *mf* Vibraphone

Perc 2 *mf* C.C. *p* Triangle

Glsp. *mf*

89

Sop. Cor. *mf* str. mute

Solo Cor. *mp* *mf* str. mute

Rep. Cor. *mf* str. mute

2nd Cor.

3rd Cor.

Flug. *mf* str. mute

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* str. mute

2nd Tbn. *mp* str. mute

B. Tbn. *mp* str. mute

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Vib.

Perc 2

Glsp.

DEMO SCORE

Sop. Cor. *mf*

Solo Cor. *mf* div.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf* str. mute

Solo Hn. *mf* str. mute

1st Hn. *mf* str. mute

2nd Hn. open

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* all

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Vib.

Perc 2

Glsp.

104 107 open

Sop. Cor. *f* open

Solo Cor. *f* open *mf*

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* *mp*

Flug. *f* open *mf*

Solo Hn. *f* open *mf*

1st Hn. *f* open *mf*

2nd Hn. *f* open *mf*

1st Bar. *f* open *mp*

2nd Bar. *f* open *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Vib. S.C. *mf* *f* Cabasa *mp*

Perc 2 *mp*

Glsp. *f* *mf*

112

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* open

2nd Tbn. *mf* open *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Vib.

Perc 2 S.C. *mf* *f* *mf* *f*

Glsp. *f*

125

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, Vibraphone, Percussion, and Gong. The score is marked with a large red 'DEMO SCORE' watermark. The page number '125' is in the top right. The score includes dynamic markings such as *f* and *mf*. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Perc 2, and Gisp.

126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Gdsp.

134

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Gdsp.

mf

f

B.D.

144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Glsp.

150

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn. *sfp*

1st Hn. *sfp*

2nd Hn. *sfp*

1st Bar. *sfp*

2nd Bar. *sfp*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *sfp*

E♭ Bass *sfp*

B♭ Bass *sfp*

Timp. *ff*

Vib. *ff*

Perc 2 *ff*

Glsp. *ff*

Tam Tam

158 Grandioso

155

Sop. Cor. *ff* *f*

Solo Cor. *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff*

Euph. *f*

E♭ Bass *ff* *ff* *f*

B♭ Bass *ff* *ff* *f*

Timp. *ff*

Vib. S.D. *f*

Perc 2 B.D. *f*

Glsp. *f*

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Glsp.

168

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Perc 2
Gfsp.

DEMO SCORE

Detailed description: This is a page of a musical score, page 27, starting at measure 168. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vib.), Percussion 2 (Perc 2), and Gong (Gfsp.). The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- Perc 2
- Gdsp.

The score is marked with a large red diagonal watermark that reads "DEMO SCORE".

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc 2

Gdsp.

DEMO SCORE

185

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* *sfp*

Vib. *sfp*

Perc 2 C.C. *ff* *f*

Gdsp. *ff* *f*

DEMO SCORE

193 Glorioso (♩ = ca. 68)

rit.

This musical score is for the piece 'Glorioso' (numbered 193), with a tempo marking of ♩ = ca. 68. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc 2 (Percussion 2)
- Gisp. (Glockenspiel)

The score features various musical markings and dynamics, including accents, slurs, and dynamic markings such as *f* (forte), *sim.* (sostenuto), and *ff* (fortissimo). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The tempo is marked as 'rit.' (ritardando) at the top right.