


# JEDE BRUUCHT SY INSEL

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arr. Mario Bürki

Calypso (♩ = ca. 68) 



The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with triplets, starting in the third measure. Dynamics: *mf*.
- Solo Cornet Bb:** Silent.
- Repiano Cornet Bb:** Features a melodic line with triplets, starting in the third measure. Dynamics: *mf*.
- 2nd Cornet Bb:** Silent.
- 3rd Cornet Bb:** Silent.
- Flugelhorn:** Features a rhythmic accompaniment. Dynamics: *mf*.
- Solo Horn Eb:** Features a rhythmic accompaniment. Dynamics: *mf*.
- 1st Horn Eb:** Features a rhythmic accompaniment. Dynamics: *mf*.
- 2nd Horn Eb:** Features a rhythmic accompaniment. Dynamics: *mf*.
- 1st Bariton Bb:** Features a sustained harmonic accompaniment. Dynamics: *mp*.
- 2nd Bariton Bb:** Features a sustained harmonic accompaniment. Dynamics: *mp*.
- 1st Trombone Bb:** Features a rhythmic accompaniment. Dynamics: *mp*.
- 2nd Trombone Bb:** Features a rhythmic accompaniment. Dynamics: *mp*.
- Bass Trombone C:** Features a rhythmic accompaniment. Dynamics: *mp*.
- Euphonium:** Features a rhythmic accompaniment. Dynamics: *mf*.
- Bass Eb:** Features a rhythmic accompaniment. Dynamics: *mp*.
- Bass Bb:** Features a rhythmic accompaniment. Dynamics: *mp*.
- Timpani:** Silent.
- Marimba:** Features a rhythmic accompaniment. Dynamics: *mf*.
- Drum Kit:** Features a rhythmic accompaniment with triplets. Dynamics: *mp*.
- Glockenspiel:** Features a melodic line with triplets, starting in the third measure. Dynamics: *mf*.

8 **9**

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fhbn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb

Bass in Bb

Timp. *mp* *mf*

Mar.

Dr. *mf*

Glock. *mf*





29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Mar.

Dr.

Glock.

*mp* *f*

**DEMO SCORE**

36

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Mar.

Dr.

Glock.

*mp*

41

rit.

This musical score page includes the following parts and markings:

- Sop. Cor.:** Features a melodic line with triplet markings and first/second endings. A *rit.* (ritardando) marking is present above the second ending.
- Solo-Cor.:** Remains silent throughout this section.
- Rep.-Cor.:** Mirrors the Soprano Cor. part with triplet markings.
- 2nd Cor.:** Remains silent.
- 3rd Cor.:** Remains silent.
- Fln.:** Plays a melodic line starting with a *mf* dynamic.
- Solo-Hn.:** Plays a melodic line starting with a *mf* dynamic.
- 1st Hn.:** Plays a melodic line starting with a *mf* dynamic.
- 2nd Hn.:** Plays a melodic line starting with a *mf* dynamic.
- 1st Bar.:** Plays a sustained chord starting with a *mf* dynamic.
- 2nd Bar.:** Plays a sustained chord starting with a *mf* dynamic.
- 1st Trb.:** Plays a rhythmic pattern starting with a *mf* dynamic.
- 2nd Trb.:** Plays a rhythmic pattern starting with a *mf* dynamic.
- B. Trb C.:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Euph.:** Plays a chordal accompaniment starting with a *mf* dynamic.
- Bass in Eb:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Bass in Bb:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Timp.:** Starts with a *f* dynamic, then transitions to *mp* (mezzo-piano).
- Mar.:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Dr.:** Plays a complex rhythmic pattern starting with a *mf* dynamic.
- Glock.:** Plays a melodic line with triplet markings starting with a *mf* dynamic.

DEMO SCORE