

# LATIN TUBA

Mario Bürki

Im Auftrag von Jrena und Joel für Beat Knüsel anlässlich seines 50. Geburtstags

Latin (♩ = ca. 108)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Solo Bass in Eb:** Rests throughout the piece.
- Soprano Cornet Eb:** Melodic line starting with a forte (*f*) dynamic.
- Solo Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- Flugelhorn:** Melodic line starting with a forte (*f*) dynamic.
- Solo Horn Eb:** Melodic line starting with a forte (*f*) dynamic.
- 1st Horn Eb:** Melodic line starting with a forte (*f*) dynamic.
- 2nd Horn Eb:** Melodic line starting with a forte (*f*) dynamic.
- 1st Baritone Bb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- 2nd Baritone Bb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- 1st Trombone Bb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- 2nd Trombone Bb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Bass Trombone:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Euphonium:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Bass Eb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Bass Bb:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Timpani:** Rhythmic line starting with a forte (*f*) dynamic.
- Drum Kit:** Rhythmic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and crescendo (*cresc.*) in the final measure.
- Xylophone:** Melodic line starting with a forte (*f*) dynamic.







20

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mute*

2nd Cor. *mp* *mute*

3rd Cor. *mp* *mute*

Fhn. *mp*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb *play* *p*

Bass in Bb *p* *play*

Timp.

Dr. *p*

Xyl.











44

43

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

W.B.

Dr.

Xyl.



53

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

**DEMO SCORE**



63 rit. . . **64** Lento (♩=ca. 72)

Bass *mp* molto espress. <sup>3</sup>

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp. *mp* *p*

Dr.

Xyl.

71

string.

*mf* *mp* *cresc.*

*p*

**DEMO SCORE**

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

84

78

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

*mf*

*f*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

cup mute

*mf*

*p*

*mf*

*p*

*mf*

*p*

Glsp

*mf*

**DEMO SCORE**



86 Cadenza

Bass *mp*

Sop. Cor. open

Solo-Cor. open

Rep.-Cor. open

2nd Cor. open

3rd Cor. open

Fhn. open

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb *mp*

Bass in Bb

Timp. *pp*

Dr.

Xyl.

94

Bass

accel.

rit.

Slow

accel.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.



107

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

*mf*

*mp*

*p*

*p*



115

Bass

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

**DEMO SCORE**







131

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Bass, Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Tbn., Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score includes dynamic markings such as *f*, *mp*, and *fp*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "131" is enclosed in a box at the top right.

