

73

Sop. Cor. *mp*

Solo Cor. *mp* *mf* *f* *All*

1st Cor. *mp* *mf*

2nd Cor. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mf* *All*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

DEMO SCORE

83 **83**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff* *ff*

Bass Eb. *f* *fp* *ff*

Bass Bb. *f* *fp* *ff*

Timp. *f* *fp* *ff* L.C. Tam tam

Glock. *ff* Glock.

Dr. *f* *ff*

91 95

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

B.D.

f

99

Sop. Cor.

Solo Cor. *mp* *One*

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f dim.*

2nd Bar. *f dim.*

1st Tbn. *mp* *st. mute p*

2nd Tbn. *mp* *st. mute p*

Bass Tbn. *mp* *st. mute p*

Euph. *f dim.* *mp* *One*

Bass Eb *f* *mp* *p*

Bass Bb *f* *mp* *p*

Timp. *hard sticks p*

Glock.

Dr.

109 **109** Andante con express $\text{♩} = 80$

117

Sop. Cor. *mp*

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Op

2nd Tbn. *mp*

Bass Tbn. *mp* Open

Euph. *mp* One All

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. *mp* Glock

Dr. *mp* S.C - soft sticks

DEMO SCORE

120

Sop. Cor.

Solo Cor. *mp* One Two

1st Cor.

2nd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* One All

Bass Eb

Bass Bb

Timp.

Glock. *mp*

Dr.

141 141

Sop. Cor. *pp* *mp*

Solo Cor. All *pp* *mp*

1st Cor. *pp* *mp*

2nd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

Bass Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb All *pp* *mp*

Bass Bb *pp* *mp*

Timp.

Glock. Glock *mp*

Dr. *mp*

154

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *cresc.* *mf* *All*

1st Cor. *dim.* *mf*

2nd Cor. *dim.* *mf*

Flug. *dim.*

Solo Hn *dim.* *p cresc.*

1st Hn *dim.* *p cresc.*

2nd Hn *dim.* *p cresc.*

1st Bar. *dim.* *p cresc.*

2nd Bar. *dim.* *p cresc.*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

Bass Tbn. *dim.* *mf*

Euph. *dim.* *p* *One* *mp* *All*

Bass E♭ *dim.* *p* *cresc.* *mf*

Bass B♭ *dim.* *p* *mf*

Timp.

Glock.

Dr.

6

DEMO SCORE

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr. The score includes dynamic markings like *f* and *ff*, and performance instructions like *rall*.

DEMO SCORE

178

185 Allegro con fuoco ♩=156

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr.

Dynamic markings include *mp*, *pp*, *f*, *mf*, *dim.*, and *pp*.

Rehearsal marks include "One" and "mf".

Tempo marking: *Allegro con fuoco* ♩=156.

DEMO SCORE

201

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

f

ff

trm

mp

DEMO SCORE

Musical score for a concert band, measures 212-214. The score includes parts for Sopranos, Solo and 1st/2nd Cornets, Flute, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Glockenspiel, and Cymbals. Dynamics include *mp*, *cresc.*, and *f*.

DEMO SCORE

226

This musical score page, numbered 226, features 17 staves for various instruments and voices. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Timp. (Tympani)
- Glock. (Glockenspiel)
- Dr. (Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for a concert band, measures 233-234. The score includes parts for Sopranos, Solos, Cornets, Flutes, Horns, Baritone, Trombones, Bass, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Measures 233 and 234 are shown. The score includes parts for Sopranos, Solos, Cornets, Flutes, Horns, Baritone, Trombones, Bass, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. Dynamics include *mf*, *f*, and *cresc.*. The key signature is one sharp (F#).

242 **243** **248**

Sop. Cor.

Solo Cor. *ff* *mp* All - (stagger)

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* One

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* One All *mp*

Bass Eb *ff* One

Bass Bb *ff*

Timp. *ff*

Glock. *ff* Xylo. *mp*

Dr.

This page of a musical score is for a concert band. It contains 15 staves of music, each for a different instrument or section. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, 1st and 2nd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Xylophone. The score is divided into measures, with measure numbers 242, 243, and 248 indicated. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. There are also performance instructions like "Two" and "All - (stagger)". A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This is a page of a musical score for a concert band, numbered 26. It covers measures 251, 254, and 257. The score includes parts for:

- Soprano Cor: Treble clef, 3/4 time. Measure 251 starts with a *mp* dynamic and triplet eighth notes. Measure 254 starts with a *mf* dynamic. Measure 257 starts with a *f* dynamic.
- Solo Cor: Treble clef, 3/4 time. Similar to Soprano Cor.
- 1st Cor: Treble clef, 3/4 time. Includes the instruction "stagger" for the first two measures.
- 2nd Cor: Treble clef, 3/4 time.
- Flugelhorn: Treble clef, 3/4 time. Starts with *mp* and "All".
- Solo Horn: Treble clef, 3/4 time. Starts with *mp*.
- 1st Horn: Treble clef, 3/4 time. Starts with *mp*.
- 2nd Horn: Treble clef, 3/4 time. Starts with *mp*.
- 1st Baritone: Treble clef, 3/4 time. Starts with *mp*.
- 2nd Baritone: Treble clef, 3/4 time. Starts with *mp*.
- Bass Baritone: Bass clef, 3/4 time. Starts with *mp*.
- Euphonium: Treble clef, 3/4 time. Starts with *mf*.
- Bass Eb: Treble clef, 3/4 time. Starts with *mf*.
- Bass Bb: Treble clef, 3/4 time. Starts with *mf*.
- Snare Drum: Treble clef, 3/4 time. Starts with *mf*.
- Toms: Treble clef, 3/4 time. Starts with *mf*.

The score features a variety of dynamics (mp, mf, f), triplet rhythms, and articulation marks. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

260 **260** **Rall.** **266** **Presto** ♩=156

Sop. Cor. *mf* *cresc.* *ff* *f* *f*

Solo Cor. *mf* *cresc.* *ff* *f* *f*

1st Cor. *mf* *cresc.* *ff* *f* *f*

2nd Cor. *mf* *cresc.* *ff* *f* *f*

Flug. *mf* *cresc.* *ff* *f* *f*

Solo Hn. *mf* *cresc.* *ff* *f* *f*

1st Hn. *mf* *cresc.* *ff* *f* *f*

2nd Hn. *mf* *cresc.* *ff* *f* *f*

1st Bar. *mf* *cresc.* *ff* *f* *f*

2nd Bar. *mf* *cresc.* *ff* *f* *f*

1st Tbn. *mf* *cresc.* *ff* *f* *f*

2nd Tbn. *mf* *cresc.* *ff* *f* *f*

Bass Tbn. *mf* *cresc.* *ff* *f* *f*

Euph. *mf* *cresc.* *ff* *f* *f*

Bass Eb *mf* *cresc.* *ff* *f* *f*

Bass Bb *mf* *cresc.* *ff* *f* *f*

Timp. *mf* *cresc.* *ff* *f* *f*

Glock. *ff* *ff* *f* *f*

Dr. *ff* *ff* *f* *f*

S.D.

DEMO SCORE

272 **272**

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Timp. *mf* *ff*

Glock. *ff* Glock.

Dr. *mf* *ff*

DEMO SCORE

280 Più mosso ♩=172

Sop. Cor. *ffp*

Solo Cor. *ffp*

1st Cor. *ffp*

2nd Cor. *ffp*

Flug. *ffp*

Solo Hn *ffp*

1st Hn *ffp*

2nd Hn *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

Bass Tbn. *ffp*

Euph. *ffp*

Bass Eb *ffp*

Bass Bb *ffp*

Timp. (choke) *mf*

Glock.

Dr. L.C - choke S.D. *mf*

287 // **289** Grandioso $\text{♩} = 80$ rall al fine

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

Bass Tbn. *ff* *gliss.*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Glock. *mf* *tam tam*

Dr. *ff*