





















Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn *f* *fp* *ff*

1st Hn *f* *fp* *ff*

2nd Hn *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff* *ff*

Bass Eb *f* *fp* *ff*

Bass Bb *f* *fp* *ff*

Timp. *f* *fp* *ff* *ff* *ff*

Glock. *f* *ff* *ff*

Dr. *f* *ff*

L.C. *ff*

Tam tam *ff*

Glock.

DEMO SCORE

91 95

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

**DEMO SCORE**

B.D.

*f*



109 **109** Andante con express  $\text{♩} = 80$

**117**

Sop. Cor. *mp*

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Op

2nd Tbn. *mp*

Bass Tbn. *mp* Open

Euph. *mp* One All

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. *mp* Glock

Dr. *mp* S.C - soft sticks

**DEMO SCORE**

120

Sop. Cor.

Solo Cor. *mp* One Two

1st Cor.

2nd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* One All

Bass Eb

Bass Bb

Timp.

Glock. *mp*

Dr.



141 141

Sop. Cor. *pp* *mp*

Solo Cor. *All pp* *mp*

1st Cor. *pp* *mp*

2nd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

Bass Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb *All pp* *mp*

Bass Bb *pp* *mp*

Timp.

Glock. *Glock mp*

Dr. *mp*



154

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *One* *All* *mf*

1st Cor. *dim.* *mf*

2nd Cor. *dim.* *mf*

Flug. *dim.*

Solo Hn *dim.* *p cresc.*

1st Hn *dim.* *p cresc.*

2nd Hn *dim.* *p cresc.*

1st Bar. *dim.* *p cresc.*

2nd Bar. *dim.* *p cresc.*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

Bass Tbn. *dim.* *mf*

Euph. *dim.* *p* *One* *All* *mf*

Bass E♭ *dim.* *p* *cresc.*

Bass B♭ *dim.* *p* *mf*

Timp.

Glock.

Dr.

**DEMO SCORE**

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr. The score includes dynamic markings like *f* and *ff*, and performance instructions like *rall*.

DEMO SCORE

178

185 Allegro con fuoco ♩=156

Sop. Cor.

Solo Cor. *mp* *pp* *f* *mf*

1st Cor.

2nd Cor.

Flug.

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *f*

1st Bar. *mp* *dim.* *pp* *f*

2nd Bar. *mp* *dim.* *f*

1st Tbn. *mp* *dim.* *f*

2nd Tbn. *mp* *dim.* *pp* *f*

Bass Tbn. *mp* *dim.* *pp* *f*

Euph. *mp* *dim.* *pp* *f* *mf*

Bass Eb *mp* *dim.* *pp* *mf*

Bass Bb *mp* *dim.* *pp* *f*

Timp. *mp* *f*

Glock.

Dr. *mp*

The image shows a page of a musical score for a concert band, spanning measures 178 to 185. The score is written for various instruments, including Soprano and Solo Cornets, First and Second Cornets, Flugelhorn, Solo and First/Second Horns, First and Second Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. The key signature is D major (two sharps), and the tempo is marked 'Allegro con fuoco' with a metronome marking of ♩=156. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte), as well as phrasing slurs and accents. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.







226

Musical score for a band, featuring various instruments. The score includes parts for Sopranos, Solo Cor, 1st Cor, 2nd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. The score is marked with dynamics such as *mf* and *cresc.* and includes a large red watermark reading "DEMO SCORE".

234

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr. The score includes dynamic markings such as *mf* and *f*, and crescendo markings (*cresc.*). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music is written in treble and bass clefs with a key signature of one sharp (F#).







260 **260** **Rall.** **266** **Presto** ♩=156

Sop. Cor. *mf* *cresc.* *ff* *f* *f*

Solo Cor. *mf* *cresc.* *ff* *f* *f*

1st Cor. *mf* *cresc.* *ff* *f* *f*

2nd Cor. *mf* *cresc.* *ff* *f* *f*

Flug. *mf* *cresc.* *ff* *f* *f*

Solo Hn *mf* *cresc.* *ff* *f* *f*

1st Hn *mf* *cresc.* *ff* *f* *f*

2nd Hn *mf* *cresc.* *ff* *f* *f*

1st Bar. *mf* *cresc.* *ff* *f* *f*

2nd Bar. *mf* *cresc.* *ff* *f* *f*

1st Tbn. *mf* *cresc.* *ff* *f* *f*

2nd Tbn. *mf* *cresc.* *ff* *f* *f*

Bass Tbn. *mf* *cresc.* *ff* *f* *f*

Euph. *mf* *cresc.* *ff* *f* *f*

Bass Eb *mf* *cresc.* *ff* *f* *f*

Bass Bb *mf* *cresc.* *ff* *f* *f*

Timp. *mf* *cresc.* *ff* *f* *f*

Glock. *ff* *ff* *f* *f*

Dr. *ff* *ff* *f* *f*

S.D.

**DEMO SCORE**

272 **272**

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Timp. *mf* *ff*

Glock. *ff* Glock.

Dr. *mf* *ff*

280 Più mosso ♩=172

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp. (choke)

Glock.

Dr. L.C - choke S.D.

*ffp*

*mf*

*mf*

DEMO SCORE

