

83 **83**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff* *ff*

Bass Eb. *f* *fp* *ff*

Bass Bb. *f* *fp* *ff*

Timp. *f* *fp* *ff* *ff* *ff*

Glock. *f* *ff* *ff*

Dr. *f* *ff*

L.C. *ff*

Tam tam *ff*

Glock.

DEMO SCORE

95

91

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

DEMO SCORE

B.D.

f

120

Sop. Cor.

Solo Cor. *mp* One Two

1st Cor.

2nd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* One All

Bass Eb

Bass Bb

Timp.

Glock. *mp*

Dr.

141 141

Sop. Cor. *pp* *mp*

Solo Cor. *All pp* *mp*

1st Cor. *pp* *mp*

2nd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

Bass Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb *All pp* *mp*

Bass Bb *pp* *mp*

Timp.

Glock. *Glock mp*

Dr. *mp*

DEMO SCORE

154

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *cresc.* *mf* *All*

1st Cor. *dim.* *mf*

2nd Cor. *dim.* *mf*

Flug. *dim.*

Solo Hn *dim.* *p cresc.*

1st Hn *dim.* *p cresc.*

2nd Hn *dim.* *p cresc.*

1st Bar. *dim.* *p cresc.*

2nd Bar. *dim.* *p cresc.*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

Bass Tbn. *dim.* *mf*

Euph. *dim.* *p* *One* *mp* *All*

Bass E♭ *dim.* *p* *cresc.* *mf*

Bass B♭ *dim.* *p* *mf*

Timp.

Glock.

Dr.

6

DEMO SCORE

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Drums. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *rall* and *Tri*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

178

185 Allegro con fuoco ♩=156

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr.

Dynamic markings include *mp*, *pp*, *f*, *mf*, *dim.*, and *ppp*.

Rehearsal marks include "One" above the Solo Cor. staff at measures 178 and 185.

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

201

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

f

ff

mp

trm

Sop. Cor. *mf* *cresc.*

Solo Cor. *f* *cresc.*

1st Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn *f* *cresc.*

1st Hn *f* *cresc.*

2nd Hn *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

Bass Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Bass Eb *f* *cresc.*

Bass Bb *f* *cresc.*

Timp. *mf* *cresc.*

Glock.

Dr. *mf* *cresc.*

DEMO SCORE

260 **260** **Rall.** **266** **Presto** ♩=156

Sop. Cor. *mf* *cresc.* *ff* *f* *f*

Solo Cor. *mf* *cresc.* *ff* *f* *f*

1st Cor. *mf* *cresc.* *ff* *f* *f*

2nd Cor. *mf* *cresc.* *ff* *f* *f*

Flug. *mf* *cresc.* *ff* *f* *f*

Solo Hn. *mf* *cresc.* *ff* *f* *f*

1st Hn. *mf* *cresc.* *ff* *f* *f*

2nd Hn. *mf* *cresc.* *ff* *f* *f*

1st Bar. *mf* *cresc.* *ff* *f* *f*

2nd Bar. *mf* *cresc.* *ff* *f* *f*

1st Tbn. *mf* *cresc.* *ff* *f* *f*

2nd Tbn. *mf* *cresc.* *ff* *f* *f*

Bass Tbn. *mf* *cresc.* *ff* *f* *f*

Euph. *mf* *cresc.* *ff* *f* *f*

Bass Eb *mf* *cresc.* *ff* *f* *f*

Bass Bb *mf* *cresc.* *ff* *f* *f*

Timp. *mf* *cresc.* *ff* *f* *f*

Glock. *ff* *ff* *f* *f*

Dr. *ff* *ff* *f* *f*

S.D.

DEMO SCORE

272 **272**

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Timp. *mf* *ff*

Glock. *ff* Glock.

Dr. *mf* *ff*

DEMO SCORE

280 Più mosso ♩=172

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp. (choke)

Glock.

Dr. L.C - choke S.D.

ffp

mf

