

73

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

mp

mf

f

One

All

DEMO SCORE

83 **83**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Bass Eb. *f* *fp* *ff*

Bass Bb. *f* *fp* *ff*

Timp. *f* *fp* *ff* L.C. Tam tam

Glock. *f* *ff* Glock.

Dr. *f* *ff*

DEMO SCORE

91 95

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

B.D.

f

99

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

One

mp

f dim.

f

mp

p

st. mute

hard sticks

120

Sop. Cor.

Solo Cor. *mp* One Two

1st Cor.

2nd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* One All

Bass Eb

Bass Bb

Timp.

Glock. *mp*

Dr.

141 141

Sop. Cor. *pp* *mp*

Solo Cor. All *pp* *mp*

1st Cor. *pp* *mp*

2nd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

Bass Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb All *pp* *mp*

Bass Bb *pp* *mp*

Timp.

Glock. Glock *mp*

Dr. *mp*

DEMO SCORE

154

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *cresc.* *mf* *All*

1st Cor. *dim.* *mf*

2nd Cor. *dim.* *mf*

Flug. *dim.*

Solo Hn *dim.* *p cresc.*

1st Hn *dim.* *p cresc.*

2nd Hn *dim.* *p cresc.*

1st Bar. *dim.* *p cresc.*

2nd Bar. *dim.* *p cresc.*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

Bass Tbn. *dim.* *mf*

Euph. *dim.* *p* *One* *mp* *All*

Bass E♭ *dim.* *p* *cresc.* *mf*

Bass B♭ *dim.* *p* *mf*

Timp.

Glock.

Dr.

6

DEMO SCORE

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr. The score includes dynamic markings like *f* and *ff*, and performance instructions like *rall*.

DEMO SCORE

178

185 Allegro con fuoco ♩=156

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr.

Dynamic markings include *mp*, *pp*, *f*, *mf*, *dim.*, and *ppp*.

Rehearsal marks include "One" and "mf".

Tempo marking: *Allegro con fuoco* ♩=156.

DEMO SCORE

201

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

f

ff

trm

mp

DEMO SCORE

214

212

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

mp

cresc.

f

DEMO SCORE

226

Musical score for a band, featuring various instruments. The score includes a large red watermark reading "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Timp., Glock., and Dr. The score shows musical notation with dynamics such as *mf* and *cresc.* and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score spans from measure 223 to the end of the page.

Musical score for a concert band, measures 233-234. The score includes parts for Sopranos, Solos, Cornets, Flutes, Horns, Baritone, Trombones, Bass, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Measures 233-234. Dynamics include *mf*, *f*, and *cresc.*. The score features various musical notations such as slurs, accents, and triplets.

242 **243** **248**

Sop. Cor.

Solo Cor. *ff* *mp* All - (stagger)

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* One

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* One All *mp*

Bass Eb. *ff* One

Bass Bb. *ff*

Timp. *ff*

Glock. *ff* Xylo. *mp*

Dr.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, featuring triplet patterns and dynamics of *mp*, *mf*, and *f*.
- Solo Cor.**: Solo Cornet, mirroring the Soprano Cornet part.
- 1st Cor.**: First Cornet, with a *stagger* instruction and triplet patterns.
- 2nd Cor.**: Second Cornet, mirroring the First Cornet part.
- Flug.**: Flugelhorn, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Solo Hn.**: Solo Horn, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 1st Hn.**: First Horn, mirroring the Solo Horn part.
- 2nd Hn.**: Second Horn, mirroring the Solo Horn part.
- 1st Bar.**: First Baritone, mirroring the Solo Horn part.
- 2nd Bar.**: Second Baritone, mirroring the Solo Horn part.
- 1st Tbn.**: First Trombone, mirroring the Solo Horn part.
- 2nd Tbn.**: Second Trombone, mirroring the Solo Horn part.
- Bass Tbn.**: Bass Trombone, playing a bass line with triplet patterns and dynamics *mp*, *mf*, and *f*.
- Euph.**: Euphonium, playing a bass line with dynamics *mf* and *f*.
- Bass Eb.**: Bass Eb instrument, playing a bass line with dynamics *mf* and *f*.
- Bass Bb.**: Bass Bb instrument, playing a bass line with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* and *f*.
- Glock.**: Glockenspiel, playing a rhythmic pattern with triplet patterns and dynamics *mf* and *f*.
- Dr.**: Drums, playing a rhythmic pattern with triplet patterns and dynamics *mf* and *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

260 **260** **Rall.** **266** **Presto** ♩=156

Sop. Cor. *mf* *cresc.* *ff* *f* *f*

Solo Cor. *mf* *cresc.* *ff* *f* *f*

1st Cor. *mf* *cresc.* *ff* *f* *f*

2nd Cor. *mf* *cresc.* *ff* *f* *f*

Flug. *mf* *cresc.* *ff* *f* *f*

Solo Hn. *mf* *cresc.* *ff* *f* *f*

1st Hn. *mf* *cresc.* *ff* *f* *f*

2nd Hn. *mf* *cresc.* *ff* *f* *f*

1st Bar. *mf* *cresc.* *ff* *f* *f*

2nd Bar. *mf* *cresc.* *ff* *f* *f*

1st Tbn. *mf* *cresc.* *ff* *f* *f*

2nd Tbn. *mf* *cresc.* *ff* *f* *f*

Bass Tbn. *mf* *cresc.* *ff* *f* *f*

Euph. *mf* *cresc.* *ff* *f* *f*

Bass E♭ *mf* *cresc.* *ff* *f* *f*

Bass B♭ *mf* *cresc.* *ff* *f* *f*

Timp. *mf* *cresc.* *ff* *f* *f*

Glock. *ff* *ff* *f* *f*

Dr. *ff* *ff* *f* *f*

S.D.

DEMO SCORE

272 **272**

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Timp. *mf* *ff*

Glock. *ff* Glock.

Dr. *mf* *ff*

DEMO SCORE

280 Più mosso $\text{♩} = 172$

Sop. Cor. *ffp*

Solo Cor. *ffp*

1st Cor. *ffp*

2nd Cor. *ffp*

Flug. *ffp*

Solo Hn *ffp*

1st Hn *ffp*

2nd Hn *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

Bass Tbn. *ffp*

Euph. *ffp*

Bass Eb *ffp*

Bass Bb *ffp*

Timp. (choke) *mf*

Glock.

Dr. L.C - choke S.D. *mf*

287 // **289** Grandioso $\text{♩} = 80$ rall al fine

Sop. Cor. *ff* // *ff* *fff*

Solo Cor. *ff* // *ff* *fff*

1st Cor. *ff* // *ff* *fff*

2nd Cor. *ff* // *ff* *fff*

Flug. *ff* // *ff* *fff*

Solo Hn. *ff* // *ff* *fff*

1st Hn. *ff* // *ff* *fff*

2nd Hn. *ff* // *ff* *fff*

1st Bar. *ff* // *ff* *fff*

2nd Bar. *ff* // *ff* *fff*

1st Tbn. *ff* // *ff* *fff* *gliss.*

2nd Tbn. *ff* // *ff* *fff* *gliss.*

Bass Tbn. *ff* // *ff* *fff* *gliss.*

Euph. *ff* // *ff* *fff*

Bass Eb *ff* // *ff* *fff*

Bass Bb *ff* // *ff* *fff*

Timp. // *fff*

Glock. // *mf* *tam tam* *fff*

Dr. *ff* // *fff*