

161

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

2. SICILIENNE

Andante ♩ = 96

5

Sop. Cor.

Solo Cor. *Solo*
mp espressivo

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn. *Solo*
mp *espressivo*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

Perc. *Sus. Cymbal*
p
soft beaters

11 **13** Solo *mp* *espressivo* **21**

Sop. Cor.

Solo-Cor. *mf* Tutti St. Mute

Rep.-Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Fln. *mf* Solo

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* Solo *mf* Solo

Bass in Eb *mp* à1

Bass in Bb

Timp.

Perc.

Perc. Glockenspiel Solo *mp* *espressivo*

47 A tempo primo $\text{♩} = 96$

Sop. Cor. *maestoso*

Solo-Cor.

Rep.-Cor. *maestoso*

2nd Cor.

3rd Cor.

Fihn. *maestoso*

Solo-Hn. *maestoso*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff* *ff*

57 63

Sop. Cor. *dim.* *mp*

Solo-Cor. *dim.* *mp* Solo *mp*

Rep.-Cor. *dim.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fihn. *dim.* *mp*

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

B. Trb C *dim.* *mp*

Euph. *dim.* *mp*

Bass in Eb *dim.* *mp* Soli

Bass in Bb *dim.* *mp* Soli

Timp.

Perc. *dim.* *mp*

Perc.

ff

68 77

Sop. Cor. *ff*

Solo-Cor. *cresc.* *ff* Tutti

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flhn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mp* *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff* C, Ab

Perc. *ff*

Perc. *ff*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff*

3. GREEK DANCING

Maestoso ad lib.

rall. Steady a la Hasapiko ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium) - Solo
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani) - Ab to G
- Perc. (Percussion) - Tambourine

The score is in 4/4 time and features a large red 'DEMO SCORE' watermark across the center. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Maestoso ad lib.' and 'rall. Steady a la Hasapiko ♩ = 100'. The key signature has one flat (B-flat).

9 **10**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

18 **accel.** **24** Slightly faster $\text{♩} = c.116$

Sop. Cor. *f*

Solo Cor. *mp* *cresc.* *Tutti* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C *f*

Euph. *mp* *cresc.* *f*

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *Cue Eb Bass* *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *f*

Perc. *mp* *cresc.* *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

40 Slightly faster again $\text{♩} = c.126$

accel.

34

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc.
Perc.

43

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

50 **accel.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

56 **Fast - a la Syrto** $\text{♩} = c.144$

60

Musical score for 'Fast - a la Syrto' in 3/4 time, marked *ff*. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass in Eb and Bass in Bb; and two Percussion parts. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

76

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute and Solo/1st/2nd Horns, Baritone and Bass Trombones, Euphonium, Bass in Eb and Bb, Timpani, and two Percussion parts. The score is in 3/4 time and B-flat major. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The page number '34' is in the top left, and rehearsal marks '76' and '84' are in boxes at the top. Dynamics like 'mp' are indicated in several parts.

accel.

86

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *accel.* and *tr.* (trills). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Furioso

94 (tr)

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*