

2. SICILIENNE

Andante ♩ = 96

5

Sop. Cor.

Solo Cor. *Solo*
mp espressivo

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn. *Solo*
mp espressivo

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

Perc. *Sus. Cymbal*
p
soft beaters

11 **13** Solo *mp* *espressivo* **21**

Sop. Cor.

Solo-Cor. *mf* Tutti St. Mute

Rep.-Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Fln. *mf* Solo

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* Solo *mf* Solo

Bass in Eb *mp* à1

Bass in Bb

Timp.

Perc.

Perc. Glockenspiel Solo *mp* *espressivo*

35 Poco piu mosso e agitato $\text{♩} = 112$

rit.

Musical score for measures 33-42. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Horn, Trumpet, Trombone, Euphonium, Bass, and Percussion. Dynamics range from *f* to *ff*, with crescendos and a *Tutti* marking. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

33 Sop. Cor. *ff*

Solo Cor. *f* *ff* Open

Rep. Cor. *f* *ff* Open

2nd Cor. *f* *ff* Open

3rd Cor. *f* *ff* Open

Flhn. *f* *f* *cresc.* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Trb. *f* *cresc.* *ff*

2nd Trb. *f* *cresc.* *ff*

B. Trb C *f* *cresc.* *ff*

Euph. *f* *ff* Tutti

Bass in Eb *f* *cresc.* *ff*

Bass in Bb *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. *ff*

Perc. *ff* Sus. Cym

47 A tempo primo $\text{♩} = 96$

Sop. Cor. *maestoso*

Solo-Cor.

Rep.-Cor. *maestoso*

2nd Cor.

3rd Cor.

Fihn. *maestoso*

Solo-Hn. *maestoso*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff* *ff*

63

57

Sop. Cor. *dim.* *mp*

Solo-Cor. *dim.* *mp* Solo *mp*

Rep.-Cor. *dim.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *dim.* *mp*

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

B. Trb C *dim.* *mp*

Euph. *dim.* *mp*

Bass in Eb *dim.* *mp* Soli

Bass in Bb *dim.* *mp* Soli

Timp.

Perc. *dim.* *mp*

Perc.

ff

68 77

Sop. Cor. *ff*

Solo-Cor. *cresc.* *ff* Tutti

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Fihn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mp* *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff* C, Ab

Perc. *ff*

Perc. *ff*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff*

87 *rall.*

Sop. Cor. *mp dim.* *p*

Solo Cor. *mp dim.* *p*

Rep. Cor. *mp dim.* *p*

2nd Cor. *mp dim.* *p*

3rd Cor. *mp dim.* *p*

Fihn. *mp* *p* *dim.*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

B. Trb C *dim.* *p*

Euph. *dim.* *p*

Bass in Eb *dim.* *p*

Bass in Bb *dim.* *p*

Timp. *dim.* *p*

Perc. *dim.*

Perc.

3. GREEK DANCING

Maestoso ad lib.

rall. . Steady a la Hasapiko ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium) - Solo
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani) - Ab to G
- Perc. (Percussion) - Tambourine

The score is in 4/4 time and features a prominent red 'DEMO SCORE' watermark across the center. Dynamics include *f* (forte) and *f* (piano) markings. The tempo is marked 'Maestoso ad lib.' and 'rall. . Steady a la Hasapiko ♩ = 100'. The key signature has one flat (B-flat).

9 10

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

18 **accel.** **24** Slightly faster $\text{♩} = c.116$

Sop. Cor. *f*

Solo-Cor. *mp* *cresc.* *Tutti* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C *f*

Euph. *mp* *cresc.* *f*

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *Cue Eb Bass* *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *f*

Perc. *mp* *cresc.* *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

40 Slightly faster again $\text{♩} = c.126$

accel.

34

Musical score for a concert band, measures 34-40. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Fihn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.
- Perc.

43

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

50 **accel.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

56 Fast - a la Syrto $\text{♩} = c.144$

60

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

76

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

DEMO SCORE

accel.

86

This musical score page, numbered 86, features a variety of instruments. The vocal parts include Soprano, Solo, and Repetition Choruses, and a 2nd Soprano. The woodwind section consists of Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The brass section includes 1st and 2nd Trumpets, Trombones, Euphonium, and Basses in E-flat and B-flat. The percussion section includes Timpani and two Percussion parts. The score is marked with a tempo change to 'accel.' at the beginning of the page. Dynamics such as *mf*, *cresc.*, and *f* are used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

Furioso

94 (tr)

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*