































161

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

2. SICILIENNE

Andante ♩ = 96

5

Sop. Cor.

Solo Cor. *Solo*  
*mp espressivo*

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn. *Solo*  
*mp espressivo*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

Perc. *Sus. Cymbal*  
*p*  
soft beaters



11 **13** Solo *mp* *espressivo* **21**

Sop. Cor.

Solo-Cor. *mf* Tutti St. Mute

Rep.-Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Fln. *mf* Solo

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* Solo *mf* Solo

Bass in Eb *mp* à1

Bass in Bb

Timp.

Perc.

Perc. Glockenspiel Solo *mp* *espressivo*

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet in C, Euphonium, Bass in Eb and Bb, Timpani, and Percussion. The percussion part includes a Glockenspiel. The score features various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *espressivo*, *Solo*, *Tutti*, and *St. Mute*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.





47 A tempo primo  $\text{♩} = 96$

Sop. Cor. *maestoso*

Solo-Cor.

Rep.-Cor. *maestoso*

2nd Cor.

3rd Cor.

Flhn. *maestoso*

Solo-Hn. *maestoso*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

*ff* *ff* *ff*

57 63

Sop. Cor. *dim.* *mp*

Solo-Cor. *dim.* *mp* Solo

Rep.-Cor. *dim.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fihn. *dim.* *mp*

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

B. Trb C *dim.* *mp*

Euph. *dim.* *mp*

Bass in Eb *dim.* *mp* Soli

Bass in Bb *dim.* *mp* Soli

Timp.

Perc. *dim.* *mp*

Perc. *ff*

68 77

Sop. Cor. *ff*

Solo-Cor. *cresc.* *ff* Tutti

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Fihn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mp* *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff* C, Ab

Perc. *ff*

Perc. *ff*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

*ff* *ff*

87 *rall.*

Sop. Cor. *mp dim.* *p*

Solo Cor. *mp dim.* *p*

Rep. Cor. *mp dim.* *p*

2nd Cor. *mp dim.* *p*

3rd Cor. *mp dim.* *p*

Fihn. *mp* *p* *dim.*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

B. Trb C *dim.* *p*

Euph. *dim.* *p*

Bass in Eb *dim.* *p*

Bass in Bb *dim.* *p*

Timp. *dim.* *p*

Perc. *dim.*

Perc.



3. GREEK DANCING

Maestoso ad lib.

rall. Steady a la Hasapiko ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium) - Solo
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani) - Ab to G
- Perc. (Percussion) - Tambourine

The score is in 4/4 time and features a large red 'DEMO SCORE' watermark across the center. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked 'Maestoso ad lib.' and 'rall. Steady a la Hasapiko ♩ = 100'. The key signature has one flat (B-flat).

9 **10**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

18 **accel.** **24** Slightly faster  $\text{♩} = c.116$

Sop. Cor. *f*

Solo-Cor. *mp* *cresc.* *Tutti* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C *f*

Euph. *mp* *cresc.* *f*

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *Cue Eb Bass* *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *f*

Perc. *mp* *cresc.* *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

40 Slightly faster again  $\text{♩} = c.126$

accel.

34

Musical score for a concert band, measures 34-40. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Timpani, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

43

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

50 **accel.**

The musical score is arranged in a standard concert band format. It begins at measure 50, marked with a tempo change to 'accel.'. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Solo Cornets (Solo-Cor.)
- Repetition Cornets (Rep.-Cor.)
- 2nd and 3rd Cornets (2nd Cor., 3rd Cor.)
- Flutes (Flhn.)
- Solo Horns (Solo-Hn.)
- 1st and 2nd Horns (1st Hn., 2nd Hn.)
- 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.)
- 1st and 2nd Trumpets (1st Trb., 2nd Trb.)
- Bass Trombone (B. Trb C)
- Euphonium (Euph.)
- Bass in Eb and Bass in Bb
- Timpani (Timp.)
- Percussion (Perc.)

The score features various musical notations such as slurs, accents, and dynamic markings. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

56 Fast - a la Syrto  $\text{♩} = c.144$

60

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*



66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

76

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

**DEMO SCORE**

accel.

86

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *accel.* and *tr.* (trill). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

