

161

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

2. SICILIENNE

Andante ♩ = 96

5

Sop. Cor.

Solo Cor. *Solo*
mp espressivo

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn. *Solo*
mp *espressivo*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

Perc. *Sus. Cymbal*
p
soft beaters

11 **13** Solo *mp* *espressivo* **21**

Sop. Cor.

Solo-Cor. *mf* Tutti St. Mute

Rep.-Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Fihn. *mf* Solo

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* Solo *mf* Solo

Bass in Eb *mp* à1

Bass in Bb

Timp.

Perc.

Perc. Glockenspiel Solo *mp* *espressivo*

The image shows a page of a musical score for page 17. It contains staves for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute in C, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass in E-flat, Bass in B-flat, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Solo', 'espressivo', 'Tutti St. Mute', 'St. Mute', and 'Glockenspiel Solo'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

47 A tempo primo $\text{♩} = 96$

Sop. Cor. *maestoso*

Solo-Cor.

Rep.-Cor. *maestoso*

2nd Cor.

3rd Cor.

Fihn. *maestoso*

Solo-Hn. *maestoso*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff* *ff*

57 63

Sop. Cor. *dim.* *mp*

Solo Cor. *dim.* *mp* Solo *mp*

Rep. Cor. *dim.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *dim.* *mp*

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

B. Trb C *dim.* *mp*

Euph. *dim.* *mp*

Bass in Eb *dim.* *mp* Soli

Bass in Bb *dim.* *mp* Soli

Timp.

Perc. *dim.* *mp*

Perc. *ff*

68 77

Sop. Cor. *ff*

Solo-Cor. *cresc.* *ff* Tutti

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flhn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mp* *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff* C, Ab

Perc. *ff*

Perc. *ff*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff*

3. GREEK DANCING

Maestoso ad lib.

rall. Steady a la Hasapiko ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Rests throughout.
- Solo-Cor. (Solo Cor Anglais): Features two passages of sixteenth-note runs starting in measure 4, marked *f*.
- Rep.-Cor. (Repetitive Cor Anglais): Rests throughout.
- 2nd Cor. (2nd Cor Anglais): Rests throughout.
- 3rd Cor. (3rd Cor Anglais): Rests throughout.
- Flhn. (Flute): Melodic line with accents and *f* dynamics.
- Solo-Hn. (Solo Horn): Harmonic accompaniment with accents and *f* dynamics.
- 1st Hn. (1st Horn): Harmonic accompaniment with accents and *f* dynamics.
- 2nd Hn. (2nd Horn): Harmonic accompaniment with accents and *f* dynamics.
- 1st Bar. (1st Baritone): Harmonic accompaniment with accents and *f* dynamics.
- 2nd Bar. (2nd Baritone): Harmonic accompaniment with accents and *f* dynamics.
- 1st Trb. (1st Trumpet): Harmonic accompaniment with accents and *f* dynamics.
- 2nd Trb. (2nd Trumpet): Harmonic accompaniment with accents and *f* dynamics.
- B. Trb C. (Bass Trumpet in C): Harmonic accompaniment with accents and *f* dynamics.
- Euph. (Euphonium): Solo part with a melodic line, marked *f*.
- Bass in Eb (Bass in E-flat): Harmonic accompaniment with accents and *f* dynamics.
- Bass in Bb (Bass in B-flat): Harmonic accompaniment with accents and *f* dynamics.
- Timp. (Timpani): Rhythmic accompaniment with accents and *f* dynamics. Includes a dynamic change from Ab to G.
- Perc. (Percussion): Rhythmic accompaniment with accents and *f* dynamics.
- Perc. (Percussion): Rhythmic accompaniment with accents and *f* dynamics, including a Tambourine part.

9 **10**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

18 **accel.** **24** Slightly faster $\text{♩} = c.116$

Sop. Cor. *f*

Solo-Cor. *mp* *cresc.* *Tutti* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C *f*

Euph. *mp* *cresc.* *f*

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *Cue Eb Bass* *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *f*

Perc. *mp* *cresc.* *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

40 Slightly faster again $\text{♩} = c.126$

accel.

34

Musical score for a concert band, measures 34-40. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, Timpani, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

43

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

50 **accel.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

56 **Fast - a la Syrto** $\text{♩} = c.144$

60

Musical score for 'Fast - a la Syrto' in 3/4 time, tempo $\text{♩} = c.144$. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone, 1st/2nd Trumpet, and Bass Trumpet; Euphonium, Bass in Eb, and Bass in Bb; and Timpani and Percussion. The percussion part features a complex rhythmic pattern. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

accel.

86

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fihn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. (Percussion - upper part)
- Perc. (Percussion - lower part)

Key performance instructions include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score is overlaid with a large, diagonal red watermark that reads "DEMO SCORE".

