

MILESTONE

Mario Bürki

Grade 3

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für das 20-jährige Jubiläum des Musiklagers W40 (Amtsmusikverband Fraubrunnen und Umgebung)

5

Lento $\text{♩} = 60$

Soprano Cornet

Solo Cornet

Repiano Cornet

2n Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

Lento $\text{♩} = 60$

DEMO SCORE

Cue Horn Solo

Solo

sus. Cymb.

Ride

Bar Chimes

Gisp

5

mf *cresc.* *f* *mf* *p*

8 14

Sop. *f*

Solo *f*

Rep. *f*

2nd *f*

3rd *f*

Flhn. *f* Solo *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *mf* 14

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Perc.1 *mf*

Perc.2 *mf* C.C.

Mal. *f*

15

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

mp *cresc.* *mf* *cresc.*

f

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

p *mf* *p* *mf* *p*

mp *mf* *f*

cresc.

25 Allegro $\text{♩} = 144$

Sop. *f* *cresc.* *ff*

Solo *f* *cresc.* *ff* *f*

Rep. *f* *cresc.* *ff* *f*

2nd *f* *cresc.* *ff* *f*

3rd *f* *cresc.* *ff* *f*

Flhn. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *ff* *f* *sim.*

E♭ Bass *f* *cresc.* *ff* *f* *sim.*

B♭ Bass *f* *cresc.* *ff* *f* *sim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *mf* *Tamburin*

Mal. *f* *cresc.* *ff* *f* *Xylophon*

28 33

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

tenuto

f

mf

DEMO SCORE

34

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

f

f

f

sim.

sim.

sim.

40 **41**

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

41

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Tamb.

Mal.

49

Musical score for various instruments including Soprano, Solo, Rehearsal, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Tambourine, and Mallets. The score includes dynamic markings such as *f* and *tenuto*, and performance instructions like *sim.* (simile). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

51

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

♩ = ♩

DEMO SCORE

Detailed description: This is a page of a musical score, page 51, for a concert band or orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of parts: vocal parts (Soprano, Solo, and three voices), woodwinds (Flute, Solo Horn, First Horn, Second Horn, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Eb Bass), brass (Bb Bass), percussion (Tympani, Percussion 1, and Tambourine), and Mallets. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the Euphonium and Eb Bass, and a steady eighth-note pattern in the Percussion 1 part. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '51' is in the top left corner, and the tempo/meter indicator '♩ = ♩' is in the top right corner.

65

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Bongos

Mal.

rit.

mf

p

mp

Glockenspiel

mf

81 Solo Section (repeat freely)

85

80

Sop. *Gm⁷ Gm⁷ C Gm⁷ Gm⁷ only last time*

Solo *only last time*

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

81 Solo Section (repeat freely)

85

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Xyl. *only last time*

93 **rep. more than once ad. lib.** **rit.**

Sop. *f* *fp* *f*

Solo *f* *fp* *f*

Rep. *f* *fp* *f*

2nd *f* *fp* *f*

3rd *f* *fp* *f*

Flhn. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

Bar. 1 *f* *fp* *f*

Bar. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 **rep. more than once ad. lib.** *fp* long Break *f*

Perc. 2

Xyl. *f* *fp* *f*

101 Allegro $\text{♩} = 144$

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

101 Allegro $\text{♩} = 144$

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Tamb. *f* Tamburin

Xyl. *f*

116 Lento $\text{♩} = 68$

Musical score for a symphony orchestra and vocal soloist, measures 111-116. The score includes parts for Soprano, Solo, Rehearsal (Rep.), 2nd and 3rd woodwinds, Flute (Flhn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Tambourine (Tamb.), and Xylophone (Xyl.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

123 rit. 127 a tempo

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *f*

Perc. 1 *fp* *f* Break

Tamb.

Xyl.