

# MILESTONE

Mario Bürki

Grade 3

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für das 20-jährige Jubiläum des Musiklagers W40 (Amtsmusikverband Fraubrunnen und Umgebung)

5

Lento ♩=60

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2n Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

**DEMO SCORE**

**5**

Cue Horn Solo

Solo

sus. Cymb.

Ride

Bar Chimes

Gisp

*mf* *cresc.* *f* *mf* *p*

8 14

Sop. *f*

Solo *f*

Rep. *f*

2nd *f*

3rd *f*

Flhn. *f* Solo *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *mf* 14

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Perc.1 *mf*

Perc.2 *mf* C.C.

Mal. *f*

15

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

*mp* *cresc.* *mf* *cresc.*

*mf* *cresc.*

*f*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.* *mf* *cresc.*

*mp* *cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*mp* *cresc.* *mf* *cresc.*

*p* *mf* *p* *mf* *p*

*mf* *f*

*cresc.*

*p* *mf* *p* *mf* *p*

25 Allegro ♩=144

Sop. *f* *cresc.* *ff*

Solo *f* *cresc.* *ff* *f*

Rep. *f* *cresc.* *ff* *f*

2nd *f* *cresc.* *ff* *f*

3rd *f* *cresc.* *ff* *f*

Flhn. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff* *f* *sim.*

E♭ Bass *f* *cresc.* *ff* *f* *sim.*

B♭ Bass *f* *cresc.* *ff* *f* *sim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *mf* *Tamburin*

Mal. *f* *cresc.* *ff* *f* *Xylophon*



28 33

Sop.

Solo

Rep.

2nd

3rd

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

*tenuto*

*f*

*mf*

**DEMO SCORE**

34

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

*f*

*f*

*f*

*sim.*

*sim.*

*sim.*

40 **41**

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

**41**

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Tamb.

Mal.



49

This musical score page includes the following parts and markings:

- Vocalists:** Soprano (Sop.), Soloist (Solo), and three vocalists (Rep., 2nd, 3rd).
- Woodwinds:** Flute (Flhn.), Solo Flute (Solo Hn.), First Flute (1st Hn.), Second Flute (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass.
- Brass:** Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Tambourine (Tamb.).
- Other:** Malacoda (Mal.).

Key markings and dynamics include:

- 45** (measure number)
- 49** (measure number, appearing in two boxes)
- tenuto** (markings for sustained notes)
- f** (forte dynamic)
- sim.** (simile dynamic)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

51

Sop.

Solo

Rep.

2nd

3rd

Flh.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

DEMO SCORE

$\text{♩} = 144$   
58

Sop.  
Solo  
Rep.  
2nd  
3rd  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Tamb.  
Mal.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*soli*  
*mf*  
*soli*  
*mf*  
*soli*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*

58

$\text{♩} = 144$

Bongos

65

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Bongos

Mal.

*mf*

*p*

*mp*

*mf*

*mf*

*Glockenspiel*

*mf*

*rit.*

73  $\text{♩} = 96$  77

Sop. *f*

Solo *f*

Rep. *f* *mf*

2nd *f* *mf*

3rd *f* *mf*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

73  $\text{♩} = 96$  77

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Bongos *Cow Bell*

Glsp. *Xylophon* *f*

81 Solo Section (repeat freely)

85

80

Sop. *Gm<sup>7</sup> Gm<sup>7</sup> C Gm<sup>7</sup> Gm<sup>7</sup> only last time*

Solo *only last time*

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

81 Solo Section (repeat freely)

85

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Xyl. *only last time*

accel. . .

92

Drum Solo

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Sop.**: Soprano vocal line with first and second endings.
- Solo**: Solo vocal line.
- Rep.**: Repetition vocal line.
- 2nd**, **3rd**: Second and third vocal lines.
- Flhn.**: Flute line.
- Solo Hn.**, **1st Hn.**, **2nd Hn.**: Solo, first, and second horn lines.
- Bar. 1**, **Bar. 2**: Baritone 1 and 2 lines.
- Tbn. 1**, **Tbn. 2**: Trombone 1 and 2 lines.
- B. Tbn.**: Bass Trombone line.
- Euph.**: Euphonium line.
- E♭ Bass**, **B♭ Bass**: Eb and Bb Bass lines.
- Timp.**: Timpani line.
- Perc. 1**: Percussion 1 line, including a **Fill** and **Big Drum Solo, ad lib** section.
- Perc. 2**: Percussion 2 line.
- Xyl.**: Xylophone line.

Dynamics and performance instructions include *fp* (fortissimo piano), *ff* (fortissimo), and *accel.* (accelerando). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

93 **rep. more than once ad. lib.** **rit. . . . .**

Sop. *f* *fp* *f*

Solo *f* *fp* *f*

Rep. *f* *fp* *f*

2nd *f* *fp* *f*

3rd *f* *fp* *f*

Flhn. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

Bar. 1 *f* *fp* *f*

Bar. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 **rep. more than once ad. lib.** *fp* long Break *f*

Perc. 2

Xyl. *f* *fp* *f*



**101** Allegro  $\text{♩} = 144$

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

**101** Allegro  $\text{♩} = 144$

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Xyl.

*f*

*f* Tamburin

*f*

106

109

Sop.

Solo

Rep.

2nd

3rd

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Xyl.

tenuto

f

sim.

sim.

116 Lento  $\text{♩} = 68$

Musical score for a symphony orchestra and vocal soloist, measures 111-116. The score includes parts for Soprano, Solo, Rehearsal (Rep.), 2nd and 3rd woodwinds, Flute (Flhn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Tambourine (Tamb.), and Xylophone (Xyl.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

117

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Xyl.

*ff*

**DEMO SCORE**

Detailed description: This is a page of a musical score, page 117, for a concert band or orchestra. It features a variety of parts including vocal (Soprano), solo instruments (Solo Horn, Flute), and a full brass and woodwind section (Repetitive Horns, Baritone, Trumpet, Trombone, Euphonium, Bass). The percussion section includes Timpani, Percussion 1, Tambourine, and Xylophone. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '117' is located at the top left of the vocal staff. The word 'Partitur' is at the top center, and the page number '19' is at the top right. The vocal part begins with a rest, followed by a melodic line. The instrumental parts provide harmonic support and rhythmic texture. The dynamic marking 'ff' (fortissimo) is used in several places, particularly in the brass and woodwind parts.

123 rit. 127 a tempo

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *f*

Perc. 1 *fp* *f* Break

Tamb.

Xyl.