

B CHORUS

11

Sop. Cor. *Both times* *mf* *f*

1st Cor. *Both times* *mf* *f*

2nd Cor. *Both times* *mf* *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f* *mp*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *mp* *mf* *f*

Dr. *mf*

C VERSE 3

D CHORUS

Musical score for Verse 3 and Chorus. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st, 2nd, and Bass), Euphonium (2nd Bari.), Basses (Eb and Bb), Timpani, and Drums. The score is divided into two sections: Verse 3 (measures 21-28) and Chorus (measures 29-36). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Muted*, *Two Muted*, *All Open*, and *Open*. The key signature has one flat (Bb) and the time signature is 4/4.

32 **VERSE 4**

Sop. Cor. *Open*
mf *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

F CHORUS

42

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Detailed description of the musical score: The score is for a chorus section starting at measure 42. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked 'F CHORUS'. The score includes triplets in measures 43 and 44 for the woodwinds and brass. The percussion parts include a snare drum pattern in the drum line and timpani rolls in measures 43 and 44. The brass parts feature melodic lines and harmonic support. The woodwinds play melodic and harmonic parts, with some woodwinds playing triplets. The strings are not explicitly shown but would typically provide a rhythmic and harmonic foundation.

48 rit.

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
Dr.

mf
ff
ff
ff