

Discovery Series
NEW ORLEANS FUNCTION

Traditional
arr. Vince Colter

TRIBUTE TO "SATCHMO" LOUIS ARMSTRONG
"A Funeral with Music": Lament, March and Dixie

Lento (♩=68)

1 - Lament (Choral)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- Repiano Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- 3rd Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- Flugelhorn Bb:** Melodic line starting in the second measure, marked *mp*.
- Solo Horn Eb:** Melodic line starting in the second measure, marked *mp*.
- 1st Horn Eb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Horn Eb:** Melodic line starting in the second measure, marked *mp*.
- 1st Baritone Bb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Baritone Bb:** Melodic line starting in the second measure, marked *mp*.
- 1st Trombone Bb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Trombone Bb:** Melodic line starting in the second measure, marked *mp*.
- Bass Trombone C:** Bass line starting in the second measure, marked *mp*.
- Euphonium Bb:** Melodic line starting in the second measure, marked *mp*.
- Bass Eb:** Bass line starting in the second measure, marked *mp*.
- Bass Bb:** Bass line starting in the second measure, marked *mp*.
- Mallets:** Solo Tubular Bells, marked *mf*.
- Percussion:** Solo, Tom Floor (separate), marked *mf*.
- Drum Set:** ad lib separate Concert Bass Drum, Snare, marked *mp*.

A

9

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mall.

Perc.

Dr.

2 - March (♩=112)

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mall.

Perc.

Dr.

p

f

Solo, Combined Drum Kit

L'ist. tempo (♩.=112)

26

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Mall. *mf* (Glsp)

Perc. *mf* Tambourine (4) (6)

Dr. *mf* Crash

34

Sop. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E. *cresc.*

Bass B. *cresc.*

Mall. *cresc.*

Perc. (8) (10) (12) *cresc.*

Dr. *cresc.*

DEMO SCORE

3 - Dixie Swing (♩=112)

41

Sop. *f*

Solo Cnt. *f* *Soli* *tr*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *Soli* *tr*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Mall. *f*

Perc. *f*

Dr. *f* *3* *H.H. Ped. ad lib individual Solo Interpretation* *Rim Shot* *Toms*

B

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.
quasi Banjo simile

2nd Hn.
quasi Banjo simile

1st Bar.
quasi Banjo simile

2nd Bar.
quasi Banjo simile

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.
quasi Banjo simile
f

Bass E.
f

Bass B.
f

Mall.

Perc.
+ Shaker (2) (4) (6)
f

Dr.
f

DEMO SCORE

55

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mall.

Perc.

Dr.

(8) (10) (12) (14)

62

1. 2.

Sop. *cresc.* *ff* *ad lib.*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass E. *cresc.* *ff*

Bass B. *cresc.* *ff*

Mall. *ff*

Perc. (16) *cresc.* *ff*

Dr. *cresc.* *ff* Solo