

NOTTURNO

Franz Schubert
arr. Gary Westwood

known as "ONLY TIME WILL TELL" performed by Nana Mouskouri

Adagio

Soprano Cornet E♭

Solo Cornet B♭ *solo*
p espress.

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *mp* *p*

1st Horn E♭ *mp* *p*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone *mp*

Euphonium B♭ *p* *p*

Bass E♭ *mp* *p*

Bass B♭ *mp* *p*

Timpani

1st Percussion *Tam tam*
p

2nd Percussion

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Melodic line with *mp* dynamic.
- Rep. Cor. (Repetitive Cornet): Rests throughout.
- 2nd Cor. (2nd Cornet): Rests throughout.
- 3rd Cor. (3rd Cornet): Rests throughout.
- Flug. (Flugelhorn): *mp espress.* at the end.
- E♭ Hn. (Eb Horn): Rhythmic accompaniment.
- 1st Hn. (1st Horn): Rhythmic accompaniment.
- 2nd Hn. (2nd Horn): Rhythmic accompaniment with *mp* dynamic.
- 1st Bar. (1st Baritone): *mp* dynamic.
- 2nd Bar. (2nd Baritone): *mp* dynamic.
- 1st Tbn. (1st Trombone): *mp* cup mute.
- 2nd Tbn. (2nd Trombone): *mp* cup mute.
- B. Tbn. (Bass Trombone): *mp* dynamic.
- Euph. (Euphonium): *p* dynamic, with markings for "one" and "both" players.
- Bass E♭ (Bass Eb): *mp* dynamic.
- Bass B♭ (Bass Bb): *mp* dynamic.
- Timp. (Tympani): Rests throughout.
- Perc. (Percussion): Triangle with *p* dynamic.
- Perc. (Percussion): Rests throughout.

A large red "DEMO SCORE" watermark is oriented diagonally across the center of the page.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

E♭ Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Tri.

Perc.

B

17

Sop. Cor.

Solo Cor. *tutti*
mf

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

E♭ Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass B♭ *mf*

Timp.

Tri. *mf*

Perc. S.D. *mf*

Sop. Cor.

Solo Cor. *poco cresc.*

Rep. Cor. *poco cresc.*

2nd Cor. *poco cresc.*

3rd Cor. *poco cresc.*

Flug. *poco cresc.*

E♭ Hn. *poco cresc.*

1st Hn. *poco cresc.*

2nd Hn. *poco cresc.*

1st Bar. *poco cresc.*

2nd Bar. *poco cresc.*

1st Tbn.

2nd Tbn.

B. Tbn. *open*

Euph. *poco cresc.*

Bass E♭ *poco cresc.*

Bass B♭ *poco cresc.*

Timp.

Tri. *4*

Perc. *poco cresc.*

DEMO SCORE

C Poco più mosso

27

Sop. Cor. *mf marcato*

Solo Cor. *mf marcato*

Rep. Cor.

2nd Cor. *mf* cup mute

3rd Cor. *mf* cup mute

Flug. *f*

E♭ Hn. *f* *mf marcato*

1st Hn. *f* *mf marcato*

2nd Hn. *f* *mf marcato*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open *mf*

2nd Tbn. *f* open *mf*

B. Tbn. *mf*

Euph. *f* *mp* *mf marcato*

Bass Eb *mp* *mf*

Bass B♭ *mf*

Timp. *f* *mp* *mf*

Tri.

Perc. Cymb. *f* *mp* *mf*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

E♭ Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Timp.

Tri.

Perc.

mf

mf

open

open

DEMO SCORE

38 Molto rall.

Sop. Cor. *mf*

Solo Cor. *f mf*

Rep. Cor. *f mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f mf*

E♭ Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *f mf*

2nd Bar. *f mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f mf*

Bass E♭ *f mf* *mf*

Bass B♭ *f mf*

Timp. *f mf*

Cym. *mf*

Perc. *f* *f mf*

43 **D** A tempo

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

E♭ Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass B♭ *ff*

Timp. *ff f*

Cym. *f*

Perc. *ff*

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

E♭ Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Timp.

Cym.

Perc.

mp espress.

mp

4

60

Sop. Cor. *mp espress.* *cresc. poco a poco*

Solo Cor. *mp espress.* *cresc. poco a poco* one two

Rep. Cor. *p*

2nd Cor. *mp* *cresc. poco a poco*

3rd Cor. *mp* *cresc. poco a poco*

Flug. *mp* *cresc. poco a poco*

E♭ Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Bass Eb *cresc. poco a poco*

Bass B♭ *cresc. poco a poco*

Timp.

Tamb. Tambourine *mp* *cresc. poco a poco*

Perc. 8 *cresc. poco a poco*

F

65

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

E♭ Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *both* *mf cresc.* *f*

Bass Eb *f*

Bass B♭

Timp. *f*

Tamb. 4

Perc. 4 *f*

70

Sop. Cor.

Solo Cor. tutti *f* *ff* *f subito*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff* *ff*

E♭ Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *fp* *f*

Tamb. with sticks *ff*

Perc. *fp* *ff*

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

E♭ Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Timp.

Tamb.

Perc.

Molto Rit.

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

E♭ Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Timp.

Tamb.

Perc.

ff

ff

toms