

OLYMPIC HYMN

Spyros Samaras
arr. Gary Westwood

Allegro Marziale

DEMO SCORE

Instrument List:
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bariton Bb
2nd Bariton Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Timpani
Cymbals
Side Drum

Dynamic Markings: *f*, *ff*, *ff subito*, *fp*

Articulation: *tr* (trill), *3* (triplet)

Musical score for a concert band, page 18. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion, and Snare Drum. The score features various musical notations such as dynamics (*ff*, *mf*), articulation (*tr*), and performance instructions like "one" and *mf*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

20

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mf* *mp*

2nd Trb. *mf* *mf* *mp*

B. Trb C *mp*

Euph. *mf* soli

Bass in Eb *mf* both one both *mp*

Bass in Bb *mf*

Timp.

Perc.

S. D. 3 3

30

Sop. Cor. *mp*

Solo-Cor. *mp* *espress.* *mp* *tutti*

Rep.-Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Fln.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp* *espress.*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf* 3

B. Trb C *mf* 3

Euph. *pp* *mp*

Bass in Eb *p*

Bass in Bb *p*

Timp. *mf* 3

Perc.

S. D. Triangle *mp*

The image shows a page of a musical score, page 34, with a large red watermark "DEMO SCORE" diagonally across it. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion, and Snare Drum. The key signature is B-flat major. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *espress.*, *pp*, *mf*, and *p*. There are also performance instructions like "one" and "tutti".

39

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep.-Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flhn. *p mp*

Solo-Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *p mp cresc.*

2nd Bar. *p mp*

1st Trb. *p mp cresc.*

2nd Trb. *p mp cresc.*

B. Trb C *mp cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Timp.

Perc. *mp cresc.*

S. D. Side Drum *mp cresc.*

46

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc. *f* *mf*

S. D. *f*

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

S. D.

più f

mf

f

64

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

S. D.

mp

mf

mf

mf

mp

mf

mf

one

mp *mf*

mp

mp

72

Sop. Cor.

Solo-Cor. *two*
mf

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Trb. *f marcato*

2nd Trb. *f marcato*

B. Trb C *f marcato*

Euph.

Bass in Eb *mf* *one* *f marcato*

Bass in Bb *mf*

Timp. *mf*

Perc. *mf*

S. D.

81 **poco Rit.** **86** **A tempo**

Sop. Cor. *più f* *ff*

Solo-Cor. *f* *ff* tutti

Rep.-Cor. *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *f* *più f* *ff*

Solo-Hn. *f* *più f* *ff*

1st Hn. *f* *più f* *ff*

2nd Hn. *f* *più f* *ff*

1st Bar. *più f* *ff*

2nd Bar. *più f* *ff*

1st Trb. *più f* *ff*

2nd Trb. *più f* *ff*

B. Trb C *più f* *ff*

Euph. both *f* *più f* *ff*

Bass in Eb both *f* *ff*

Bass in Bb *f* *ff*

Timp. *mf* *ff*

Perc. *f* *ff*

S. D. *f* *ff*

89

Sop. Cor. *tr*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass in Eb. *mp*

Bass in Bb. *mp*

Timp. *f* *ff*

Perc. *ff*

S. D. *f* *ff*

This musical score page, numbered 104, features 18 staves for various instruments and vocal parts. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc., and S. D. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *mp cresc.*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

105

Rall.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

S. D.