

Parzival war einer der bedeutendsten Ritter am Hof König Arthurs, nicht nur wegen seines ungewöhnlichen Werdegangs, sondern vor allem auch wegen seiner Rolle bei der Suche nach dem Heiligen Gral. Zahlreiche bedeutende Autoren des Mittelalters befassten sich mit diesem Thema, unter anderem Chrétien de Troyes („Perceval«, um 1150) und Wolfram von Eschenbach („Parzival«, um 1200).

Parzival, von seiner Mutter in der Waldeinsamkeit aufgezogen, ist am Hofe Arthurs ein Außenseiter. Er kennt nicht die strikten Regeln, nach denen sich das Höfische Leben zu richten hat, weiß nichts vom Zusammenleben der Menschen und noch weniger von der Ritterlichkeit und ihren Idealen. Die ersten Ritter, denen er begegnet, hält er in seiner Torheit für Engel, lässt dann seine Mutter in der Einsamkeit zurück, um auch Ritter zu werden. Er trifft auf den Roten Ritter, erschlägt ihn ehrlos, nimmt ihm seine Rüstung, gelangt an den Königshof und dünkt sich einen Ritter. Langsam und schmerzhaft wird der Lernprozess sein, bis er sich dieses Ehrentitels zu Recht bedienen darf.

Wie die meisten anderen Artusritter auch, geht Parzival irgendwann auf die Suche nach dem Heiligen Gral. Nur die allerwenigsten gelangen auch nur in die Nähe, doch Parzival wird sogar in die Gralsburg eingeladen, wo er eine Prozession beobachten darf, in der verhüllte Jungfrauen einen lichtverschleierten, offensichtlich heiligen Gegenstand am kranken Gralskönig vorbeiführen. Doch wenn Parzival auch schon in vielen Dingen ein echter Ritter geworden ist, ihm fehlt der Edelmut und die geistige Reife, um die entscheidende mitleidige Frage zu stellen, und so wird er wieder aus der Burg ausgewiesen und der Fischerkönig bleibt unerlöst. Erst ein weiteres Umherirren durch die Welt wird Parzival würdig machen und sein zweiter Besuch auf Burg Carbonek erlöst Amfortas endlich und macht Parzival zum neuen Hüter der Gralsburg.

PERCEVAL

Mario Burki

Maestoso (♩=ca.72)

comissioned by Musikverein Harmonie Gerlafingen

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Glockenspiel

DEMO SCORE

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *f*, *sfz*, *p*, and *fz*. The percussion parts include triplets and sixteenth-note patterns. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p* Cue Eb Bass

Timp.

Perc.1 Tam Tam *f*

Perc.2 *f* S.C. *p* *mf*

Glock.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc.1 *ff*

Perc.2 *ff*

Glock. *f*

Glspl

205

This musical score page, numbered 27, contains 20 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Perc.1 and a more complex rhythmic pattern for Perc.2. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score page includes the following parts and markings:

- Sop. Cor.:** Treble clef, starting at measure 217. Measure 220 features a *f* dynamic marking.
- Solo Cor.:** Treble clef, starting at measure 217. Measure 220 features a *f* dynamic marking.
- Rep. Cor.:** Treble clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- 2nd Cor.:** Treble clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- 3rd Cor.:** Treble clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- Flug.:** Treble clef, starting at measure 217.
- Solo Hn.:** Treble clef, starting at measure 217.
- 1st Hn.:** Treble clef, starting at measure 217.
- 2nd Hn.:** Treble clef, starting at measure 217.
- 1st Bar.:** Treble clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- 2nd Bar.:** Treble clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- 1st Tbn.:** Treble clef, starting at measure 217.
- 2nd Tbn.:** Treble clef, starting at measure 217.
- B. Tbn.:** Bass clef, starting at measure 217.
- Euph.:** Treble clef, starting at measure 217.
- Bass Eb.:** Treble clef, starting at measure 217.
- Bass Bb.:** Treble clef, starting at measure 217.
- Timp.:** Bass clef, starting at measure 217. Measure 220 features a *f* dynamic marking.
- Perc. 1:** Percussion clef, starting at measure 217. Measure 220 features a *mf* dynamic marking.
- Perc. 2:** Percussion clef, starting at measure 217. Measure 220 features a *f* dynamic marking.
- Glock.:** Treble clef, starting at measure 217. Measure 220 features a *f* dynamic marking.

DEMO SCORE

Musical score for a concert band, page 30, rehearsal mark 223. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Snare Drum (Perc. 1), Cymbals (Perc. 2), and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

243

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Xyl

mf

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.1
- Perc.2
- Glock.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

254

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f*, *ff*, *sfp*, and *cresc.* across multiple staves.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Glock.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- sfp* (sforzando piano)
- cresc.* (crescendo)

Other Markings:

- B.D. (Bass Drum)

DEMO SCORE

molto rall.

Pesante (♩ = ca. 110)

Sop. Cor. *f* *cresc.* *fff* *f*

Solo Cor. *cresc. f* *cresc.* *fff*

Rep. Cor. *cresc. f* *cresc.* *fff*

2nd Cor. *f* *cresc.* *fff*

3rd Cor. *f* *cresc.* *fff*

Flug. *f* *cresc.* *fff* *f*

Solo Hn *f* *cresc.* *fff* *f*

1st Hn *f* *cresc.* *fff* *f*

2nd Hn *f* *cresc.* *fff* *f*

1st Bar. *f* *cresc.* *fff* *f*

2nd Bar. *cresc. f* *cresc.* *fff* *f*

1st Tbn. *f* *cresc.* *fff*

2nd Tbn. *cresc. f* *cresc.* *fff*

B. Tbn. *f* *cresc.* *fff*

Euph. *cresc. f* *cresc.* *fff* *f*

Bass Eb *cresc. f* *cresc.* *fff* *f*

Bass Bb *cresc. f* *cresc.* *fff* *f*

Timp. *f* *cresc.* *fff*

Perc.1 *f* *cresc.* *fff*

Perc.2 *fff*

Glock. *f* *cresc.* *fff* *f* Glsp

273

rit.

Sop. Cor. *ff*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *ff*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f* C.C.

Glock. *ff*

DEMO SCORE

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of approximately 72 quarter notes per minute. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts include timpani rolls and snare drum patterns.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *fp* *poco a poco cresc.* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *poco a poco cresc.* *f* *ff*

1st Hn. *fp* *poco a poco cresc.* *ff*

2nd Hn. *fp* *poco a poco cresc.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *fp* *poco a poco cresc.* *ff*

2nd Tbn. *fp* *poco a poco cresc.* *f* *ff*

B. Tbn. *fp* *poco a poco cresc.* *f* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *poco a poco cresc.* *f* *ff*

Bass Bb. *fp* *poco a poco cresc.* *f* *ff*

Timp. *fp* *poco a poco cresc.* *f* *sfp*

Perc.1 *f* *sfp* Tam Tam

Perc.2 *sfp*

Glock. *f* *ff*



molto rit.

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Glock.