

Parzival war einer der bedeutendsten Ritter am Hof König Arthurs, nicht nur wegen seines ungewöhnlichen Werdegangs, sondern vor allem auch wegen seiner Rolle bei der Suche nach dem Heiligen Gral. Zahlreiche bedeutende Autoren des Mittelalters befassten sich mit diesem Thema, unter anderem Chrétien de Troyes („Perceval«, um 1150) und Wolfram von Eschenbach („Parzival«, um 1200).

Parzival, von seiner Mutter in der Waldeinsamkeit aufgezogen, ist am Hofe Arthurs ein Außenseiter. Er kennt nicht die strikten Regeln, nach denen sich das Höfische Leben zu richten hat, weiß nichts vom Zusammenleben der Menschen und noch weniger von der Ritterlichkeit und ihren Idealen. Die ersten Ritter, denen er begegnet, hält er in seiner Torheit für Engel, lässt dann seine Mutter in der Einsamkeit zurück, um auch Ritter zu werden. Er trifft auf den Roten Ritter, erschlägt ihn ehrlos, nimmt ihm seine Rüstung, gelangt an den Königshof und dünkt sich einen Ritter. Langsam und schmerzhaft wird der Lernprozess sein, bis er sich dieses Ehrentitels zu Recht bedienen darf.

Wie die meisten anderen Artusritter auch, geht Parzival irgendwann auf die Suche nach dem Heiligen Gral. Nur die allerwenigsten gelangen auch nur in die Nähe, doch Parzival wird sogar in die Gralsburg eingeladen, wo er eine Prozession beobachten darf, in der verhüllte Jungfrauen einen lichtverschleierten, offensichtlich heiligen Gegenstand am kranken Gralskönig vorbeiführen. Doch wenn Parzival auch schon in vielen Dingen ein echter Ritter geworden ist, ihm fehlt der Edelmut und die geistige Reife, um die entscheidende mitleidige Frage zu stellen, und so wird er wieder aus der Burg ausgewiesen und der Fischerkönig bleibt unerlöst. Erst ein weiteres Umherirren durch die Welt wird Parzival würdig machen und sein zweiter Besuch auf Burg Carbonek erlöst Amfortas endlich und macht Parzival zum neuen Hüter der Gralsburg.

# PERCEVAL

Mario Burki

Maestoso (♩=ca.72)

comissioned by Musikverein Harmonie Gerlafingen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (C.C.)
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for a concert band, page 2, rehearsal mark 11. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1 and 2, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

21

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p* Cue Eb Bass

Timp.

Perc.1 Tam Tam *f*

Perc.2 *f* C.C. S.C. *p* *mf*

Glock.

DEMO SCORE

29

Sop. Cor. *mf*

Solo Cor. Solo St. Mute *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* one

Bass Eb *mf* *p*

Bass Bb *mf* *p* play Cue Eb Bass

Timp.

Perc. 1

Perc. 2 S.C. *p* *mf*

Glock.

**DEMO SCORE**













































193

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trombone)
- Bass Bb. (Bass Bb Trombone)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Glock. (Glockenspiel)

Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

Other markings include *v* (accents), *B.D.* (Basso Drum), and various articulation marks.

This musical score page includes the following parts and markings:

- Sop. Cor.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Rep. Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 2nd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 3rd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Flug.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- B. Tbn.**: Bass clef, melodic line with accents and a dynamic marking of *f*.
- Euph.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Bass Eb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Bass Bb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Timp.**: Bass clef, accompaniment with accents and a dynamic marking of *f*.
- Perc.1**: Percussion line with a dynamic marking of *ff*.
- Perc.2**: Percussion line with dynamic markings of *ff* and *f*.
- Glock.**: Treble clef, accompaniment with accents and a dynamic marking of *f*. Includes a **Glspl** marking.

**DEMO SCORE**

205

This musical score page, numbered 205, features 20 staves for various instruments. The top five staves are for vocal parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next five staves are for woodwinds: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone. The following five staves are for brass: 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom five staves are for percussion: Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This musical score is arranged for a large ensemble. The parts include:

- Vocalists:** Sopranos (Sop. Cor.), Solo Cor., and Repetition (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Other Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Drummers:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Glockenspiel (Glock.).

The score is written in a key with one sharp (F#) and a common time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

220

217

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Glock. *f*

**DEMO SCORE**

Musical score for a concert band, page 30, rehearsal mark 223. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Bass Eb and Bass Bb, Snare Drum (Perc. 1), Cymbals (Perc. 2), and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

**DEMO SCORE**



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

243

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Xyl

*mf*

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is marked with a large red "DEMO SCORE" watermark. The Timp. part includes a dynamic marking of *mf* at the end of the page.

253

Sop. Cor. *f* *sfp* *cresc.*

Solo Cor. *f* *sfp*

Rep. Cor. *f* *sfp*

2nd Cor. *f* *sfp* *cresc.*

3rd Cor. *f* *sfp* *cresc.*

Flug. *f* *sfp* *cresc.*

Solo Hn *ff* *sfp* *cresc.*

1st Hn *ff* *sfp* *sfp* *cresc.*

2nd Hn *ff* *sfp* *cresc.*

1st Bar. *ff* *sfp* *cresc.*

2nd Bar. *ff* *sfp*

1st Tbn. *f* *sfp* *cresc.*

2nd Tbn. *f* *sfp*

B. Tbn. *f* *f* *sfp*

Euph. *f* *sfp*

Bass Eb *f* *sfp*

Bass Bb *f* *sfp*

Timp. *ff* *f* *sfp* *cresc.*

Perc.1 *ff* *ff*

Perc.2 *ff* *ff* B.D.

Glock. *f* *sfp*

molto rall.

Pesante (♩ = ca. 110)

Sop. Cor. *f cresc.* *fff* *f*

Solo Cor. *cresc. f cresc.* *fff*

Rep. Cor. *cresc. f cresc.* *fff*

2nd Cor. *f cresc.* *fff*

3rd Cor. *f cresc.* *fff*

Flug. *f cresc.* *fff* *f*

Solo Hn *f cresc.* *fff* *f*

1st Hn *f cresc.* *fff* *f*

2nd Hn *f cresc.* *fff* *f*

1st Bar. *f cresc.* *fff* *f*

2nd Bar. *cresc. f cresc.* *fff* *f*

1st Tbn. *f cresc.* *fff*

2nd Tbn. *cresc. f cresc.* *fff*

B. Tbn. *f cresc.* *fff*

Euph. *cresc. f cresc.* *fff* *f*

Bass Eb *cresc. f cresc.* *fff* *f*

Bass Bb *cresc. f cresc.* *fff* *f*

Timp. *f cresc.* *fff*

Perc.1 *f cresc.* *fff*

Perc.2 *fff*

Glock. *f cresc.* *fff* *f* Glsp

273

rit. . . . .

Sop. Cor. *ff*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *ff*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f* C.C.

Glock. *ff*

DEMO SCORE

This musical score page includes the following parts and staves:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Horn)
- Rep. Cor. (Repetitive Horn)
- 2nd Cor. (2nd Horn)
- 3rd Cor. (3rd Horn)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trombone)
- Bass Bb. (Bass Bb Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)

The score features a large red diagonal watermark reading "DEMO SCORE".

rit. . . . .

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *fp* *poco a poco cresc.* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *poco a poco cresc.* *f* *ff*

1st Hn. *fp* *poco a poco cresc.*

2nd Hn. *fp* *poco a poco cresc.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *fp* *poco a poco cresc.* *ff*

2nd Tbn. *fp* *poco a poco cresc.* *f* *ff*

B. Tbn. *fp* *poco a poco cresc.* *f* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *poco a poco cresc.* *f* *ff*

Bass Bb. *fp* *poco a poco cresc.* *f* *ff*

Timp. *fp* *poco a poco cresc.* *f* *sfp*

Perc.1 *f* *sfp* Tam Tam

Perc.2 *sfp*

Glock. *f* *ff*



molto rit. . . . .

rit. . . . .

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a vertical staff format with 20 parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Glock. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of approximately 144 quarter notes per minute. The score includes dynamic markings such as 'molto rit.' and 'rit.'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.