

PLANETS RISING

Nic Mills

Energetic ♩ = 142

The score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet
- Solo Cornet 1.2
- Solo Cornet 3.4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1: Snare Drum and Sus. Cym
- Percussion 2: Tam-tam
- Percussion 3: Glockenspiel, Brass Beaters

Dynamic markings include *f marcato*, *fp*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

This musical score is for a large ensemble, featuring the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. 1.2 (Solo Cornet 1 & 2)
- Solo Cor. 3.4 (Solo Cornet 3 & 4)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and includes dynamic markings such as *f marcato* and *fp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

10 3

Sop. Cor. *f fp f 6 ff*

Solo Cor. 1.2 *f fp f 6 ff*

Solo Cor. 3.4 *f fp f 6 ff*

Rep. Cor. *f fp f 6 ff*

2nd Cor. *f fp f 6 tr ff*

3rd Cor. *f fp f 6 tr ff*

Flug. *f fp f ff*

Solo Hn. *f fp f ff*

1st Hn. *f fp f ff*

2nd Hn. *f fp f ff*

1st Bar. *f fp f ff*

2nd Bar. *f fp f ff*

1st Tbn. *f fp f ff*

2nd Tbn. *f fp f ff*

B. Tbn. *f fp f ff*

Euph. *f fp f ff*

E♭ Bass *f fp f ff*

B♭ Bass *f fp f ff*

Timp. *f fp f ff*

Perc. 1 *f fp f ff*

Perc. 2 *f fp f ff*

Perc. 3 *f fp f ff*

To T-t. Tam-tam *mp*

14 **A**

Sop. Cor.

Solo Cor. 1.2 *mf*

Solo Cor. 3.4 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *f* *mp*

2nd Tbn. *f*

B. Tbn. *f* *mp*

Euph. *mp* Div. if necessary

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *mp* *p*

Perc. 1

Perc. 2

Perc. 3 *f*

Sop. Cor. *mf* *f*

Solo Cor. 1.2 *f*

Solo Cor. 3.4 *f*

Rep. Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 Sus. Cym. *pp* *mf*

Perc. 3 To Glock. *p* *mf*

DEMO SCORE

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel Rubber Mallets *p*

B

This musical score is for a concert band and includes the following parts and dynamics:

- Sop. Cor.:** *mf* (mezzo-forte)
- Solo Cor. 1.2:** *mf*
- Solo Cor. 3.4:** *mf*
- Rep. Cor.:** *mp* (mezzo-piano)
- 2nd Cor.:** *mp*
- 3rd Cor.:** *mp*
- Flug.:** *mf* and *f* (forte)
- Solo Hn.:** *mf* and *f*
- 1st Hn.:** *f*
- 2nd Hn.:** *f*
- 1st Bar.:** *f*
- 2nd Bar.:** *mp*
- 1st Tbn.:** *f*
- 2nd Tbn.:** *f*
- B. Tbn.:** *f*
- Euph.:** *f*
- E♭ Bass:** *f*
- B♭ Bass:** *f*
- Timp.:** *f*
- Perc. 1:** *mp*
- Perc. 2:** *mf* and *pp* (pianissimo)
- Perc. 3:** *f*

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Sop. Cor. *f*

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* Div.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf* To T.-t.

Perc. 3

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

mf

fp

fp

fp

fp

fp

fp

fp

fp

fp

mp

fp

fp

fp

Tutti

gliss.

Tam-tam

mp

p

DEMO SCORE

C

Sop. Cor. *f marcato* *fp fp* *f marcato*

Solo Cor. 1.2 *f marcato* *fp fp* *f marcato*

Solo Cor. 3.4 *f marcato* *fp fp* *f marcato*

Rep. Cor. *Open* *f marcato* *fp fp* *f marcato*

2nd Cor. *Open* *f marcato* *fp fp* *f marcato*

3rd Cor. *Open* *f marcato* *fp fp* *f marcato*

Flug. *f marcato* *fp fp* *f marcato*

Solo Hn. *f marcato* *fp fp* *f marcato*

1st Hn. *f marcato* *fp fp* *f marcato*

2nd Hn. *f marcato* *fp fp* *f marcato*

1st Bar. *f* *fp fp* *f*

2nd Bar. *f* *fp fp* *f*

1st Tbn. *f* *fp fp* *f*

2nd Tbn. *f* *fp fp* *f*

B. Tbn. *f* *fp fp* *f*

Euph. *Div.* *f marcato* *fp fp* *f marcato*

E♭ Bass *f* *fp fp* *f*

B♭ Bass *f* *fp fp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

DEMO SCORE

Sop. Cor. *f marcato*

Solo Cor. 1.2 *f marcato*

Solo Cor. 3.4 *f marcato*

Rep. Cor. *f marcato*

2nd Cor. *f marcato*

3rd Cor. *f marcato*

Flug. *f marcato*

Solo Hn. *f marcato*

1st Hn. *f marcato*

2nd Hn. *f ma*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f marcato*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

Sop. Cor. *fp* *f* *fp* *f* 6

Solo Cor. 1.2 *fp* *f* *fp* *f* 6

Solo Cor. 3.4 *fp* *f* *fp* *f* 6

Rep. Cor. *fp* *f* *fp* *f* 6

2nd Cor. *fp* *f* *fp* *f* 6

3rd Cor. *fp* *f* *fp* *f* 6

Flug.

Solo Hn. *fp* *f* *fp* *f*

1st Hn. *fp* *f* *fp* *f*

2nd Hn. *fp* *f* *fp* *f*

1st Bar. *fp* *f* *fp* *f*

2nd Bar. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f*

2nd Tbn. *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f*

E♭ Bass *fp* *f* *fp* *f*

B♭ Bass *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f*

Perc. 1 *fp* *f* *fp* *f*

Perc. 2 *p*

To B. D.

Perc. 3 *fp* *f* *fp* *f*



D

52

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *Solo* *ff*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *Bass Drum* *f*

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Cym.

To W.Ch.

To Vib.

mf *p* *ppp*

pp *p*

mp **Solo** *mp*

f

This musical score page includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor. 1.2**: Solo Cornets 1 and 2
- Solo Cor. 3.4**: Solo Cornets 3 and 4
- Rep. Cor.**: Repetitive Cornets
- 2nd Cor.**: 2nd Cornets
- 3rd Cor.**: 3rd Cornets
- Flug.**: Flugelhorn, with a *mp* marking at the end.
- Solo Hn.**: Solo Horn, with a *Solo* marking and *mp* dynamic.
- 1st Hn.**: 1st Horns
- 2nd Hn.**: 2nd Horns
- 1st Bar.**: 1st Baritone
- 2nd Bar.**: 2nd Baritone
- 1st Tbn.**: 1st Trombone
- 2nd Tbn.**: 2nd Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass, with a *p* marking at the end.
- Timp.**: Timpani, with a *p* marking at the end.
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2, with a *Wind Chimes* section and a *p* dynamic.
- Perc. 3**: Percussion 3

DEMO SCORE

71 **F** Slightly Faster $\text{♩} = 96$

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo *mf*

Cup Mute *p*

Cup Mute *pp*

Cup Mute *pp*

Cup Mute *p*

Sus. Cymbal *p*

mp

p

Vibraphone (3 sticks) *p*

Sop. Cor. *p dolce* *p dolce* Tutti

Solo Cor. 1.2 *mf* *mf*

Solo Cor. 3.4

Rep. Cor. *mp* open *p dolce* *p dolce*

2nd Cor. *mp* open *p dolce* *p dolce*

3rd Cor. open *p dolce* *p dolce*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. Div. *mp*

E♭ Bass *p* *mp*

B♭ Bass *pp* *p* *mp*

Timp. *p*

Perc. 1 *mp* *p* *mp* To S. D.

Perc. 2 *mp* Wind Chimes *p* *mp* To T.-t.

Perc. 3 *p* To Glock.

DEMO SCORE

This musical score page includes the following parts:

- Sop. Cor. (Soprano Cor): Rests throughout the page.
- Solo Cor. 1.2 (Solo Cor. 1 & 2): Melodic line with a long slur across the first two measures.
- Solo Cor. 3.4 (Solo Cor. 3 & 4): Rests throughout the page.
- Rep. Cor. (Repetitive Cor): Rests throughout the page.
- 2nd Cor. (2nd Cor): Rests throughout the page.
- 3rd Cor. (3rd Cor): Rests throughout the page.
- Flug. (Flugelhorn): Rests throughout the page.
- Solo Hn. (Solo Horn): Sustained notes with a slur across the first two measures.
- 1st Hn. (1st Horn): Sustained notes with a slur across the first two measures.
- 2nd Hn. (2nd Horn): Sustained notes with a slur across the first two measures.
- 1st Bar. (1st Baritone): Rests throughout the page.
- 2nd Bar. (2nd Baritone): Rests throughout the page.
- 1st Tbn. (1st Trombone): Rhythmic eighth-note pattern.
- 2nd Tbn. (2nd Trombone): Rhythmic eighth-note pattern.
- B. Tbn. (Bass Trombone): Rhythmic eighth-note pattern.
- Euph. (Euphonium): Rhythmic eighth-note pattern.
- E♭ Bass (E-flat Bass): Sustained notes.
- B♭ Bass (B-flat Bass): Sustained notes.
- Timp. (Timpani): Rests throughout the page.
- Perc. 1 (Percussion 1): Rests throughout the page.
- Perc. 2 (Percussion 2): Rests throughout the page.
- Perc. 3 (Percussion 3): Rests throughout the page.

DEMO SCORE

Sop. Cor. *mp* *fmp*

Solo Cor. 1.2

Solo Cor. 3.4 *mp* *fmp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *p* *mf*

Flug. *fp*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *sfz* *mf*³

Perc. 1 Snare Drum *mf*³

Perc. 2 Tam-tam *p*

Perc. 3

DEMO SCORE

92 **H**

Tutti

Sop. Cor. *f*

Solo Cor. 1.2 *f*

Solo Cor. 3.4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* **Tutti** *f* *div.* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *sfz*

Perc. 1 *f mf*

Perc. 2 *f p f*

Perc. 3 Glockenspiel (Brass Beaters) *mf*

DEMO SCORE

I Energetic ♩ = 142

Sop. Cor. *fff* *ff*

Solo Cor. 1.2 *fff* *ff*

Solo Cor. 3.4 *fff* *ff*

Rep. Cor. *ff sub.*

2nd Cor. *ff sub.*

3rd Cor. *ff sub.*

Flug. *fff* *ff*

Solo Hn. *fff* *ff*

1st Hn. *fff* *ff*

2nd Hn. *fff* *ff*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff*

Euph. Div. *ff marcato*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *fff* *mf* *ff*

Perc. 3 *ff*



Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ffp

fff

mp

fff

f

fff

Dampen

Dampen

Dampen