

SEMPER MUSICALIS

comissioned by the Swiss Army Military Band 16-2

Mario Bürki

Majestically (♩ = ca.136-146)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

1st Percussion S.D.

2nd Percussion B.D.

Mallets Xylophone

9

7

Sop. Cor. *f* *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *f* *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *tr*

2nd Bar. *tr*

1st Trb.

2nd Trb.

B. Tbn. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Schlgz.

Dr. *mp* Tamb. *mp*

Xyl. *mf*

17

13

Sop. Cor. *cresc.* *f* *mf*

Solo-Cor. *cresc.* *f* *mf*

Rep.-Cor.

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *cresc.* *f* *mf*

Solo-Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

Euph. *cresc.* *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f* *mf*

Schlgz. *f*

Dr. *f* Tamb. *mp* Tamb. *mp*

Xyl. *cresc.* *f* Glockenspiel *f* Xylophone *mf*

20

Sop. Cor. *cresc.* *f* *tr*

Solo-Cor. *cresc.* *f* *tr*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *cresc.* *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Schlgz. *f*

Dr. *f*

Xyl. *cresc.* *f* *tr*

27

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Dr. *mp*

Tamb.

Xyl.

This musical score page features the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais): *cresc.*, *f*, *tr*, *3*
- Solo-Cor. (Solo Cor Anglais): *cresc.*, *f*, *tr*, *3*
- Rep.-Cor. (Repetitive Cor Anglais):
- 2nd Cor. (2nd Cor Anglais):
- 3rd Cor. (3rd Cor Anglais):
- Flh. (Flute): *cresc.*, *f*
- Solo-Hn. (Solo Horn): *f*
- 1st Hn. (1st Horn): *f*
- 2nd Hn. (2nd Horn): *f*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trumpet): *f*
- 2nd Trb. (2nd Trumpet): *f*
- B. Tbn. (Bass Trombone): *f*
- Euph. (Euphonium): *f*, *mf*
- Bass in Eb (Bass in E-flat): *f*, *sf-mf*
- Bass in Bb (Bass in B-flat): *f*, *sf-mf*
- Timp. (Timpani): *f*
- Schlgz. (Snare Drum): *f*, *tr*
- Dr. (Drum): *f*, *tr*
- Xyl. (Xylophone): *cresc.*, *f*, *3*

42

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mp*

Schlgz. *mp*

Dr. *mp*

Xyl. *mf*

Vibraphone *mf*

53 rit. **58** Larghetto (♩=60)

Sop. Cor. *mf*

Solo-Cor. *mf* Solo *mp*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn.

Euph. Solo *mp*

Bass in Eb *mf* one

Bass in Bb *mf* Cue Eb Bass

Timp. *mp* *p*

Schlgz.

Dr. Triangle *f*

Vib. *p*

65 **piu mosso** ♩ = 68

Sop. Cor.

Solo-Cor. *Tutti* *mf*

Rep.-Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flhn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb *Tutti* *mp*

Bass in Bb *Tutti* *mp*

Timp.

Schlagz. *mp*

Dr. *mp* — *mf*

Vib. *mp*

68

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph. *Tutti*

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Dr.

Vib.

76

This musical score page, numbered 76, features 18 staves for various instruments. The vocal parts include Soprano Coros (Sop. Cor.), Solo Coros (Solo-Cor.), and Repetition Coros (Rep.-Cor.). The woodwind section consists of 2nd and 3rd Coros, Flute (Flh.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Bass in Eb, Bass in Bb, and Timpani (Timp.). The percussion section includes Snare Drum (Schlgz.), Drum (Dr.), and Vibraphone (Vib.). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and trill ornaments (*tr*) for the vocal parts. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

81

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mp* *cresc.* *mf*

2nd Cor. *mp* *cresc.* *mf*

3rd Cor. *mp* *cresc.* *mf*

Flhn. *mp* *cresc.* *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *mf*

2nd Trb. *mp* *cresc.* *mf*

B. Tbn. *mp* *cresc.* *mf*

Euph. *f*

Bass in Eb *sf-mf*

Bass in Bb *sf-mf*

Timp. *sf-mf*

Schlgz. *mp* *cresc.* *mf*

Dr. *f*

Vib. Xylophone *mf*

86 89

Sop. Cor. *f* *trm*

Solo Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Schlgz.

Dr.

Vib. *f*

DEMO SCORE

90

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Dr.

Vib.

Glockenspiel

96 Majestically (♩ = ca. 136-146)

95

Sop. Cor.

Solo Cor. *one mp*

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Tbn. *mp*

Euph. *one mp*

Bass in Eb *1st mp*

Bass in Bb *1st mp*

Timp.

Schlgz.

Dr.

Glock.

101

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

Euph. *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *f*

Schlgz. *mp* *f*

Dr. *f*

Glock.

109

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Dr.

Glock.

mf

f

mp

f

117

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Dr.

Glock.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mp *mp*

mp

mp

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

sfz *cresc.* *f*

sfz *cresc.* *f*

sfz *cresc.* *f*

p *f*

mf *f*

Maestoso ♩=120

rit.

124 (tr)

Sop. Cor. (tr) 5

Solo-Cor. (tr) 5

Rep.-Cor. (tr) 5

2nd Cor. ff

3rd Cor. ff

Flhn. (tr) 5

Solo-Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Trb. f

2nd Trb. f

B. Tbn. f

Euph. f

Bass in Eb f

Bass in Bb f

Timp. f

Schlgz. ff

Dr.

Glock. 5

This musical score page includes parts for Soprano, Solo, and Repeat Coros; 2nd and 3rd Cornets; Flute and Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trombone; Euphonium; Bass in Eb and Bb; Snare Drum; and Glockenspiel. The score is marked with a tempo of Maestoso (♩=120) and includes dynamic markings such as ff, f, and rit. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.