

SERENATA

Euphonium Solo

Enrico Toselli

arr. Thomas Rüedi

Allegretto

Musical score for 'Serenata' by Enrico Toselli, arranged by Thomas Rüedi. The score is for a full brass band and includes parts for Soloist Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Glockenspiel. The music is in 3/4 time and features various dynamics and articulations such as 'mp espressivo', 'mf espressivo', 'mp dolce', 'sim.', and 'dim.'. A large red 'DEMO SCORE' watermark is overlaid on the score.

A

rit.

Soloist *mp*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. muted (cup) *p*

2nd Cor. muted (cup) *p*

3rd Cor. muted (cup) *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

Bass Eb *pp* à l

Bass Bb *pp* à l

Glock. *pp*

A tempo

B

17

Soloist *mp*

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph.

Bass Eb *à2* *à1*

Bass Bb *à2* *à1*

55

Glock. *p*

25

rit. A tempo

C

Soloist *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p* muted (cup)

2nd Tbn. *p* muted (cup)

B. Tbn. *p* muted (cup)

Euph.

Bass Eb *à2* *à1*

Bass Bb *à2* *à1*

Glock. *p*

E

rit.

Soloist *senza affret.*

Sop. Cor.

Solo Cor. *tutti mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *open*

2nd Bar. *open*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *open*

Bass Eb *p*

Bass Bb *p*

Glock. *55*

G

58

Soloist *mf*

Sop. Cor.

Solo Cor. *à2*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Glock. *mf*

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor. *muted (cup)*
p

2nd Cor. *muted (cup)*
p

3rd Cor. *muted (cup)*
p

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Glock. *p*

senza affret.

DEMO SCORE

I Tempo primo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soloist:** Treble clef, starts at measure 74 with a *mf* dynamic.
- Sop. Cor. (Soprano Horn):** Treble clef, *mf* dynamic.
- Solo Cor. (Solo Horn):** Treble clef, *mf* dynamic.
- Rep. Cor. (Repetitive Horn):** Treble clef, *mf* dynamic, marked "open".
- 2nd Cor. (2nd Horn):** Treble clef, *mf* dynamic, marked "open".
- 3rd Cor. (3rd Horn):** Treble clef, *mf* dynamic, marked "open".
- Flug. (Flugelhorn):** Treble clef, *mf* dynamic.
- Solo Hn. (Solo Horn):** Treble clef, *mf* dynamic.
- 1st Hn. (1st Horn):** Treble clef, *mf* dynamic.
- 2nd Hn. (2nd Horn):** Treble clef, *mf* dynamic.
- 1st Bar. (1st Baritone):** Treble clef, *mf* dynamic.
- 2nd Bar. (2nd Baritone):** Treble clef, *mf* dynamic.
- 1st Tbn. (1st Trombone):** Bass clef, *mf* dynamic.
- 2nd Tbn. (2nd Trombone):** Bass clef, *mf* dynamic.
- B. Tbn. (Bass Trombone):** Bass clef, *mf* dynamic.
- Euph. (Euphonium):** Bass clef, *mf* dynamic.
- Bass Eb (Bass Eb Horn):** Bass clef, *mf* dynamic, includes the instruction "à l" and a *p* dynamic.
- Bass Bb (Bass Bb Horn):** Bass clef, *mf* dynamic, includes the instruction "à l" and a *p* dynamic.
- Glock. (Glockenspiel):** Treble clef, *mf* dynamic, starts at measure 75.

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rit.

A tempo

rit.

80

estingendosi poco a poco

pp

muted

p

pp

muted (cup)

mp

p

pp

muted (cup)

p

pp

muted (cup)

p

pp

muted (cup)

p

pp

muted

pp

muted

pp

muted (cup)

mp

pp

muted (cup)

mp

pp

B. Tbn.

pp

Euph.

Bass Eb

pp

Bass Bb

pp

Glock.

55

pp

