

SPOTLIGHT ON SPIRITUALS

1. MY LORD WHAT A MORNING

American Spiritual
arr. Bruce Fraser

Slow $\text{♩} = 70$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 70 beats per minute. The music begins with a key signature change from C major to F# major. The Flugelhorn, Solo Horn Eb, and 1st Baritone Bb parts have dynamic markings of *p* (piano). The 1st Baritone Bb part includes a triplet of eighth notes. The Euphonium Bb part has a 'Solo' marking and dynamic markings of *p* and *espress.* (espressivo). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

A

Musical score for a concert band, measures 9-16. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass B♭, Snare Drum, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 9-16 are marked with ***p*** *espress.* (piano, expressive). Measure 9 includes a ***p*** dynamic marking. Measure 10 includes a ***Tutti*** marking. Measure 11 includes a ***p*** dynamic marking. Measure 12 includes a ***p*** dynamic marking. Measure 13 includes a ***p*** dynamic marking. Measure 14 includes a ***p*** dynamic marking. Measure 15 includes a ***p*** dynamic marking. Measure 16 includes a ***p*** dynamic marking.

B

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff* Rim Shot Rim Shot

Glock.

27

Sop. Cor.

Solo Cor. *espress.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p* *à l* *3*

Bass Bb *p* *à l*

Timp.

Perc.1

Glock.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

38

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *p*

Glock. *p*

DEMO SCORE

2. ALL NIGHT, ALL DAY

North American Spiritual
arr. Bruce Fraser

8

1 Slow and expressive $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, 4/4 time, *p*.
- Solo Cor.** (Solo Cornet): Treble clef, 4/4 time, *p*.
- Rep. Cor.** (Replica Cornet): Treble clef, 4/4 time, *p*.
- 2nd Cor.** (Second Cornet): Treble clef, 4/4 time, *p*.
- 3rd Cor.** (Third Cornet): Treble clef, 4/4 time, *p*.
- Flug.** (Flugelhorn): Treble clef, 4/4 time, *p*.
- Solo Hn.** (Solo Horn): Treble clef, 4/4 time, *p*.
- 1st Hn.** (First Horn): Treble clef, 4/4 time, *p*.
- 2nd Hn.** (Second Horn): Treble clef, 4/4 time, *p*.
- 1st Bar.** (First Baritone): Treble clef, 4/4 time, *p*.
- 2nd Bar.** (Second Baritone): Treble clef, 4/4 time, *p*.
- 1st Tbn.** (First Trombone): Treble clef, 4/4 time, *p*.
- 2nd Tbn.** (Second Trombone): Treble clef, 4/4 time, *p*.
- B. Tbn.** (Bass Trombone): Bass clef, 4/4 time, *p*.
- Euph.** (Euphonium): Treble clef, 4/4 time, *p*.
- Bass Eb.** (Bass Euphonium): Treble clef, 4/4 time, *p*.
- Bass Bb.** (Bass Baritone): Treble clef, 4/4 time, *p*.
- Timp.** (Timpani): Bass clef, 4/4 time, rests.
- Perc. 1** (Percussion 1): Percussion clef, 4/4 time, rests.
- Glock.** (Glockenspiel): Treble clef, 4/4 time, *p*.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page, overlapping the middle staves.

9 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *ál* *Tutti*

Bass Eb *mf* *ál* *Tutti*

Bass Bb *mf*

Timp.

Perc.1

Glock. *mf*

B

Musical score for a concert band, measures 17-24. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Snare Drum; and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking 'p' (piano) is present at the start of each staff.

25 rit. **C** A tempo ♩ = 80

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *p* *ff*

Sus. Cym. *p* *ff*

Perc. 1 *p* *ff*

Glock. *ff*



D

33

Sop. Cor. *mp*

Solo Cor. *mp* Solo *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* Solo

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1

Glock. *mp*

40

rall.

Sop. Cor. *p*

Solo Cor. *p* Tutti

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Glock. *p*

3. ROCK-A MY SOUL

Afro-American Spiritual
arr. Bruce Fraser

14

Bright swing style ♩ = 140

A

The musical score is arranged for a large ensemble. It features the following parts from top to bottom: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugs (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright swing style ♩ = 140'. The dynamic marking *f* (forte) is used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score. A section marker 'A' is located at the top right. The Percussion 1 part includes a 'Fill' instruction.

B

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Glock.

mf

mf

mf

Soli

Soli

Soli

DEMO SCORE

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hr. *f*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Glock. *f*

This musical score page, numbered 17, contains 17 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) feature melodic lines with some rests. The woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn) play rhythmic patterns. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) provides harmonic support, with the tubas (1st and 2nd) playing a steady bass line. The Euphonium (Euph.), Bass Eb, and Bass Bb also play rhythmic patterns. The Percussion (Perc. 1) and Glockenspiel (Glock.) parts provide rhythmic accompaniment. Dynamics such as *f* (forte) are indicated in the tuba and euphonium parts.

C

Musical score for a concert band, page 18, section C. The score includes parts for Sopranos, Solos, Repetitions, and various brass and woodwind instruments. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

f

Fill

D

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

f

f

f

f

f

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

F

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.