

THE KNIGHT'S CRUSADE

Bruce Fraser

Tempo di battaglia ♩ = 94

A

The score is arranged in a standard orchestral layout. The woodwind section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in E♭, Flugelhorn, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritone in B♭, and Bass Trombone. The brass section includes 1st and 2nd Trombones in B♭ and Bass Trombone. The low brass section includes Euphonium in B♭, Bass in E♭, and Bass in B♭. The percussion section includes Timpani (G, B♭, D), Snare Drum, Percussion 1 (Bass Drum), Suspended Cymbal, Percussion 2, and 2 Tom Toms. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. In the fifth measure, the Solo Cornet B♭ part has a dynamic marking of *f* and a performance instruction: 'Stand in front of band, one on left, one on right.' The score is in 4/4 time with a key signature of one sharp (F#).

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

DEMO SCORE

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DEMO SCORE

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf *ff*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

D

Musical score for a concert band, measures 34-37. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Perc. 1), and Cymbal (Perc. 2). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The music features a key signature of one sharp (F#) and a common time signature. Measures 34-37 show a dynamic shift to fortissimo (ff) and the introduction of a new melodic line in the brass sections, while the woodwinds and percussion continue with rhythmic patterns.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

E

44

Sop. Cor. *fff*

Solo Cor. *fff* St. Mute à2 *mp*

Rep. Cor. *fff* St. Mute *mp*

2nd Cor. *fff* St. Mute *mp*

3rd Cor. *fff* St. Mute *mp*

Flug. Solo *mp subito*

Solo Hn *mp subito*

1st Hn *mp subito*

2nd Hn

1st Bar. *mp subito*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass Eb *fff* *mp subito* à1

Bass Bb *fff*

Timp. *fff*

Perc.1 *fff*

Perc.2 *p subito*

72

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Stand and turn to face audience
All play

Stand and turn to face audience
Open

Stand and turn to face audience

Stand and turn to face audience

DEMO SCORE

H

Musical score for various instruments including Sopranos, Horns, Flutes, Saxophones, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The page number '15' is in the top right corner, and a rehearsal mark 'H' is in the top center. The score includes measures 77 through 80. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score features various musical notations such as triplets, slurs, and dynamic markings like 'ff'.

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DEMO SCORE

