

# THE MUSIC OF JEAN MICHEL JARRE

Mario Bürki

Largo  $\text{♩} = 64$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Mute, *f*
- Solo Cornet Bb:** Mute, *f*
- Repiano Cornet Bb:** Mute, *f*
- 2nd Cornet Bb:** Mute, *f*
- 3rd Cornet Bb:** Mute, *f*
- Flugelhorn Bb:** *f*, *espressivo*, *mf*
- Solo Horn Eb:** *f*
- 1st Horn Eb:** *f*
- 2nd Horn Eb:** *f*
- 1st Baritone Bb:** Mute, *f*, *open*, *p*
- 2nd Baritone Bb:** Mute, *f*, *open*, *p*
- 1st Trombone Bb:** Mute, *f*, *open*, *p*
- 2nd Trombone Bb:** Mute, *f*, *open*, *p*
- Bass Trombone C:** *f*, *open*, *p*
- Euphonium Bb:** *mf*, *p*
- Bass Eb:** *mf*
- Bass Bb:** *mf*
- Timpani:** *f*, *p*, *mp*
- Percussion 1:** S.C. *f* soft sticks, *pp*
- Schlagzeug:** *pp*
- Xylophon:** Windchimes, Vib *pp*, *mf*

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

7

Sop. *mf* open

Solo Cnt. *mf* open

Rep. Cnt. *mf* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flug. *mf* open

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Schlgz. *mf*

Xyl. *mf* Glsp

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Schlgz. *f*

Xyl. *f*

*mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Schlgz.

Xyl.

25

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p* stagger breathing!

2nd Cnt. *p* stagger breathing!

3rd Cnt. *p* stagger breathing!

Flug. *p* *mf* *espressivo* *p*

Solo Hn. *p* stagger breathing!

1st Hn. *p* stagger breathing!

2nd Hn. *p* stagger breathing!

1st Bar. *p* stagger breathing!

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p* stagger breathing!

Bass Bb *p* stagger breathing!

Timp. *p* *mp* *p* *mp*

Perc. 1 *p*

Schlgz. *p* Windchimes *p* Bongos *mf* Marimba

Xyl. *p*

**DEMO SCORE**

31

Sop. *mf* open

Solo Cnt. *mf* open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

38

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

*mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*





52

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

Nach Xyl.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Xyl. *f*  
Xylophon

Mar. *f*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Xyl.  
Mar.

DEMO SCORE

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Xyl. (Xylophone)
- Mar. (Maracas)

**DEMO SCORE**

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Xyl. (Xylophone)
- Mar. (Maracas)

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.



80 80

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Xyl.  
Mar.

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Xyl. (Xylophone)
- Mar. (Maracas)

**DEMO SCORE**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.

*sfz*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*

*fp*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.

This musical score page, numbered 96, features a variety of instruments and vocal parts. The vocalists include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The woodwind section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Xylophone (Xyl.), and Maracas (Mar.). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

100 **100**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.

The musical score is arranged in a standard concert band format. It begins at measure 100, which is marked with a box containing the number 100. The score is divided into four measures. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flute (Flug.) parts feature melodic lines with rests. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Xyl., Mar.) provide harmonic support and rhythmic accompaniment. The Percussion 1 part includes a steady eighth-note pattern. The Xylophone and Maracas parts have melodic lines. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Mar.

Sop. -

Solo Cnt. - *f*

Rep. Cnt. *mf* one

2nd Cnt. *mf* one

3rd Cnt. *mf*

Flug. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. -

Euph. *f*

Bass Eb -

Bass Bb -

Timp. -

Perc. 1 *mf*

Xyl. *mf*

Mar. *mf*

DEMO SCORE



Sop. *< f*

Solo Cnt. *< f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf* *sfp* *sfp* *sfp* *mf*

1st Hn. *mf* *sfp* *sfp* *sfp* *mf*

2nd Hn. *mf* *sfp* *sfp* *sfp* *mf*

1st Bar. *< f*

2nd Bar. *< f*

1st Tbn. *sfp* *sfp* *sfp* *f*

2nd Tbn. *sfp* *sfp* *sfp* *f*

B. Tbn. *sfp* *sfp* *sfp*

Euph. *< f*

Bass Eb *sfp* *sfp* *sfp* *mf*

Bass Bb *sfp* *sfp* *sfp*

Timp. *f* *sfp*

Perc. 1 *mf*  
Bongos

Xyl. *mf*

Mar. *mf*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Bongos, and Maracas. The score is in 4/4 time with a key signature of two flats. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right of the page.



129 130

Sop. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Bongos Nach Schlz.

Mar. *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Bongos

Mar.

*f*

*f*

137

This musical score page, numbered 137, is for the piece 'Calmy' with a tempo of 105. It features a vocal ensemble consisting of Soprano, Solo Contralto, and three Contraltos. The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The percussion section includes Percussion 1, Bongos, and Maracas. The score is written in 2/2 time and includes dynamic markings such as *ff* and *p*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

143

2nd Time only

Sop. *p*

Solo Cnt.

Rep. Cnt. 2nd Time only *p*

2nd Cnt. 2nd Time only *p*

3rd Cnt. 2nd Time only *p*

Flug. 1st Time only *p*

Solo Hn. 1st Time only *p*

1st Hn. 1st Time only *p*

2nd Hn. 1st Time only *p*

1st Bar. 1st Time only *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd Time only *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Schlgz.

Mar.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Schlgz.

Mar.

2nd time only

*mp*

*mp*

*mp*

*mp*

*mp*

**DEMO SCORE**



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Schlgz.

Mar.

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Snare Drum (Schlgz.), and Maracas (Mar.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the Flute part have melodic lines with long, sweeping slurs. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) also feature melodic lines with slurs. The percussion parts (Perc. 1, Schlgz., Mar.) are mostly rests, with some rhythmic patterns in Perc. 1. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Schlgz.

Mar.

169 170

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *sfz p*

2nd Bar. *sfz p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *sfz p*

Euph. *sfz p*

Bass Eb *sfz p*

Bass Bb *sfz p*

Timp. *sfz p*

Perc. 1 *f p*

Schlgz. *p*

Mar. *sfz p*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* *p* *ff*

2nd Cnt. *ff* *p* *ff*

3rd Cnt. *ff* *p* *ff*

Flug. *ff* *p* *ff*

Solo Hn. *ff* *p* *ff* *mp*

1st Hn. *ff* *p* *ff* *mp*

2nd Hn. *ff* *p* *ff* *mp*

1st Bar. *sfz p* *sfz p cresc.*

2nd Bar. *sfz p* *sfz p cresc.*

1st Tbn. *ff* *ff p cresc.*

2nd Tbn. *ff* *ff p cresc.*

B. Tbn. *sfz p* *sfz p cresc.*

Euph. *sfz p* *ff p cresc.*

Bass Eb *sfz p* *sfz p cresc.*

Bass Bb *sfz p* *sfz p cresc.*

Timp. *sfz p* *ff*

Perc. 1 *f p* *sfz p cresc.*

Schlgz. *f* *p* *f*

Mar. *sfz p* *sfz p cresc.*

DEMO SCORE

Sop. *f*

Solo Cnt. *mp cresc. f*

Rep. Cnt. *mp cresc. f*

2nd Cnt. *mp cresc. f*

3rd Cnt. *mp cresc. f*

Flug. *mp cresc. f*

Solo Hn. *cresc. f sonore!*

1st Hn. *cresc. f sonore!*

2nd Hn. *cresc. f sonore!*

1st Bar. *f sonore!*

2nd Bar. *f sonore!*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f sonore!*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Schlgz. *p f*

Mar. *mp cresc. f*

DEMO SCORE

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1

Schlgz.

Mar. *mf*

Sop.

Solo Cnt. *sonore!*  
*f*

Rep. Cnt. *sonore!*  
*f*

2nd Cnt. *sonore!*  
*f*

3rd Cnt. *sonore!*  
*f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass Eb

Bass Bb

Timp.

Perc. 1

Schlgz.

Mar.

Sop. *ff* *ff* *f* Div.

Solo Cnt. *ff* *ff* *f*

Rep. Cnt. *mf* *mf* *f*

2nd Cnt. *mf* *mf* *f*

3rd Cnt. *mf* *mf* *f*

Flug. *mf* *mf* *f*

Solo Hn. *p* *ff* *p* *ff*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff* *p* *ff*

1st Bar. *p* *ff* *p* *ff*

2nd Bar. *p* *ff* *p* *ff*

1st Tbn. *f* *f* *f* *f* *agressivly!*

2nd Tbn. *f* *f* *f* *f* *agressivly!*

B. Tbn. *f* *f* *f* *f* *agressivly!*

Euph. *p* *ff* *p* *ff*

Bass Eb *f* *f* *f* *f*

Bass Bb *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Schlgz. Nach Glsp. Nach Glsp.

Mar. *mf* *mf* *f* *f*





Sop. *mf* *cresc.*

Solo Cnt. *ff*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Bass Eb *mp* *cresc.*

Bass Bb *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Schlgz. Glockenspiel

Mar. *mp* *cresc.*

DEMO SCORE

Sop. *f*

Solo Cnt. *f* 2

Rep. Cnt. *f*

2nd Cnt. *f* 2

3rd Cnt. *f* 2

Flug. *f*

Solo Hn. *f* 2

1st Hn. *f* 2

2nd Hn. *f* 2

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Gisp. *f* 2

Mar. *f*

DEMO SCORE

Sop.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *sfz*

Euph. *mf*

Bass Eb *sfz*

Bass Bb *sfz*

Timp. *ff*

Perc. 1 *ff*

Gisp.

Mar. *mf*

Sop. *ff* *mf* *cresc.*

Solo Cnt. *ff* *mf* *cresc.*

Rep. Cnt. *ff* *mf* *cresc.*

2nd Cnt. *ff* *mf* *cresc.*

3rd Cnt. *ff* *mf* *cresc.*

Flug. *ff* *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *sfz* *mf* *cresc.*

Bass Bb *sfz* *mf* *cresc.*

Timp. *ff*

Perc. 1 *ff* *mf* *cresc.*

Gisp. *mf* *cresc.*

Mar. *mf* *cresc.*

DEMO SCORE

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Gisp. *f*

Mar. *f*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Gisp.

Mar.

*ff*

*ff*

*ff*

*ff*



206

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Gisp.

Mar.

rit.

**DEMO SCORE**