

DAS WERK

Wasser. Unersetzlich für Mensch und Natur, denn Wasser macht das Leben überhaupt erst möglich. Wasser kennt drei verschiedene Aggregatzustände: Fest, Flüssig, Gasförmig. Mein Werk widmet sich diesen drei Stadien. Sehr leise und sphärisch beginnt das Werk, den Nebel (Gasförmig) darstellend. Immer wie fassbarer wird das Thema, aus dem nebel entstehen Wassertropfen, das Wasser sammelt sich, es beginnt zu fließen (Flüssig). Aus dem Rinnsaal entsteht ein Stroh, welcher zunehmend grösser wird und sein Ende in einer wilden Turbulenz hat. Regen setzt ein. Es wird kalt. Aus dem Regen wird Schnee. Alles wird weiss. Es wird noch kälter. Auch die Seen gefrieren, es klirrt vor Kälte. Eis hatte schon immer eine magische Anziehungskraft für die Menschen, sie vergnügen sich auf dem Eis. Das Werk endet mit einem kraftvollen Schluss, bevor die Sonne das Eis verdampfen lassen kann und der Kreislauf von neuem beginnt..

Das Werk wurde 2013 zum 25-jährigem Jubiläum des Musiklagers Seeland in Auftrag gegeben.

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusik und Komposition an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermündigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

THE STATES OF WATER

Die Jubiläumskomposition 25 Jahre Musiklager Seeland
wurde ermöglicht durch die Basel Tattoo Charity

Mario Bürki

1 Gas (♩=116)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn in Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Glockenspiel

Percussion 1

Percussion 2

Glass Tuned Eb (beaten)

Glass Tuned C (beaten)

Glass Tuned F (beaten)

Glass Tuned Bb (beaten)

Glass Tuned Bb (beaten)

Windchimes

Various Cymbals

pp

p

pp

pp

7

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Glsp.

Perc.1

Perc.2

mf

mf

mp

Wood bloc

mf

13

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Perc.1

Perc.2

mf

f

f Timp. on cue

19

Musical score for rehearsal mark 19, page 4. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp. (Wood bloc)
- Gls.
- Perc.1 (Nach Trg.)
- Perc.2

Dynamic markings include *f*, *mp*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

28 Liquid

25

Sop. Cor. *f*

Solo-Cor. *f* *mp*

Rep. Cor. *mf* *f* *mp*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mp*

Gdsp. *mf* *f*

Perc.1 Triangel

Perc.2 B.D.

70

68

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Vibr.

Be.

Perc.2

mf

(stagger breathing)

mf

mf

mf

f

f

Hihat

f

73

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Vibr.

Be.

Perc.2

mf cresc.

f

f

f

cresc.

cresc.

f

Tamburin

f

81

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Vibr.

Tamb.

Perc.2

f 3 3 3 3

f

f

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

ff

ff

ff

ff

Glockenspiel

f

B.D.

f

DEMO SCORE

85

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Tamb.

Perc.2

ff

f

DEMO SCORE

92 Rain (begin softly) rubato

90 rit. snip with fingers

Sop. Cor. snip with fingers

Solo-Cor. snip with fingers

Rep. Cor. snip with fingers

2nd Cor. Glass (tuned Bb), played on rim

3rd Cor. Glass (tuned F), played on rim

Flhn.

Solo Hn. bat on your knees

1st Hn. bat on your knees

2nd Hn. bat on your knees

1st Bar. bat on your knees

2nd Bar. bat on your knees

1st Trb. bat on your knees

2nd Trb. bat on your knees

B. Trb. bat on your knees

Euph.

Bass in Eb bat on your knees

Bass in Bb bat on your knees

Timp. reversed Cymbal on Timp. *pp*

Gls.

Tamb. C.C. Triangel Whip (as a flash) randomly

Perc.2 B.D. (or Thunder sheet) randomly *mf*

104 Snow

103

Sop. Cor. rub your fingers (fade out)

Solo-Cor. harmon mute

Rep. Cor. *pp* *mf* rub your fingers (fade out)

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. stroke softly your knees (fade out)

1st Hn. stroke softly your knees (fade out) *p* *mf*

2nd Hn. stroke softly your knees (fade out) *p* *mf*

1st Bar. *p* *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

B. Trb. stroke softly your knees (fade out) *p* *mf* *p*

Euph. *p* *mf* *p*

Bass in Eb stroke softly your knees (fade out) *p* *mf* *p*

Bass in Bb stroke softly your knees (fade out)

Timp.

Gls. tuned glasses (Bb-A-F-Eb-C-Bb) *ff*

Trg.

Perc.2



132 rit. . . .

Sop. Cor. *f*

Solo-Cor. *f* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Gls. *mf*

Be. *mf* *f* Wind Chimes *mp*

Perc.2 *f*

141 lce (♩=144)

140

Sop. Cor. *mp*

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn. *p mp p mp*

Solo Hn. *mp p mp p mp*

1st Hn. *p mp p mp*

2nd Hn. *p mp p mp*

1st Bar. *p mp p mp*

2nd Bar. *p mp p mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp p mp p mp*

Bass in Eb

Bass in Bb

Timp. *pp cresc.*

Glsp.

Percussion

W.Ch.

Perc.2 *p mp p mp*

155

154

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flhn. *ff* *f* *dim.* *mf*

Solo Hn. *ff* *f* *dim.* *mf*

1st Hn. *ff* *f* *dim.*

2nd Hn. *ff* *f* *dim.*

1st Bar. *ff* *f* *dim.* *mf*

2nd Bar. *ff* *f* *dim.*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *f*

Gls. *f*

Perc. *ff* Cabasa *mp*

Perc.2 *ff*

170

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Cab.

Perc.2

175

Musical score for a band, page 30, rehearsal mark 175. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass in Eb and Bb, Timpani, Gong, Tambourine, and Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb
- 2nd Trb
- B. Trb
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Gls.
- Tamb. (Tambourine)
- Perc.2

Dynamic markings: *f*, *mf*.

181

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Glsp.

Tamb.

Perc.2

188

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Glsp., Tamb., and Perc.2. The score includes dynamics such as *f*, *mf*, *mp*, and *mute*, and features triplets and a large red watermark reading "DEMO SCORE".

Sop. Cor. *f* 3 3 3 3 3

Solo-Cor. *mf*

Rep. Cor. *mf* mute

2nd Cor. *mf* mute

3rd Cor. *mf*

Flhn. *f* 3 3 3 3 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp.

Glsp. *f* 3 3 3 3 3

Tamb. *mp*

Perc.2 C.C. *mp*

193

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Cab.

Perc.2

198

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Cab.

Perc.2

DEMO SCORE

205

203

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Cab.

Perc.2

open

mf

open

mf

open

mf

f

mf

mf

f

DEMO SCORE

209

Sop. Cor. *f*

Solo-Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Gdsp. *f*

Cab. *f* S.C.

Perc.2 *f*

DEMO SCORE

215

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Gls.

Cab.

Perc.2

DEMO SCORE

f

C.C.

221

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Glsp.

Cab.

Perc.2

227

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flhn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Timp. *v*

Gdsp. *v*

Cab. *v*

Perc.2 *cresc.*

