

This page contains a musical score for 33 different instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Gr. Tr., Glock., and Xyl. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

68

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

Solo

p

mp

mf

DEMO SCORE

77

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

molto rit. . . . 91 a tempo

poco rall.-13

86

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

a tempo

"Cooley's Reel"

100 Presto ♩ = 100

molto rit.

94

Picc. *p* *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

1st/2nd Ob. *p* *ff*

Eng. Hn. *p* *ff*

Bssn. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *p* *ff*

Alto Sax. *p* *ff*

Tsax. *p* *ff*

Barsax. *p* *ff*

1st Trp. *p* *ff*

2nd/3rd Trp. *p* *ff* Solist walk back

Flug. *p* *ff* 2. Solist walk back

1st & 2nd Hn. *p* *ff*

3rd & 4th Hn. *p* *ff*

1st/2nd Tbn. *p* *ff*

3rd/B. Tbn. *p* *ff* Solist walk back

Bar. *p* *ff*

Tb. *p* *ff*

S. Bass *p* *ff*

Timp. *p* *ff*

1st Perc. *ff*

T. Tbl. *ff*

Glock. *ff*

Xyl. *ff*

DEMO SCORE

102

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd/B. Tbn. *ff*

Bar. *ff*

Tb. *ff* *mf*

S. Bass *ff* *mf*

Timp. *ff*

1st Perc. *p*

T. Tbl.

Glock.

Xyl. *ff*

110

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

117

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

This page contains the musical score for page 18 of a 129-page work. The score is for a full orchestra and includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, 1st/2nd Oboe, English Horn, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, 3rd/Bass Trombone, Baritone, Tuba, Bass, Timpani, 1st Percussion, Tenor Tom Tom, Glockenspiel, and Xylophone. The score features various musical notations including dynamics (f, p, ff), articulation (accents), and performance instructions (Soli). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

132

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

f

f

f

Hi Hat

f

mf

140

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn.

Bssn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd/3rd Trp.

Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb. *mf*

S. Bass

Timp.

1st Perc. *mf*

T. Tbl.

Glock.

Xyl.

DEMO SCORE

147

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp.

1st Perc. *f*

T. Tbl. *f*

Glock. *f*

Xyl. *f*

DEMO SCORE

154

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

168

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

This page contains the musical score for rehearsal mark 178, page 25. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., T. Tbl., Glock., and Xyl. The score features various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), and includes articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

181

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn.

Bssn.

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax.

Barsax.

1st Trp. *ff*

2nd/3rd Trp.

Flug. *ff*

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn. *ff*

3rd/B. Tbn.

Bar. *ff*

Tb. *ff*

S. Bass *ff*

Timp.

1st Perc.

T. Tbl. *ff* *suspenden Cymbal*

Glock. *ff*

Xyl. *ff*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn. *ff* *tr*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff* *tr*

3rd Cl. *ff* *tr*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Flug. *ff*

1st & 2nd Hn. *ff* *a2*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd/B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

1st Perc. *ff*

Dr. *f*

Glock. *f*

Xyl. *ff*

191

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Dr.

Glock.

Xyl.

DEMO SCORE

ff

fp

p