

## DAS WERK

Meine große Leidenschaft zu Irland und Schottland baute sich schon in meiner Kindheit auf. So wurden in meiner Familie Abends immer wieder Irish-Folk-Songs gesungen und gelebt. Ich habe mir aus der großen Auswahl an traditioneller Irish-Folk-Music ein paar Stücke ausgesucht, die nicht schon allzu oft für ein Medley verwendet wurden, sich jedoch bestens für Blesorchester eignen um ein Gesamtwerk zu formen. Meine Wahl fiel auf folgende Stücke:

„You`ll never deceive me again“

„Spancil Hill“

„Brians Boru`s March“

„The irish blessing“

„Cooley`s Reel“

Ich wünsche allen Blesorchestern, dass die Lebensfreude und positive Energie, die von irischer Musik ausgeht, sich auf alle Musiker überträgt.

Mathias Wehr, November 2016

## MATHIAS WEHR

geboren am 31.10.1984 in Schwabach bei Nürnberg, begann das Studium im Fach Klarinette, an der Musikhochschule Nürnberg, mit 16 Jahren. Nachdem Mathias Wehr sein künstlerisches und pädagogisches Diplom im Hauptfach Klarinette absolvierte, machte er dann im März 2009 sein Examen mit Auszeichnung im Zweitstudium „Blesorchesterleitung und Instrumentation“ am Leopold-Mozart-Zentrum der Universität Augsburg bei Professor Maurice Hamers. Im Rahmen dieser Ausbildung arbeitete er unter anderem mit der „Königlichen Fanfare“ (Holland) und der „Cory Band“ (Wales) zusammen. Seine erste Anstellung als Musikalischer Leiter bekam er mit 18 Jahren, beim «Großen Blesorchester Burgfarnbach». Für diese Tätigkeit bekam er den Kulturförderpreis der Stadt Fürth verliehen.

Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Stavanger, Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Kerkrade, Holland.

Mathias Wehr ist auch als Komponist tätig. Bereits sein zweites Werk „Infinity“ gewann den internationalen Schönwerth-Kompositionswettbewerb des Nordbayerischen Musikbundes und wurde von der Bläserphilharmonie Regensburg uraufgeführt. «Deep Water Night» wurde nach der Uraufführung vom Landesblesorchester NRW, mit dem 2. Preis beim Kompositionswettbewerb des Volksmusikerverbundes NRW ausgezeichnet. Seitdem erhält er regelmäßig Auftragskompositionen. Auch das Kindermusical «Das fliegende Kästchen» gehört zu seinen Auftragskompositionen.

Mehr Informationen unter: [www.mathiaswehr.com](http://www.mathiaswehr.com)

# E

## FIRE IN THE GLEN

Mathias Wehr

### THE COMPOSITION

My great passion for Ireland and Scotland was already growing up in my childhood. So in my family Irish folk songs were always sung and lived in the evening. I have selected a few songs from the wide selection of traditional Irish folk music, which have not been used too often for a medley, but are ideally suited for wind orchestras to form a complete work. My choice are the following songs:

**„You`ll never deceive me again“**

**„Spencil Hill“**

**„Brians Boru`s March“**

**„The irish blessing“**

**„Cooley`s Reel“**

I wish all wind orchestras can feel the joy of life and positive energy of irish folks songs.

Mathias Wehr, November 2016

### MATHIAS WEHR

Born on 31.10.1984 in Schwabach near Nuremberg, began his studies at the Musikhochschule Nürnberg, at the age of 16, in the clarinet department. After completing his artistic and pedagogical diploma in the main clarinet, Mathias Wehr did his examinations in March 2009 with distinction in the second degree „Windband conducting and instrumentation« at the Leopold-Mozart-Center of the University of Augsburg with Professor Maurice Hamers. Within the scope of this training he worked together with the «Royal Fanfare» (Netherlands) and the «Cory Band» (Wales). His first job as Musical Director was at the age of 18, at the «Großes Blasorchester Burgfarnbach», where he was awarded the City of Fürth «s Cultural Fund Award.

At the age of 23, he won the European Conductors Championship in Stavanger, Norway, only a year later he won the silver baton at the World Music Conductors Contest in Kerkrade, Netherlands. Mathias Wehr is also a composer and his second work «Infinity» won the international Schönwerth composition contest of the Nordbayerischen Musikbund, and was premiered by the wind orchestra in Regensburg, Germany. After the premiere of „Deep Water Night“ by the NRW-Wind Orchestra, he was awarded the second prize in the Composition Competition of the National Music Association NRW.

For more information, visit: [www.mathiaswehr.com](http://www.mathiaswehr.com)

## FIRE IN THE GLEN

Mathias Wehr

Schwierigkeitsgrad / Difficulty:

4

Dauer / Duration:

ca. 7.20 Min.

### Blasorchester / Musique d'harmonie / Wind Band

Partitur	Full Score
Piccolo	Piccolo
Flöte 1	Flute 1
Flöte 2	Flute 2
Oboe 1	Oboe 1
Oboe 2	Oboe 2
Englisch-Horn	English-Horn
Fagott	Bassoon
Klarinette in Es	E♭-Clarinet
Klarinette 1	Clarinet 1
Klarinette 2	Clarinet 2
Klarinette 3	Clarinet 3
Bass-Klarinette	Bass-Clarinet
Alt-Saxophon 1	Alto saxophone 1
Alt-Saxophon 2	Alto saxophone 2
Tenor-Saxophon	Tenor saxophone
Bariton-Saxophon	Bariton saxophone
Horn in F 1	French horn 1
Horn in F 2	French horn 2
Horn in F 3	French horn 3
Horn in F 4	French horn 4
Trompete 1	Trumpet 1
Trompete 2	Trumpet 2
Trompete 3	Trumpet 3
Flügelhorn	Flugelhorn
Posaune 1	Trombone 1
Posaune 2	Trombone 2
Posaune 3	Trombone 3
Bass-Posaune	Bass-Trombone
Euphonium	Euphonium
Tuba	Tuba
Kontrabass	Contrabass
Pauke	Timpani
Drum Set	Drum Set
Mallet-Percussion 1	Mallet-Percussion 1
Mallet-Percussion 2	Mallet-Percussion 2
Percussion	Percussion

# FIRE IN THE GLEN

"You'll never deceive me again"

Sostenuto ♩ = 60

rall. .

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with dynamics *f* and *Solo*.
- 1st Flute:** Melodic line with dynamics *f* and *Solo*.
- 2nd Flute:** Melodic line with dynamics *f*.
- 1st/2nd Oboe:** Melodic line with dynamics *f*.
- English Horn:** Melodic line with dynamics *f*.
- Bassoon:** Melodic line with dynamics *f*.
- Clarinet in Eb:** Melodic line with dynamics *f*.
- 1st Clarinet Bb:** Melodic line with dynamics *f* and *p Solo*.
- 2nd Clarinet Bb:** Melodic line with dynamics *f* and *p Solo*.
- 3rd Clarinet Bb:** Melodic line with dynamics *f* and *mp*.
- Bass Clarinet Bb:** Melodic line with dynamics *f* and *mp*.
- Alto Saxophone Eb:** Melodic line with dynamics *f*.
- Tenorsaxophone Bb:** Melodic line with dynamics *f*.
- Baritonsaxophone Eb:** Melodic line with dynamics *f*.
- 1st Trumpet Bb:** Melodic line with dynamics *f*.
- 2nd/3rd Trumpet Bb:** Melodic line with dynamics *f*.
- Flugelhorn:** Melodic line with dynamics *f*.
- 1st & 2nd Horn F:** Harmonic support with dynamics *f*.
- 3rd & 4th Horn F:** Harmonic support with dynamics *f*.
- 1st/2nd Trombone C:** Harmonic support with dynamics *f*.
- 3rd Trombone C/ Bass Trombone C:** Harmonic support with dynamics *f*.
- Baritone:** Harmonic support with dynamics *f*.
- Tuba:** Harmonic support with dynamics *f*.
- String Bass:** Harmonic support with dynamics *f*.
- Timpani:** Harmonic support with dynamics *f*.
- 1st Percussion:** Features a suspended cymbal with dynamics *f*.
- 2nd Percussion:** Features a triangle with dynamics *f*.
- 1st Mallets:** Features mallet percussion with dynamics *p*.
- 2nd Mallets:** Features mallet percussion with dynamics *p*.

"Spencil Hill"

9 Allegretto ♩ = 66

a tempo

This page of a musical score is for the piece "Spencil Hill", starting at rehearsal mark 9. The tempo is marked "a tempo" and the movement is "Allegretto" with a tempo of 66 beats per minute. The score is arranged for a full symphony orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Trg., Glock., and Xyl. The score begins with a 2/4 time signature and a key signature of one flat. The first section of the score (measures 1-8) is marked with a forte (*f*) dynamic. At rehearsal mark 9, the time signature changes to 6/8 and the tempo marking "Allegretto ♩ = 66" is introduced. The woodwinds and strings play sustained notes, while the brass instruments (Clarinets, Saxophones, Trumpets, and Trombones) play a rhythmic pattern of eighth notes. The percussion section is mostly silent, with the timpani playing a simple rhythmic pattern. The score includes various dynamic markings such as *f*, *mf*, and *p*, and includes the instruction "Tutti" for the woodwinds. The page ends with a double bar line and repeat dots.

14

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

*mf*

3

20

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

This musical score is for the 27th measure of "Brians Boru's March". It features a variety of instruments and dynamic markings:

- Picc.**: Piccolo, rests.
- 1st Fl.**: First Flute, starts with a forte (*f*) dynamic.
- 2nd Fl.**: Second Flute, rests.
- 1st/2nd Ob.**: First and Second Oboes, rests.
- Eng. Hn.**: English Horn, rests.
- Bssn.**: Bassoon, plays a melodic line with forte (*f*) dynamics.
- E♭ Cl.**: E-flat Clarinet, rests.
- 1st Cl.**: First Clarinet, plays a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- 2nd Cl.**: Second Clarinet, plays a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- 3rd Cl.**: Third Clarinet, plays a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- Bcl.**: Bass Clarinet, plays a melodic line with forte (*f*) dynamics.
- Alto Sax.**: Alto Saxophone, rests.
- Tsax.**: Tenor Saxophone, rests.
- Barsax.**: Baritone Saxophone, rests.
- 1st Trp.**: First Trumpet, rests.
- 2nd/3rd Trp.**: Second and Third Trumpets, rests.
- Flug.**: Flugelhorn, rests.
- 1st & 2nd Hn.**: First and Second Horns, rests.
- 3rd & 4th Hn.**: Third and Fourth Horns, rests.
- 1st/2nd Tbn.**: First and Second Trombones, rests.
- 3rd/B. Tbn.**: Third and Bass Trombones, rests.
- Bar.**: Baritone, rests.
- Tb.**: Trombone, rests.
- S. Bass**: Subbass, rests.
- Timp.**: Timpani, rests.
- 1st Perc.**: First Percussion, includes a Tamburin part with a forte (*ff*) dynamic and a Snare Drum part.
- Trg.**: Triangle, plays a rhythmic pattern with piano (*p*) dynamics.
- Glock.**: Glockenspiel, rests.
- Xyl.**: Xylophone, rests.



Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tamb.

Glock.

Xyl.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* low Tom

Große Trommel *f*

Gr. Tr. *f*

Glock. *f*

Xyl. *f*

48

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Gr. Tr.

Glock.

Xyl.

54

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Gr. Tr.

Glock.

Xyl.



71 "The Irish blessing"

68

This musical score is for the piece "The Irish blessing" (numbered 71), starting at measure 68. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st/2nd Ob.** (First and Second Oboe)
- Eng. Hn.** (English Horn)
- Bssn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bcl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd/3rd Trp.** (Second and Third Trumpets)
- Flug.** (Flugelhorn)
- 1st & 2nd Hn.** (First and Second Horns)
- 3rd & 4th Hn.** (Third and Fourth Horns)
- 1st/2nd Tbn.** (First and Second Trombones)
- 3rd/B. Tbn.** (Third Trombone/Baritone)
- Bar.** (Baritone)
- Tb.** (Tuba)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- 1st Perc.** (First Percussion)
- T. Tbl.** (Tom Tom)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)

The score features several dynamic markings and performance instructions:

- Solo** markings are present for the Flugelhorn, 1st & 2nd Horns, 1st/2nd Trombones, and Baritone.
- Dynamic markings include **p** (piano), **mp** (mezzo-piano), and **mf** (mezzo-forte).
- There are various slurs and accents throughout the score.

77

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

84

*f*

molto rit. 92 a tempo

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bsns., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., T. Tbl., Glock., and Xyl.

The score begins at measure 86. The tempo is marked *molto rit.* (very slow) and then changes to *a tempo* (normal tempo) at measure 92, which is enclosed in a box. The dynamic marking *f* (forte) is used frequently throughout the score, particularly in the woodwind and brass sections. In the Horn section, there are markings for *mf* (mezzo-forte) and *f* (forte), along with the instruction *Tutti* and *f<sup>a2</sup> Tutti*. The Percussion section includes staves for 1st Perc., T. Tbl., Glock., and Xyl., which are mostly silent on this page.



poco rall. . . . . a tempo

molto rit. . . . .

94 Picc. Fl. 1st Fl. 2nd Fl. 1st/2nd Ob. Eng. Hn. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. Flug. 1st & 2nd Hn. 3rd & 4th Hn. 1st/2nd Tbn. 3rd/B. Tbn. Bar. Tb. S. Bass. Timp. 1st Perc. T. Tbl. Glock. Xyl.

"Cooley's Reel"

101 Presto  $\text{♩} = 100$

This musical score is for the piece "Cooley's Reel" by John Cooley, marked Presto with a tempo of 100 beats per minute. The score is for a full orchestra and woodwind section. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd/3rd), Flugelhorn, Horns (1st & 2nd, 3rd & 4th), Trombones (1st/2nd, 3rd/Bass), Baritone, Tuba, Bass, Snare Drum, Tom-tom, Glockenspiel, and Xylophone. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking is consistently fortissimo (ff). The score is divided into two systems, with the first system starting at measure 101. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Piccolo and Xylophone play a melodic line. The score includes various performance instructions such as "Solist walk back" and "2. Solist walk back".

Musical score for page 109, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallet Instruments. The score includes dynamic markings such as *p*, *mf*, and *a2*, and performance instructions like *low Tom* and *mf*.

Instrument list:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st/2nd Ob.
- Eng. Hn.
- Bssn.
- E $\flat$  Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- Alto Sax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- Flug.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st/2nd Tbn.
- 3rd/B. Tbn.
- Bar.
- Tb.
- S. Bass
- Timp.
- 1st Perc.
- T. Tbl.
- Glock.
- Xyl.





132

This page of a musical score, page 19, contains measures 132 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe (1st/2nd), English Horn, Bassoon, and Clarinets (E-flat, 1st, 2nd, 3rd, and Bass). The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1st, 2nd/3rd), Flugelhorn, Horns (1st & 2nd, 3rd & 4th), Trombones (1st/2nd, 3rd/Bass), Baritone, and Tuba. The percussion section includes Snare Bass, Timpani, and various Percussion instruments (1st, Tom Tom, Glockenspiel, and Xylophone). The string section (Violins, Violas, Cellos, and Double Basses) is present but has no notation on this page. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and string parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A rehearsal mark '132' is located at the top left of the page. The page number '138' is in a box at the top center, and the page number '19' is at the top right.

Musical score for orchestra, starting at measure 140 and ending at 146. The score includes parts for Piccolo, Flutes, Oboes, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The woodwind section has prominent melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and slurs. The percussion section includes patterns for snare drum, tom-toms, and xylophone.

147

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.



Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

Snare Drum

1st Perc.

T. Tbl.

Glock.

Xyl.

162

161  
Picc. *mf*  
1st Fl. *mf*  
2nd Fl. *mf*  
1st/2nd Ob. *mf*  
Eng. Hn. *mf*  
Bssn. *mf*  
E♭ Cl. *mf*  
1st Cl. *mf*  
2nd Cl. *mf*  
3rd Cl. *mf*  
Bcl. *mf*  
Alto Sax. *f*  
Tsax. *mf*  
Barsax. *mf*  
1st Trp. *mf*  
2nd/3rd Trp. *mf*  
Flug. *mf*  
1st & 2nd Hn. *mf*  
3rd & 4th Hn. *mf*  
1st/2nd Tbn. *mf*  
3rd/B. Tbn. *mf*  
Bar. *mf*  
Tb. *mf*  
S. Bass *mf*  
Timp. *mf*  
1st Perc. *mf*  
T. Tbl. *mf*  
Glock. *mf*  
Xyl. *mf*

Detailed description of the musical score: This page of a musical score covers measures 161 through 166. The score is written for a large orchestra. At the top left, measure 161 is indicated. A boxed number '162' is positioned above the Piccolo staff. The instruments listed on the left side of the page include Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Bassoon, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone/Bass Trombone, Baritone, Trombone, Sub-Bass, Timpani, 1st Percussion, Tom-tom, Glockenspiel, and Xylophone. The score features various musical notations, including slurs, accents, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The Piccolo part starts with a series of eighth notes. The woodwinds play similar rhythmic patterns. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion parts include a steady eighth-note pattern for the 1st Percussion, a similar pattern for the Tom-tom, and a rhythmic figure for the Xylophone.

168

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

175

This page of a musical score, numbered 179, covers measures 175 through 179. The score is for a full orchestra and includes parts for the following instruments: Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Bassoon, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone/Baritone, Baritone, Tuba, Subbass, Timpani, 1st Percussion, Tom Tom, Glockenspiel, and Xylophone. The score features various musical notations, including dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 179 is prominently displayed in a box at the top right, and the measure number 175 is indicated at the top left of the first staff.

181

ff

ff

ff

ff

ff

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

ff

ff

ff

1st Trp.

2nd/3rd Trp.

Flug.

ff

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

ff

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

supenden Cymbal

Glock.

ff

Xyl.

This page of a musical score, numbered 187, contains 27 measures of music for a large orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Dr., Glock., and Xyl. The music is written in 2/4 time and features a dynamic of fortissimo (ff). The score includes various musical notations such as slurs, trills, and accents. The 1st Percussion part has a 'ff' dynamic, while the Glockenspiel part has an 'f' dynamic. The Xylophone part has a 'ff' dynamic. The 1st & 2nd Horn part has an 'a2' marking above the first measure. The 3rd & 4th Horn part has 'ff' dynamics. The 1st/2nd Trombone part has 'ff' dynamics. The 3rd/Bass Trombone part has 'ff' dynamics. The Baritone part has 'ff' dynamics. The Tuba part has 'ff' dynamics. The Bass part has 'ff' dynamics. The Timpani part has 'ff' dynamics. The 1st Percussion part has 'ff' dynamics. The Drum part has 'ff' dynamics. The Glockenspiel part has 'f' dynamics. The Xylophone part has 'ff' dynamics.

