

DAS WERK

Meine große Leidenschaft zu Irland und Schottland baute sich schon in meiner Kindheit auf. So wurden in meiner Familie Abends immer wieder Irish-Folk-Songs gesungen und gelebt. Ich habe mir aus der großen Auswahl an traditioneller Irish-Folk-Music ein paar Stücke ausgesucht, die nicht schon allzu oft für ein Medley verwendet wurden, sich jedoch bestens für Blasorchester eignen um ein Gesamtwerk zu formen. Meine Wahl fiel auf folgende Stücke:

„You`ll never deceive me again“

„Spencil Hill“

„Brians Boru`s March“

„The irish blessing“

„Cooley`s Reel“

Ich wünsche allen Blasorchestern, dass die Lebensfreude und positive Energie, die von irischer Musik ausgeht, sich auf alle Musiker überträgt.

Mathias Wehr, November 2016

MATHIAS WEHR

geboren am 31.10.1984 in Schwabach bei Nürnberg, begann das Studium im Fach Klarinette, an der Musikhochschule Nürnberg, mit 16 Jahren. Nachdem Mathias Wehr sein künstlerisches und pädagogisches Diplom im Hauptfach Klarinette absolvierte, machte er dann im März 2009 sein Examen mit Auszeichnung im Zweitstudium „Blasorchesterleitung und Instrumentation“ am Leopold-Mozart-Zentrum der Universität Augsburg bei Professor Maurice Hamers. Im Rahmen dieser Ausbildung arbeitete er unter anderem mit der „Königlichen Fanfare“ (Holland) und der „Cory Band“ (Wales) zusammen. Seine erste Anstellung als Musikalischer Leiter bekam er mit 18 Jahren, beim «Großen Blasorchester Burgfarnbach». Für diese Tätigkeit bekam er den Kulturförderpreis der Stadt Fürth verliehen.

Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Stavanger, Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Kerkrade, Holland.

Mathias Wehr ist auch als Komponist tätig. Bereits sein zweites Werk „Infinity“ gewann den internationalen Schönwerth-Kompositionswettbewerb des Nordbayerischen Musikbundes und wurde von der Bläserphilharmonie Regensburg uraufgeführt. «Deep Water Night» wurde nach der Uraufführung vom Landesblasorchester NRW, mit dem 2. Preis beim Kompositionswettbewerb des Volksmusikerbundes NRW ausgezeichnet. Seitdem erhält er regelmäßig Auftragskompositionen. Auch das Kindermusical «Das fliegende Kästchen» gehört zu seinen Auftragskompositionen.

Mehr Informationen unter: www.mathiaswehr.com

E

FIRE IN THE GLEN

Mathias Wehr

THE COMPOSITION

My great passion for Ireland and Scotland was already growing up in my childhood. So in my family Irish folk songs were always sung and lived in the evening. I have selected a few songs from the wide selection of traditional Irish folk music, which have not been used too often for a medley, but are ideally suited for wind orchestras to form a complete work. My choice are the following songs:

„You`ll never deceive me again“

„Spencil Hill“

„Brians Boru`s March“

„The irish blessing“

„Cooley`s Reel“

I wish all wind orchestras can feel the joy of life and positive energy of irish folks songs.

Mathias Wehr, November 2016

MATHIAS WEHR

Born on 31.10.1984 in Schwabach near Nuremberg, began his studies at the Musikhochschule Nürnberg, at the age of 16, in the clarinet department. After completing his artistic and pedagogical diploma in the main clarinet, Mathias Wehr did his examinations in March 2009 with distinction in the second degree „Windband conducting and instrumentation» at the Leopold-Mozart-Center of the University of Augsburg with Professor Maurice Hamers. Within the scope of this training he worked together with the «Royal Fanfare» (Netherlands) and the «Cory Band» (Wales). His first job as Musical Director was at the age of 18, at the «Großes Blasorchester Burgfarnbach», where he was awarded the City of Fürth «s Cultural Fund Award.

At the age of 23, he won the European Conductors Championship in Stavanger, Norway, only a year later he won the silver baton at the World Music Conductors Contest in Kerkrade, Netherlands. Mathias Wehr is also a composer and his second work «Infinity» won the international Schönwerth composition contest of the Nordbayerischen Musikbund, and was premiered by the wind orchestra in Regensburg, Germany. After the premiere of „Deep Water Night“ by the NRW-Wind Orchestra, he was awarded the second prize in the Composition Competition of the National Music Association NRW.

For more information, visit: www.mathiaswehr.com

FIRE IN THE GLEN

Mathias Wehr

Schwierigkeitsgrad / Difficulty:

4

Dauer / Duration:

ca. 7.20 Min.

Blasorchester / Musique d'harmonie / Wind Band

Partitur	Full Score
Piccolo	Piccolo
Flöte 1	Flute 1
Flöte 2	Flute 2
Oboe 1	Oboe 1
Oboe 2	Oboe 2
Englisch-Horn	English-Horn
Fagott	Bassoon
Klarinette in Es	E♭-Clarinet
Klarinette 1	Clarinet 1
Klarinette 2	Clarinet 2
Klarinette 3	Clarinet 3
Bass-Klarinette	Bass-Clarinet
Alt-Saxophon 1	Alto saxophone 1
Alt-Saxophon 2	Alto saxophone 2
Tenor-Saxophon	Tenor saxophone
Bariton-Saxophon	Bariton saxophone
Horn in F 1	French horn 1
Horn in F 2	French horn 2
Horn in F 3	French horn 3
Horn in F 4	French horn 4
Trompete 1	Trumpet 1
Trompete 2	Trumpet 2
Trompete 3	Trumpet 3
Flügelhorn	Flugelhorn
Posaune 1	Trombone 1
Posaune 2	Trombone 2
Posaune 3	Trombone 3
Bass-Posaune	Bass-Trombone
Euphonium	Euphonium
Tuba	Tuba
Kontrabass	Contrabass
Pauke	Timpani
Drum Set	Drum Set
Mallet-Percussion 1	Mallet-Percussion 1
Mallet-Percussion 2	Mallet-Percussion 2
Percussion	Percussion

FIRE IN THE GLEN

"You'll never deceive me again"

Sostenuto ♩ = 60

rall. .

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st/2nd Oboe
- English Horn
- Bassoon
- Clarinet in Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd/3rd Trumpet Bb
- Flugelhorn
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st/2nd Trombone C
- 3rd Trombone C/ Bass Trombone C
- Baritone
- Tuba
- String Bass
- Timpani
- 1st Percussion (supended Cymbal)
- 2nd Percussion (Triangel)
- 1st Mallets
- 2nd Mallets

Key performance instructions include dynamics such as *f* (fortissimo), *mp* (mezzo-piano), and *p* (piano), as well as articulation like *Solo* and *p Solo*. The score is in 4/4 time and features a key signature of one sharp (F#).

"Spencil Hill"

9 Allegretto ♩ = 66

a tempo

This page of a musical score is for the piece "Spencil Hill", starting at rehearsal mark 9. The tempo is marked "a tempo" and the movement is "Allegretto" with a tempo of ♩ = 66. The score is arranged for a full symphony orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bsns., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Trg., Glock., and Xyl. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion section is mostly silent on this page.

14

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

mf

3

20

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

This musical score is for the piece "Brians Boru's March" and covers measures 26 through 31. The instrumentation includes a wide variety of instruments:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Bassoon, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1st and 2nd Trumpets, 2nd and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone/Bass Trombone, Baritone, and Tuba.
- Percussion:** Snare Drum, Tamburin, Triangle, Glockenspiel, and Xylophone.

Key musical details include:

- Measures 26-27:** The Piccolo, Flutes, Oboes, English Horn, Bassoon, and Saxophones play a melodic line starting with a *f* dynamic. The Clarinets and Bassoon play a rhythmic accompaniment with a *mf* dynamic.
- Measures 28-31:** The woodwinds continue their melodic lines, while the brass instruments provide a steady rhythmic accompaniment. The percussion instruments, including the Tamburin and Triangle, play a consistent pattern throughout the section.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tamb.

Glock.

Xyl.

Picc.
 1st Fl.
 2nd Fl.
 1st/2nd Ob.
 Eng. Hn.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 Alto Sax.
 Tsax.
 Barsax.
 1st Trp.
 2nd/3rd Trp.
 Flug.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st/2nd Tbn.
 3rd/B. Tbn.
 Bar.
 Tb.
 S. Bass
 Timp.
 1st Perc.
 Gr. Tr.
 Glock.
 Xyl.

Musical notation includes notes, rests, and dynamic markings such as *f* and *a2*. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and percussion in the lower staves.

48

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Gr. Tr.

Glock.

Xyl.

54

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Gr. Tr.

Glock.

Xyl.

71 "The Irish blessing"

68

This musical score is for the piece "The Irish blessing" (numbered 71), starting at measure 68. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st/2nd Oboe, English Horn, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet, 2nd/3rd Trumpet, Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, 3rd/Bass Trombone, Baritone, Tuba, Sub Bass.
- Percussion:** Timpani, 1st Percussion, Tom Tom, Glockenspiel, Xylophone.

Key musical features include:

- Flute and Clarinet Solos:** The 1st Flute and 1st Clarinet have melodic lines with slurs and accents. The 1st Clarinet part includes a *Solo* section starting around measure 70.
- Horn and Trombone Solos:** The 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, and Baritone parts feature *Solo* sections with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Dynamic Markings:** Various dynamics are used throughout, including *p*, *mp*, and *mf*, often with hairpins indicating crescendos or decrescendos.
- Articulation:** Slurs, accents, and breath marks are used to shape the melodic lines.

77

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

84

f

molto rit. 92 a tempo

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bsns., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., T. Tbl., Glock., and Xyl.

The score begins at measure 86. The tempo is marked "molto rit." (very slow) and then changes to "a tempo" (normal tempo) at measure 92, which is enclosed in a box. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Tutti" and "Tutti a2".

The woodwind section (Picc., Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Trombones, Baritone, and Tuba) plays a melodic line with various rhythmic patterns. The brass section (Trumpets, Trombones, Baritone, and Tuba) provides harmonic support. The percussion section (Flugelhorn, Horns, Basses, Timpani, and various Percussion instruments) plays a steady, rhythmic accompaniment.

poco rall. a tempo

molto rit.

94 Picc. Fl. 1st Fl. 2nd Fl. 1st/2nd Ob. Eng. Hn. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. Flug. 1st & 2nd Hn. 3rd & 4th Hn. 1st/2nd Tbn. 3rd/B. Tbn. Bar. Tb. S. Bass. Timp. 1st Perc. T. Tbl. Glock. Xyl.

"Cooley's Reel"

101 Presto $\text{♩} = 100$

This musical score is for the piece "Cooley's Reel" by John Cooley, starting at measure 101. The tempo is marked "Presto" with a quarter note equal to 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- 1st Fl.**: First Flute, playing a melodic line with triplets.
- 2nd Fl.**: Second Flute, playing a rhythmic pattern of eighth notes.
- 1st/2nd Ob.**: First and Second Oboes, playing a rhythmic pattern of eighth notes.
- Eng. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- Bssn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes.
- 1st Cl.**: First Clarinet, playing a rhythmic pattern of eighth notes.
- 2nd Cl.**: Second Clarinet, playing a rhythmic pattern of eighth notes.
- 3rd Cl.**: Third Clarinet, playing a rhythmic pattern of eighth notes.
- Bcl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Tsax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Barsax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- 1st Trp.**: First Trumpet, playing a rhythmic pattern of eighth notes.
- 2nd/3rd Trp.**: Second and Third Trumpets, playing a rhythmic pattern of eighth notes.
- Flug.**: Flugelhorn, playing a rhythmic pattern of eighth notes.
- 1st & 2nd Hn.**: First and Second Horns, playing a rhythmic pattern of eighth notes.
- 3rd & 4th Hn.**: Third and Fourth Horns, playing a rhythmic pattern of eighth notes.
- 1st/2nd Tbn.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- 3rd/B. Tbn.**: Third Trombone and Baritone, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes.
- Tb.**: Trombone, playing a rhythmic pattern of eighth notes.
- S. Bass**: Subbass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- 1st Perc.**: First Percussion, playing a rhythmic pattern of eighth notes.
- T. Tbl.**: Tom Tom, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.

Dynamic markings of *ff* (fortissimo) are present throughout the score. Performance instructions include "Solist walk back" for the Flute, Horn, Trombone, and Xylophone parts. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets.

This musical score page, numbered 109, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., T. Tbl., Glock., and Xyl. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts include a low Tom drum with triplet patterns starting at measure 1, and a snare drum with a triplet pattern starting at measure 5. The woodwind and brass parts are mostly silent, with some activity in the Horns and Trombones starting in measure 5. Dynamics such as *p*, *mf*, and *mf* are indicated throughout the score. The page number 109 is enclosed in a box at the top left.

132

This page of a musical score, page 19, covers measures 132 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe (1st/2nd), English Horn, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd/3rd), Flugelhorn, Horns (1st & 2nd, 3rd & 4th), Trombones (1st/2nd, 3rd/Bass), Baritone, and Tuba. The percussion section includes Snare Bass, Timpani, and various Percussion instruments (1st, Tom Tom, Glockenspiel, Xylophone). The string section (Violins, Violas, Cellos, Double Basses) is present but has no notation on this page. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and string parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A rehearsal mark '132' is located at the top left of the page.

147

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

Snare Drum

1st Perc.

T. Tbl.

Glock.

Xyl.

168

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

175

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

fp

f

p

This page of a musical score, numbered 187, contains 27 staves of music for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Dr., Glock., and Xyl. The music is written in a key signature of one flat and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The score includes various musical notations such as notes, rests, slurs, and trills. A rehearsal mark '187' is located at the top left of the page. The page number '27' is in the top right corner.

192

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Dr.

Glock.

Xyl.

ff

fp

p