

# LA TOUR DE MORON

$\text{♩} = 118 \text{ bis } 120$

Flöte C *f* *f / mp*

Oboe C *f* *f / mp*

Fagott C *f* *f / mp*

1. Klarinette B $\flat$  *f* *f / mp*

2. Klarinette B $\flat$  *f* *f / mp*

3. Klarinette B $\flat$  *f* *f / mp*

Bassklarinette B $\flat$  *f* *f / mp*

1./2. Alt-Sax. E $\flat$  *f* *f / mp*

Tenor-Sax. B $\flat$  *f* *f / mp*

Bariton-Sax. E $\flat$  *f* *f / mp*

1. Trompete Cornet B $\flat$  *f* *f / mp*

2. Trompete Cornet B $\flat$  *f* *f / mp*

3. Trompete Cornet B $\flat$  *f* *f / mp*

1. Horn F *f* *f / mp*

2./3. Horn F *f* *f / mp*

1./2. Posaune B $\flat$  *f* *f / mp*

3. Posaune B $\flat$  *f* *f / mp*

Euphonium Bariton B $\flat$  *f* *f / mp*

Bass E $\flat$  *f* *f / mp*

Bass B $\flat$  *f* *f / mp*

Perkussion *f* *f / mp*

LA TOUR DE MORON

Fl.  
Oboe  
Fag.  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Trp./Ct.  
2. Trp./Ct.  
3. Trp./Ct.  
1. Hrn.  
2./3. Hrn.  
1./2. Pos.  
3. Pos.  
Euph.  
Bar.  
Bass E♭  
Bass B♭  
Perk.

**DEMO SCORE**

LA TOUR DE MORON

Fl. <sup>21</sup>  
Oboe <sup>21</sup>  
Fag. <sup>21</sup> *mp* *ff*  
1. Klar. <sup>21</sup> *ff*  
2. Klar. <sup>21</sup> *ff*  
3. Klar. <sup>21</sup> *ff*  
Bassklar. <sup>21</sup> *mp* *ff*  
Alt-Sax. <sup>21</sup> *ff*  
Ten-Sax. <sup>21</sup> *ff*  
Bar-Sax. <sup>21</sup> *mp* *ff*  
1. Trp./Ct. <sup>21</sup> *ff*  
2. Trp./Ct. <sup>21</sup> *ff*  
3. Trp./Ct. <sup>21</sup> *ff*  
1. Hrn. <sup>21</sup> *ff*  
2./3. Hrn. <sup>21</sup> *ff*  
1./2. Pos. <sup>21</sup> *mp* *ff*  
3. Pos. <sup>21</sup> *mp* *ff*  
Euph. Bar. <sup>21</sup> *mp* *ff*  
Bass E $\flat$  <sup>21</sup> *mp* *ff*  
Bass B $\flat$  <sup>21</sup> *mp* *ff*  
Perk. <sup>21</sup> *ff*

LA TOUR DE MORON

Fl. *mp* *mf* *ff* *mf*

Oboe *mp* *mf* *ff* *mf*

Fag. *mp* *mf* *ff* *f*

1. Klar. *mp* *mf* *ff* *mf*

2. Klar. *mp* *mf* *ff* *mf*

3. Klar. *mp* *mf* *ff* *mf*

Bassklar. *mp* *mf* *ff* *f*

Alt-Sax. *mp* *mf* *ff* *mf*

Ten-Sax. *mp* *f* *mf* *f*

Bar-Sax. *mp* *mf* *mf* *f*

1. Trp./Ct. *mp* *mf* *ff* *mf*

2. Trp./Ct. *mp* *mf* *ff* *mf*

3. Trp./Ct. *mp* *mf* *ff* *mf*

1. Hrn. *mp* *mf* *ff* *mf*

2./3. Hrn. *mp* *mf* *ff* *mf*

1./2. Pos. *mp* *mf* *ff* *f*

3. Pos. *mp* *mf* *ff* *f*

Euph. Bar. *mp* *mf* *mf* *f*

Bass E<sub>2</sub> *mp* *mf* *ff* *f*

Bass B<sub>2</sub> *mp* *mf* *ff* *f*

Perk. *mp* *mf* *mf*

LA TOUR DE MORON

43 *f*

Fl.

43 *f*

Oboe

43

Fag.

43 *f*

1. Klar.

43 *f*

2. Klar.

43 *f*

3. Klar.

43 *f*

Bassklar.

43 *f*

Alt-Sax.

43 *f*

Ten-Sax.

43

Bar-Sax.

43 *f*

1. Trp./Ct.

43 *f*

2. Trp./Ct.

43 *f*

3. Trp./Ct.

43 *f*

1. Hrn.

43 *f*

2./3. Hrn.

43 *f*

1./2. Pos.

43

3. Pos.

43

Euph.  
Bar.

43

Bass E $\flat$

43

Bass B $\flat$

43 *f*

Perk.

LA TOUR DE MORON

Trio

52 Fl. *ff*

52 Oboe *ff*

52 Fag. *ff*

52 1. Klar. *ff*

52 2. Klar. *ff*

52 3. Klar. *ff*

52 Bassklar. *ff*

52 Alt-Sax. *ff*

52 Ten-Sax. *ff*

52 Bar-Sax. *ff*

52 1. Trp./Ct. *ff*

52 2. Trp./Ct. *ff*

52 3. Trp./Ct. *ff*

52 1. Hrn. *ff*

52 2./3. Hrn. *ff*

52 1./2. Pos. *ff*

52 3. Pos. *ff*

52 Euph. Bar. *ff*

52 Bass Eb. *ff*

52 Bass Bb. *ff*

52 Perk. *ff*

LA TOUR DE MORON

62

Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1./2. Pos.

3. Pos.

Euph.  
Bar.

Bass E $\flat$

Bass B $\flat$

Perk.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**DEMO SCORE**

LA TOUR DE MORON

72

Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1./2. Pos.

3. Pos.

Euph.  
Bar.

Bass E♭

Bass B♭

Perk.

**DEMO-SCORE**



LA TOUR DE MORON

83 *mf*

Fl.

83 *mf*

Oboe

83 *mf*

Fag.

83 *mf*

1. Klar.

83 *mf*

2. Klar.

83 *mf*

3. Klar.

83 *mf*

Bassklar.

83 *mf*

83 *mf*

Alt-Sax.

83 *mf*

Ten-Sax.

83 *mf*

Bar-Sax.

83 *mf*

1. Trp./Ct.

83 *mf*

2. Trp./Ct.

83 *mf*

3. Trp./Ct.

83 *mf*

1. Hrn.

83 *mf*

2./3. Hrn.

83 *mf*

1./2. Pos.

83 *mf*

3. Pos.

83 *mf*

Euph.  
Bar.

83 *mf*

Bass E<sub>7</sub>

83 *mf*

Bass B<sub>7</sub>

83 *mf*

Perk.

83 *mf*



LA TOUR DE MORON

105  
Fl.

105  
Oboe

105  
Fag.

105  
1. Klar.

105  
2. Klar.

105  
3. Klar.

105  
Bassklar.

105  
Alt-Sax.

105  
Ten-Sax.

105  
Bar-Sax.

105  
1. Trp./Ct.

105  
2. Trp./Ct.

105  
3. Trp./Ct.

105  
1. Hrn.

105  
2./3. Hrn.

105  
1./2. Pos.

105  
3. Pos.

105  
Euph.  
Bar.

105  
Bass E♭

105  
Bass B♭

105  
Perk.

**DEMO-SCORE**

LA TOUR DE MORON

115  
Fl.

115  
Oboe

115  
Fag.

115  
1. Klar.

115  
2. Klar.

115  
3. Klar.

115  
Bassklar.

115  
Alt-Sax.

115  
Ten-Sax.

115  
Bar-Sax.

115  
1. Trp./Ct.

115  
2. Trp./Ct.

115  
3. Trp./Ct.

115  
1. Hrn.

115  
2./3. Hrn.

115  
1./2. Pos.

115  
3. Pos.

115  
Euph.  
Bar.

115  
Bass E $\flat$

115  
Bass B $\flat$

115  
Perk.

**DEMO SCORE**

LA TOUR DE MORON

123  
Fl.

123  
Oboe

123  
Fag.

123  
1. Klar.

123  
2. Klar.

123  
3. Klar.

123  
Bassklar.

123  
Alt-Sax.

123  
Ten-Sax.

123  
Bar-Sax.

123  
1. Trp./Ct.

123  
2. Trp./Ct.

123  
3. Trp./Ct.

123  
1. Hrn.

123  
2./3. Hrn.

123  
1./2. Pos.

123  
3. Pos.

123  
Euph.  
Bar.

123  
Bass Eb

123  
Bass Bb

123  
Perk.

**DEMO SCORE**