

LA TOUR DE MORON

$\text{♩} = 118 \text{ bis } 120$

Flöte C *f* *f / mp*

Oboe C *f* *f / mp*

Fagott C *f* *f / mp*

1. Klarinette B♭ *f* *f / mp*

2. Klarinette B♭ *f* *f / mp*

3. Klarinette B♭ *f* *f / mp*

Bassklarinette B♭ *f* *f / mp*

1./2. Alt-Sax. E♭ *f* *f / mp*

Tenor-Sax. B♭ *f* *f / mp*

Bariton-Sax. E♭ *f* *f / mp*

1. Trompete Cornet B♭ *f* *f / mp*

2. Trompete Cornet B♭ *f* *f / mp*

3. Trompete Cornet B♭ *f* *f / mp*

1. Horn F *f* *f / mp*

2./3. Horn F *f* *f / mp*

1./2. Posaune B♭ *f* *f / mp*

3. Posaune B♭ *f* *f / mp*

Euphonium Bariton B♭ *f* *f / mp*

Bass E♭ *f* *f / mp*

Bass B♭ *f* *f / mp*

Perkussion *f* *f / mp*

LA TOUR DE MORON

Fl.
Oboe
Fag.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
1. Trp./Ct.
2. Trp./Ct.
3. Trp./Ct.
1. Hrn.
2./3. Hrn.
1./2. Pos.
3. Pos.
Euph.
Bar.
Bass Eb
Bass Bb
Perk.

DEMO SCORE

LA TOUR DE MORON

21

Fl.

21

Oboe

21

Fag.

mp

ff

1. Klar.

2. Klar.

3. Klar.

Bassklar.

mp

ff

Alt-Sax.

Ten-Sax.

Bar-Sax.

mp

ff

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

ff

1. Hrn.

2./3. Hrn.

ff

1./2. Pos.

3. Pos.

mp

ff

Euph. Bar.

mp

ff

Bass E♭

Bass B♭

mp

ff

Perk.

ff

DEMO-SCORE

LA TOUR DE MORON

This musical score is for the piece "LA TOUR DE MORON". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 32. The instruments included are Flute (Fl.), Oboe, Bassoon (Fag.), Clarinets (1. Klar., 2. Klar., 3. Klar.), Bass Clarinet (Bassklar.), Saxophones (Alt-Sax., Ten-Sax., Bar-Sax.), Trumpets (1. Trp./Ct., 2. Trp./Ct., 3. Trp./Ct.), Horns (1. Hrn., 2./3. Hrn.), Positively (1./2. Pos., 3. Pos.), Euphonium/Baritone (Euph. Bar.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), and Percussion (Perk.). The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also first and second endings indicated by "1." and "2." above the staff lines. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

LA TOUR DE MORON

43 *f*

Fl.

43 *f*

Oboe

43

Fag.

43 *f*

1. Klar.

43 *f*

2. Klar.

43 *f*

3. Klar.

43 *f*

Bassklar.

43 *f*

Alt-Sax.

43 *f*

Ten-Sax.

43

Bar-Sax.

43 *f*

1. Trp./Ct.

43 *f*

2. Trp./Ct.

43 *f*

3. Trp./Ct.

43 *f*

1. Hrn.

43 *f*

2./3. Hrn.

43 *f*

1./2. Pos.

43

3. Pos.

43

Euph.
Bar.

43

Bass E \flat

43

Bass B \flat

43 *f*

Perk.

LA TOUR DE MORON

Trio

52 Fl. *ff*

52 Oboe *ff*

52 Fag. *ff*

52 1. Klar. *ff*

52 2. Klar. *ff*

52 3. Klar. *ff*

52 Bassklar. *ff*

52 Alt-Sax. *ff*

52 Ten-Sax. *ff*

52 Bar-Sax. *ff*

52 1. Trp./Ct. *ff*

52 2. Trp./Ct. *ff*

52 3. Trp./Ct. *ff*

52 1. Hrn. *ff*

52 2./3. Hrn. *ff*

52 1./2. Pos. *ff*

52 3. Pos. *ff*

52 Euph. Bar. *ff*

52 Bass Eb. *ff*

52 Bass Bb. *ff*

52 Perk. *ff*

DEMO SCORE

LA TOUR DE MORON

The musical score is for the piece "LA TOUR DE MORON" and spans 62 measures. It is written for a symphony orchestra with the following instruments and parts:

- Fl. (Flute)
- Oboe
- Fag. (Bassoon)
- 1. Klar. (Clarinete 1)
- 2. Klar. (Clarinete 2)
- 3. Klar. (Clarinete 3)
- Bassklar. (Bass Clarinet)
- Alt-Sax. (Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1. Trp./Ct. (Trumpet/Cor)
- 2. Trp./Ct. (Trumpet/Cor)
- 3. Trp./Ct. (Trumpet/Cor)
- 1. Hrn. (Horn 1)
- 2./3. Hrn. (Horn 2/3)
- 1./2. Pos. (Trumpet 1/2)
- 3. Pos. (Trumpet 3)
- Euph. Bar. (Euphonium/Baritone)
- Bass E_b (Bass Eb)
- Bass B_b (Bass Bb)
- Perk. (Percussion)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and rests.

LA TOUR DE MORON

72

Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1./2. Pos.

3. Pos.

Euph.
Bar.

Bass E♭

Bass B♭

Perk.

DEMO-SCORE

LA TOUR DE MORON

Fl. 94 *f* *ff*

Oboe 94 *f* *ff*

Fag. 94 *f* *ff*

1. Klar. 94 *f* *ff*

2. Klar. 94 *f* *ff*

3. Klar. 94 *f* *ff*

Bassklar. 94 *f* *ff*

Alt-Sax. 94 *f* *ff*

Ten-Sax. 94 *f* *ff*

Bar-Sax. 94 *f* *ff*

1. Trp./Ct. 94 *f* *ff*

2. Trp./Ct. 94 *f* *ff*

3. Trp./Ct. 94 *f* *ff*

1. Hrn. 94 *f* *ff*

2./3. Hrn. 94 *f* *ff*

1./2. Pos. 94 *f* *ff*

3. Pos. 94 *f* *ff*

Euph. Bar. 94 *f* *ff*

Bass E₇ 94 *f* *ff*

Bass B₇ 94 *f* *ff*

Perk. 94 *f* *ff*

DEMO-SCORE

LA TOUR DE MORON

105

Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1./2. Pos.

3. Pos.

Euph.
Bar.

Bass E₇

Bass B₇

Perk.

DEMO-SCORE

LA TOUR DE MORON

115
Fl.
115
Oboe
115
Fag.
115
1. Klar.
115
2. Klar.
115
3. Klar.
115
Bassklar.
115
Alt-Sax.
115
Ten-Sax.
115
Bar-Sax.
115
1. Trp./Ct.
115
2. Trp./Ct.
115
3. Trp./Ct.
115
1. Hrn.
115
2./3. Hrn.
115
1./2. Pos.
115
3. Pos.
115
Euph.
Bar.
115
Bass E.
115
Bass B.
115
Perk.

LA TOUR DE MORON

123
Fl.

123
Oboe

123
Fag.

123
1. Klar.

123
2. Klar.

123
3. Klar.

123
Bassklar.

123
Alt-Sax.

123
Ten-Sax.

123
Bar-Sax.

123
1. Trp./Ct.

123
2. Trp./Ct.

123
3. Trp./Ct.

123
1. Hrn.

123
2./3. Hrn.

123
1./2. Pos.

123
3. Pos.

123
Euph.
Bar.

123
Bass Eb

123
Bass Bb

123
Perk.

DEMO-SCORE