

# HERE COMES THE HORN FROM SWITZERLAND

## Ethno Dance Music

comp.: Hubert Knüsel jun./Walter Sigrist

arr.: Walter Lang

Allegro (♩ = 132)

The score is for a 2/4 time piece in G major. The tempo is Allegro with a quarter note equal to 132 beats per minute. The instruments and their parts are as follows:

- Alphenhorn F:** Starts with a forte (*f*) melody.
- 1. Flute:** Rests.
- 2. Flute:** Rests.
- Oboe:** Rests.
- Bassoon:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Eb Clarinet:** Rests.
- 1. Bb Clarinet:** Rests.
- 2. Bb Clarinet:** Rests.
- 3. Bb Clarinet:** Rests.
- Eb Alto-Clarinet:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) later.
- Bb Bass-Clarinet:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- 1. Eb Alto Saxophone:** Rests.
- 2. Eb Alto Saxophone:** Rests.
- Bb Tenor Saxophone:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Eb Baritone Saxophone:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- 1. F Horn:** Rests.
- 2. F Horn:** Rests.
- 3. F Horn:** Rests.
- 1. Bb Trumpet:** Rests.
- 2. Bb Trumpet:** Rests.
- 3. Bb Trumpet:** Rests.
- 1. C Trombone:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- 2. C Trombone:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bass-Trombone C:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- C Euphonium:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) later.
- Basses C:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- String Bass:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Glockensp.:** Rests.
- Handclap/Tambourine:** Rests.
- Drum set:** Starts with a forte (*f*) bass drum hit, then plays a pattern of snare and cymbal hits.

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Alpenh. **A** **B**

1. Fl. **A** **B**

2. Fl. **A** **B**

Oboe **A** **B**

Bsn. **A** **B**

Eb Cl. **A** **B**

1. Cl. **A** **B**

2. Cl. **A** **B**

3. Cl. **A** **B**

Alto-Cl. **A** **B**

Bass-Cl. **A** **B**

1. A.-Sax. **A** **B**

2. A.-Sax. **A** **B**

T.-Sax. **A** **B**

Bar.-Sax. **A** **B**

1. Hn. **A** **B** *mf* *clap*

2. Hn. **A** **B** *mf* *clap*

3. Hn. **A** **B** *mf* *clap*

1. Ttp. **A** **B** *clap*

2. Ttp. **A** **B** *clap*

3. Ttp. **A** **B** *clap*

1. Tbn. **A** **B** *clap*

2. Tbn. **A** **B** *clap*

B.-Tbn. **A** **B** *f*

Euph. **A** **B**

Basses **A** **B** *f*

Str. Bass **A** **B** *f*

Glsps. **A** **B** *f*

Sch.-Kr. **A** **B** *clap*

Drum set **A** **B** *cr.*



E

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Glsp.

Sch.-Kr.

Drum set

*f*

*f*

*mf*

*mf*

*f*

*f*

*cr.*

**DEMO SCORE**

62 F

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tnp.

2. Tnp.

3. Tnp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set

F



91 **H** **I** **J**

Alpenh. *f*

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Bsn. *mf* *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Bass-Cl. *mf* *mf*

1. A.-Sax. *f* *mf*

2. A.-Sax. *f* *mf*

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp. *clap* *mf*

2. Trp. *clap* *mf*

3. Trp. *clap* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B.-Tbn. *f* *mf*

Euph. *clap* *mf*

Basses *clap* *mf*

Str. Bass *clap* *mf*

Gisp. *clap*

Sch.-Kr. **H** *clap* **I** **J**

Drum set *cr.* *mf*

K

108

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set



122 *ritardando* **L** Andante (♩=80) *cantabile*

Alpenh. *mf*

1. Fl. *f* *mf*

2. Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

Alto-Cl. *f* *mf*

Bass-Cl. *f* *mf*

1. A.-Sax. *f* *mf*

2. A.-Sax. *f* *mf*

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B.-Tbn. *f* *mf*

Euph. *f* *mf*

Basses *f* *mf*

Str. Bass *f* *mf*

Gisp. *f* *mf*

*ritardando* **L** Andante (♩=80)

Sch.-Kr. *f* *mf*

Drum set *f* *mf*



142 **M**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

*mf*

*f*

**DEMO SCORE**

**M**

*cr.*

N

149

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Ttp.

2. Ttp.

3. Ttp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set

*f*

*mf*

*div.*

*unis.*

*cr.*

156

**O**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set

**DEMO SCORE**



168 **Q** Tempo primo (♩=132)

Alpenh. *f*

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Bass-Cl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Tbn. *mf*

2. Tbn. *mf*

B-Tbn. *mf*

Euph. *mf*

Basses *mf*

Str. Bass *mf*

Gisp.

**Q** Tempo primo (♩=132)

Sch.-Kr. *mf*

Drum set *mf*

*cr.*





183

**S**

Alpenh. *mf*

1. Fl.  
2. Fl.  
Oboe  
Bsn.

Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto-Cl.  
Bass-Cl.

1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
Bar.-Sax.

1. Hn.  
2. Hn.  
3. Hn.

1. Trp.  
2. Trp.  
3. Trp.

1. Tbn.  
2. Tbn.  
B.-Tbn.

Euph.

Basses  
Str. Bass

Glsph.

Sch.-Kr. **S**

Drum set *mf*

T

192

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set

U

200

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

The image shows a page of a musical score for a concert band or orchestra. The title is 'Alpenh.' and the page number is 19. The score is for measures 200-204. It features a variety of instruments: woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (horns, trumpets, trombones, euphonium), and percussion (basses, str. bass, snare drum, cymbals). The woodwinds and saxophones have complex melodic lines with many triplets and slurs. The brass instruments have rhythmic patterns, with the trombones and euphonium playing sustained notes. The percussion includes a steady bass line and a snare drum pattern with cymbal accents. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. There are two 'U' markers: one at the top center and one above the snare drum staff at measure 203.



213

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gisp.

Sch.-Kr.

Drum set

The image shows a page of a musical score for page 213. It contains 28 staves of music for various instruments. The instruments listed on the left are: Alpenhorn (Alpenh.), 1. Flute (1. Fl.), 2. Flute (2. Fl.), Oboe, Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), 3. Clarinet (3. Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Bass-Cl.), 1. Alto Saxophone (1. A.-Sax.), 2. Alto Saxophone (2. A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), 1. Horn (1. Hn.), 2. Horn (2. Hn.), 3. Horn (3. Hn.), 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), 3. Trumpet (3. Trp.), 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), Bass Trombone (B.-Tbn.), Euphonium (Euph.), Basses, String Bass (Str. Bass), Glockenspiel (Gisp.), Snare Drum (Sch.-Kr.), and Drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.