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## RÊVERIE

Armin Kofler

Rêverie, auf deutsch „Tagtraum, Schwärmerei oder Träumerei“ ist ein Werk über die Kraft der Fantasie. Jeden von uns passiert es wohl ab und zu, dass wir in alltäglichen Situationen in eine Fantasiewelt abdriften, unsere Wünsche und Träume in unserer Vorstellung Wirklichkeit werden lassen. Genau solche Situationen vertone ich in diesem Werk. Deshalb ist es auch sinnlos, das Stück im Ganzen oder Teile davon weiter zu beschreiben. Das ist die Aufgabe der Fantasie jedes Einzelnen, überlasst es Eurer Vorstellungskraft, die Musik mit Geschichten zu füllen.

### ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder aufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

**DEMO SCORE**

# Instrumentation

## RÊVERIE

Armin Kofler

Dauer / Durée / Duration: 7.00''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 2.5

### Blasorchester / Musique d'harmonie / Wind Band

Flute  
Oboe  
Bassoon

1st Clarinet Bb  
2nd Clarinet Bb  
Bassclarinet Bb

1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb

1st Trumpet Bb  
2nd Trumpet Bb

1st Horn Eb/F  
2nd Horn Eb/F

1st Trombone Bb/C  
2nd Trombone Bb/C

Baritone Bb/C

Tuba Bb/Eb/C

Timpani  
Mallets  
Percussion 1  
Percussion 2

**DEMO SCORE**

# RÊVERIE

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**Adagio, poco rubato** (♩=56) **rit. . .** **6 Poco più mosso** (♩=60) **rit. . .**

Flute *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf*

1st Clarinet B♭ *p* *mf*

2nd Clarinet B♭ *p* *mf*

Bass Clarinet B♭ *p* *mf*

1st Alto Saxophone *p* *mf*

2nd Alto Saxophone *p* *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B♭ *p* *mf*

2nd Trumpet in B♭ *p* *mf*

1st Horn F *p* *mf*

2nd Horn F *p* *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Kl. *p* *mf*

Tuba *p* *mf*

**Adagio, poco rubato** (♩=56) **rit. . .** **6 Poco più mosso** (♩=60) **rit. . .**

Timpani *mf*

Glockenspiel

1st Percussion *Susp. Cymbal* *mf*

2nd Percussion *Triangle* *p*

8 *A tempo* *rit.* **10** *A tempo* *Poco rit.* *A tempo, espressivo*

1st Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

B. Cl. *f* *p*

1st Alto Sax. *f* *p*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f* *p* Bass Kl.

Tba. *f*

Timp. *f* *A tempo* *rit.* **10** *A tempo* *Poco rit.* *A tempo, espressivo*

Glock. *f*

Perc. Cymbal *f* *p*

Perc. *p*

16 **20** Più mosso (♩=72)

1st Fl. *mp*

Ob.

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st Alto Sax.

2nd Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tba. *mp*

**20** Più mosso (♩=72)

Timp.

Glock.

Perc. *mp*

Perc.

24 26

1st Fl. *mf* rit. . . .

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp* *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mp* *mf*

Tba. *mf*

26 rit. . . .

Timp. *mf*

Glock.

Perc.

Perc.

30 A tempo, maestoso

1st Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

30 A tempo, maestoso

Timp. *f*

Glock. *f*

Perc. *f*

Perc. *f*

















123

116

1st Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

1st Cl. *mf* *fp* *f*

2nd Cl. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *fp* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *fp* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mf* *fp* *f*

2nd Tbn. *mf* *fp* *f*

Bar. *mf* *fp* *f*

Tba. *mf* *fp* *f*

Timp. *fp* *f*

Glock.

Perc. Bongos

Perc. *mf* *fp* *f*

DEMO SCORE

123

127

131

1st Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

131

Timp.

Glock.

Perc.

Perc.

Tambourine



143

138

1st Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f eroico*

2nd Alto Sax. *f eroico*

Ten. Sax. *f eroico*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f eroico*

2nd Hn. *f eroico*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

143

Timp. *f*

Glock.

Perc. *f*

Perc.

155

149

1st Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

155

Timp. *f*

Glock. *f*

Perc. *f*

Perc. *f*

163

160

1st Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

163

163

Timp.

Glock.

Perc.

Perc.

171 Poco a poco rall.

178 L'istesso  $\text{♩} = \text{♩} (\text{♩} = 90)$

rall. . . . .

Musical score for orchestra and percussion, measures 171-178. The score is written for various instruments and includes dynamic markings and performance instructions.

**171 Poco a poco rall.**

**178 L'istesso  $\text{♩} = \text{♩} (\text{♩} = 90)$**

**rall. . . . .**

**DEMO SCORE**

**171 Poco a poco rall.**

**178 L'istesso  $\text{♩} = \text{♩} (\text{♩} = 90)$**

**rall. . . . .**

**171 Poco a poco rall.**

**178 L'istesso  $\text{♩} = \text{♩} (\text{♩} = 90)$**

**rall. . . . .**

184 Adagio, poco rubato (♩=56) rit. . . . 188 A tempo

1st Fl. p

Ob. p

Bsn. p

1st Cl. p

2nd Cl. p

B. Cl. p

1st Alto Sax. p

2nd Alto Sax. p

Ten. Sax.

Bari. Sax. p

1st Tpt.

2nd Tpt.

1st Hn. p

2nd Hn. p

1st Tbn.

2nd Tbn.

Bass Kl. p

Tba.

184 Adagio, poco rubato (♩=56) rit. . . . 188 A tempo

Timp.

Glock.

Perc. mf

Perc. p

192 **Più mosso, stringendo** (♩=68) **196** **Andante sostenuto** (♩=80)

1st Fl. *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mf*

1st Cl. *mf* *p* *mp* *mf*

2nd Cl. *mf* *p* *mp* *mf*

B. Cl. *mf* *p* *mf*

1st Alto Sax. *mf* *p* *mf*

2nd Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf tenuto*

Bari. Sax. *mf* *p* *mf*

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

1st Hn. *mf* *p* *mf tenuto*

2nd Hn. *mf* *p* *mf tenuto*

1st Tbn. *mf* *p* *mp* *mf*

2nd Tbn. *mf* *p* *mp* *mf*

Bar. *mf* *p* *mp* *mf*

Tba. *mf* *p* *mp* *mf*

Timp. *mf* *p* *mp* *mf* *p*

Glock. *mf*

Perc. *mf*

Perc. *mf*



206

1st Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn.

2nd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. Bass Drum *mf*

Glock. *mf*

Perc. *mp* *f*

Perc. *mp*



212 Più mosso, grandioso (♩=84)

1st Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*



212 Più mosso, grandioso (♩=84)

Pkn. *f*

Glock. *f*

Perc. *f*

Low Tom *f*

Perc. *f*



223

rit. Adagio (♩=60) A tempo Rit.

1st Fl. p ff

Ob. p ff

Bsn. p ff

1st Cl. p ff

2nd Cl. p ff

B. Cl. p ff

1st Alto Sax. p ff

2nd Alto Sax. p ff

Ten. Sax. p ff

Bari. Sax. p ff

1st Tpt. p ff

2nd Tpt. div. p ff

1st Hn. p ff

2nd Hn. p ff

1st Tbn. p ff

2nd Tbn. p ff

Bar. p ff

Tba. p ff

Pkn. rit. Adagio (♩=60) A tempo Rit. Pauken p ff

Glock. p ff

Perc. f ff

Perc. Bass Drum