

All This Time

(Pick-Me-Up Song)

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Arr: Bjørn Morten Kjærnes

Score

(♩ = 64)

10

The score is arranged for a full band. The woodwind section includes Flute, Oboe/Flute 2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone, and Tuba. The rhythm section includes String Bass, Mallets (Xyl/Marimba), Drum Set, and Percussion. The score features various dynamics such as *p*, *pp*, *mf*, and *f*, along with performance instructions like 'Str. Mute', 'Cue Flute', 'Cue Euph.', 'Solo', and 'Rim knock'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for the piece "All This Time". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Mallets (Mall.), Snare Drum (Set), and Percussion (Perc.). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. The first measure of the score is marked with a box containing the number "26". The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including Fl., Ob./Fl. 2, Bsn., and the Trumpets. The Sub Bass part includes chord symbols: Dm, Gm, E♭, and B♭. The percussion parts show rhythmic patterns for the snare drum and a general percussion line.

This is a page of a musical score for the piece "All This Time". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe/Flute 2 (Ob./Fl. 2)
- Bassoon (Bsn.)
- Bassoon Clarinet 1 (B♭ Cl. 1)
- Bassoon Clarinet 2 (B♭ Cl. 2)
- Bassoon Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Sub Bass (S.B.) with chord symbols: Dm, Gm, E♭, B♭
- Mallets (Mall.)
- Set Drums (Set)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features various melodic lines, some with slurs and ties, and dynamic markings such as *p* (piano). A large, semi-transparent red watermark with the letters "SAM" is overlaid diagonally across the center of the page, covering parts of the saxophone and brass staves.

36

Fl. *mf*

Ob./Fl.2 *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *Cue Oboe/Fl.2*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba *p*

S.B. *p* *Dm* *Cm*

Mall.

Set *p*

Perc.

SAM PRUE

44

Fl.

mf

Ob./Fl.2

mf

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

mf

A. Sx. 1

Play

mf

A. Sx. 2

mf

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

Bar.

mf

Tuba

mf

S.B.

E♭ B♭ Dm Gm

mf

Mall.

Glock.sp.

mf

Ride Cym. S.D.

mf

Tamburin

mf

Perc.

mf



The image shows a page of a musical score for the piece "All This Time". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe/Flute 2 (Ob./Fl.2), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Mallets (Mall.), Snare Drum (Set), and Percussion (Perc.). The score is written in 4/4 time and features various dynamic markings such as *f* (forte) and *p* (piano). A large red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

Fl. *f*

Ob./Fl.2 *f*

Bsn.

B♭ Cl. 1 *f* *p* Solo *mf*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba

S.B. *Gm* *E♭* *B♭*

Mall.

Set *p*

Perc. *p*

This musical score is for the piece "All This Time" and is marked as page 68. It features a variety of instruments including Flute (Fl.), Oboe/Flute 2 (Ob./Fl.2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Mallets (Mall.), Snare Drum (Set), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal red watermark with the text "SAMPLE" is overlaid across the center of the page.

76

This is a page of a musical score for the piece "All This Time". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe/Flute 2 (Ob./Fl.2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Mallets (Mall.), Set Drums (Set), and Percussion (Perc.). The score begins at measure 76. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion section includes a snare drum (S.D.) and a ride cymbal (Ride Cym.). A large, semi-transparent red watermark with the letters "S A M P L E" is overlaid diagonally across the center of the page.