

Rey's Theme. From Star Wars: The Force Awakens

John Williams
Arr: Idar Torskangerpoll

Allegro Moderato
opt. solo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Glockenspiel), Percussion 2, and Percussion 3. The Solo Cornet part begins with a melodic line marked *p*. The Flugelhorn, Solo Horn, Bass Trombone, and Euphonium parts have specific entries marked *p* and *mp*. The score is overlaid with a large, diagonal red watermark that reads "SAMPLE".

7 div.

Solo C. *mp* *mf*

2nd C.

3rd C.

Flug. *mf*

Solo H. *mf*

1st H. *mf*

2nd H. *mf*

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Glock *mf*

Perc. 2

Perc. 3 Triangle *mf*

SAMPLE

Solo C. *mf*

2nd C. *p* *mf*

3rd C. *mf*

Flug. *p* *mf*

Solo H. *p* *mf*

1st H. *p* *mf*

2nd H. *p* *mf*

Bar. *p* *f*

1st T. *p* *mf*

2nd T. *mf*

Bass T. *p* *mf*

Euph. *p* *mf*

E \flat B. *p* *mf*

B \flat B. *p* *mf*

Glock. *mf*

Perc. 2 S.C. *p* *mf*

Perc. 3 Wind Chimes

21

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E \flat B.

B \flat B.

Glock

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B.D.

27

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Glock.

Perc. 2

Perc. 3

mp

mf

Solo C. *mf*

2nd C. *mp* *mf*

3rd C. *mp* *mf*

Flug. *mf*

Solo H. *mf*

1st H.

2nd H.

Bar.

1st T.

2nd T. *mp*

Bass T.

Euph. *mf*

E♭ B. *mf*

B♭ B.

Glock *mf*

Perc. 2

Perc. 3 *mp*

Musical score for a symphony orchestra, measures 35-38. The score includes parts for Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock., Perc. 2, and Perc. 3. A large red watermark "SAMPLE" is overlaid diagonally across the score.

Measures 35-38 are shown. Dynamics include *f*, *ff*, *mf*, and *mf* *SD.*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for various instruments including Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock, Perc. 2, and Perc. 3. The score includes dynamic markings like *f* and *ff*, and large red watermark letters 'S', 'A', 'M', 'P', 'L', 'E' overlaid on the staves.

Solo C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
Bar.
1st T.
2nd T.
Bass T.
Euph.
Eb B.
Bb B.
Glock
Perc. 2
Perc. 3

9

The image shows a page of a musical score for page 9. The score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Glock, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, red, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the center of the page, spanning from the Solo H. staff down to the Perc. 3 staff.