

Performance Time: 3.59 min.

Words & Music by Adelmo Fornaciari & Paul Hewson

MISERERE

Performed by Zucchero and Luciano Pavarotti

Arranged by Frank Bernaerts

Brass Band Score

Moderately Slow $\text{♩} = 52$

Brass Band Score for Miserere. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (Sup. Cymb. (soft mallets), Concert Drum, Cymbals à 2, Shaker), and Glockenspiel. Dynamics include *p*, *mf*, *f*, and *eroica*. Performance instructions include *poco a poco cresc.* and *poco f*.

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Vocal and Percussion Score for Miserere. It includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (Sup. Cymb. (soft mallets), Concert Drum, Cymbals à 2, Shaker), and Glockenspiel. Dynamics include *f*, *mf*, *f*, and *eroica*.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *molto legato* 2nd time only

2nd Tbn. *mf* *molto legato* 2nd time only

Bass Tbn. *mf* *molto legato* 2nd time only

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf* h.h. r.s.

Conc. Dr.

Cym. à 2

Shk. *mf*

Glock.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* Play both times

2nd Tbn. *f* Play both times

Bass Tbn. *f* Play both times

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* end r.s.

Conc. Dr.

Cym. à 2

Shk. *f*

Glock.



22 Broadly

Sop. Cor. *ff eroica*

Solo Cor. *ff eroica*

Rep. Cor. *ff eroica*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff eroica*

Solo Hn. *ff eroica*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff eroica*

2nd Bar. *ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff*

Euph. *ff eroica*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Conc. Dr. *mf*

Cym. à 2 *ff*

Shk.

Glock. *ff eroica*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Conc. Dr. *mf*

Cym. à 2 *mf*

Shk.

Glock. *mf*