

Kalamajka

Pascal Mathieu

Adagio espressivo

Musical score for Adagio espressivo, measures 1-16. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium (Solo); Bass Euphonium and Bass; Timpani; Mallets; and Drums. Dynamics include *mf* and *mp*.

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A

Musical score for section A, measures 17-32. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium (Tutti); Bass Euphonium and Bass; Timpani; Mallets; and Drums. Dynamics include *mf* and *mp*.

Allegro vivace

B

Musical score for Allegro vivace section B, measures 33-48. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium and Bass; Timpani; Glock; Mallets; and Drums. Dynamics include *mf*, *f*, *decres.*, and *mp*.

Musical score for section B continuation, measures 49-64. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium and Bass; Timpani; Mallets; and Drums. Dynamics include *mf* and *ff*.

C

Sopr. Cmt. E.
Sopr. Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Sopr. Cmt. E.
Sopr. Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

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Sopr. Cmt. E.
Sopr. Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Sopr. Cmt. E.
Sopr. Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

E

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

F Adagio espressivo

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Str. Mute
Open
Str. Mute
Str. Mute
Str. Mute
Str. Mute
Str. Mute
Xylo. soft mllts

G

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Open
Open
Open
Open
Glock
Susp. Cymb.

Allegro vivace

H

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

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Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fighrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Mlts.
Drums

J

Musical score for page 17, measures 1-4. The score includes parts for Soprano, Solo, Repetition, and 2nd/3rd Cornets, Flugelhorn, Horns, Baritone, Trumpets, Trombones, Basses, Euphonium, Timp, Milt, and Drums. Dynamics include *ap*, *cresc.*, and *f*. A section marker 'J' is present at the top.

Musical score for page 18, measures 5-8. The score includes parts for Soprano, Solo, Repetition, and 2nd/3rd Cornets, Flugelhorn, Horns, Baritone, Trumpets, Trombones, Basses, Euphonium, Timp, Milt, and Drums. Dynamics include *f*.

Musical score for page 19, measures 9-12. The score includes parts for Soprano, Solo, Repetition, and 2nd/3rd Cornets, Flugelhorn, Horns, Baritone, Trumpets, Trombones, Basses, Euphonium, Timp, Milt, and Drums.