

NIGHT AT THE DRIVE IN

Peter Martin



Grade: 2

Time: 4'30"

Note:

Filmmuziek – in 3 delen – van de bekende Engelse componist Peter Martin:

1. Blockbuster
2. Love Story
3. Lights, Camera ... Action

De componist is vast een groot film(muziek)liefhebber en kent de ingrediënten:
Stoer, romantisch en ... actie!

Instrumentation:

Score	1
E♭ Soprano Cornet	1
B♭ Cornet 1	4
B♭ Cornet 2	5
B♭ Flugel Horn – <i>Repiano Cornet (ad lib.)</i>	2
E♭ Horn 1-2	3
B♭ Trombone-Baritone 1	2
B♭ Trombone-Baritone 2	2
B♭ Euphonium	2
C Bass Trombone	1
E♭ Bass	2
B♭ Bass	2
Timpani - Mallets	1
Percussion	1
Drums	1

NIGHT AT THE DRIVE IN

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1. BLOCKBUSTER

Alla Marcia

A

E. Soprano Cornet
B. Cornet 1-2
B. Flugel Horn
B. Rep. Cornet (ad lib.)
E. Horn 1-2
B. Baritone 1-2
B. Trombone 1-2
B. Euphonium
B. Bass
Timpani/Mallets
Cymb.
Percussion
Drums

E. Sopr. Cmt.
B. Cmt. 1-2
B. Flg. Hrn.
B. Rep. Cmt. (ad lib.)
E. Horn 1-2
B. Bar. 1-2
B. Trb. 1-2
B. Euph.
B. Bass
Timp./Mall.
Perc.
Drums

B

E. Sopr. Cmt.
B. Cmt. 1-2
B. Flg. Hrn.
B. Rep. Cmt. (ad lib.)
E. Horn 1-2
B. Bar. 1-2
B. Trb. 1-2
B. Euph.
B. Bass
Timp./Mall.
Drums

C

E. Sopr. Cmt.
B. Cmt. 1-2
B. Flg. Hrn.
B. Rep. Cmt. (ad lib.)
E. Horn 1-2
B. Bar. 1-2
B. Trb. 1-2
B. Euph.
B. Bass
Timp./Mall.
Perc.
Drums

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

Repeat ad lib. **D**
E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

2. LOVE STORY

Moderato **Rall.** **E A Tempo**
E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb.
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

Ferskaat  mp
Music Publications

F

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg. Hrn.
B: Rep. Crnt. (ad lib.)

E: Horn 1-2

B: Bar. 1-2
B: Trb. 1-2

B: Euph.

B: Bass

Timp./Mall.

Perc.

Drums

All
mf
mf
mp
All
mf
mp
R.C.
mp

G

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg. Hrn.
B: Rep. Crnt. (ad lib.)

E: Horn 1-2

B: Bar. 1-2
B: Trb. 1-2

B: Euph.

B: Bass

Timp./Mall.

Perc.

Drums

mf
mf
mf
mf
mf
Glock.
S.C. soft mall.
p
mf

H

E: Sopr. Crnt.

B: Crnt. 1-2

B: Flg. Hrn.
B: Rep. Crnt. (ad lib.)

E: Horn 1-2

B: Bar. 1-2
B: Trb. 1-2

B: Euph.

B: Bass

Timp./Mall.

Perc.

Drums

mf
mf
mf
mf
mf
mf
mf
mf
mf

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Rall.

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
 E: Horn 1-2
 B: Bar. 1-2
 B: Trb. 1-2
 B: Euph.
 B: Bass
 Timp./Mall.
 Perc.
 Drums

Solo

p

al2

p

mp

Driving Four

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
 E: Horn 1-2
 B: Bar. 1-2
 B: Trb. 1-2
 B: Euph.
 B: Bass
 Timp./Mall.
 Perc.
 Drums

f

f

f

f

Xylo f

f

I

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
 E: Horn 1-2
 B: Bar. 1-2
 B: Trb. 1-2
 B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
 E: Horn 1-2
 B: Bar. 1-2
 B: Trb. 1-2
 B: Euph.
 B: Bass
 Timp./Mall.
 Perc.
 Drums

f

f

f

f

f

f

f

f

f

f

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J

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

K

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

Solo 2nd time
Solo 1st time
Solo 1st time

L

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flg. Hrn.
B-Rep. Crnt. (ad lib.)
E: Horn 1-2
B: Bar. 1-2
B: Trb. 1-2
B: Euph.
B: Bass
Timp./Mall.
Perc.
Drums

1 2

Barchimes
S.D.
Toms
S.D.

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