

# SERENITY

O Magnum Mysterium

Ola Gjeilo  
arr. Hendrik de Boer

2

♩ = 44 or ♩ = 88

LEFT SIDE

Solo Cornet 2/4 B♭

Repiano Cornet B♭

2nd Cornet 2 B♭

3rd Cornet 2 B♭

Solo Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

2nd Euphonium B♭

*pp* — *p*

CENTRE

Bass 1 E♭

Bass 1 B♭

Solo Euphonium B♭

Bass 2 B♭

Bass 2 E♭

RIGHT SIDE

Bass Trombone C

2nd Trombone B♭

1st Trombone B♭

1st Horn E♭

Flugelhorn B♭

3rd Cornet 2 B♭

2nd Cornet 1 B♭

Solo Cornet 1/3 B♭

Soprano Cornet E♭

*pp* — *p*

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 E♭

Bass 1 B♭

Solo Euph.

*p* — *mp*

Bass 2 B♭

Bass 2 E♭

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

*p poco à poco cresc.*

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

3

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

40

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.



**B** Sonorous symphonic

S.Cnt. 2/4  
Rep.Cnt.  
2nd Cnt. 2  
3rd Cnt. 2  
Solo Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
2nd Euph.  
Bass 1 Eb  
Bass 1 Bb  
Solo Euph.  
Bass 2 Bb  
Bass 2 Eb  
B. Tbn.  
2nd Tbn.  
1st Tbn.  
1st Hn.  
Flug.  
3rd Cor. 1  
2nd Cor. 1  
Solo Cor. 1/3  
Sop. Cnt.

S.Cnt. 2/4  
Rep.Cnt.  
2nd Cnt. 2  
3rd Cnt. 2  
Solo Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
2nd Euph.  
Bass 1 Eb  
Bass 1 Bb  
Solo Euph.  
Bass 2 Bb  
Bass 2 Eb  
B. Tbn.  
2nd Tbn.  
1st Tbn.  
1st Hn.  
Flug.  
3rd Cor. 1  
2nd Cor. 1  
Solo Cor. 1/3  
Sop. Cnt.



S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

*ff*

S.Cnt. 2/4

Rep.Cnt.

2nd Cnt. 2

3rd Cnt. 2

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Euph.

Bass 1 Eb

Bass 1 Bb

Solo Euph.

Bass 2 Bb

Bass 2 Eb

B. Tbn.

2nd Tbn.

1st Tbn.

1st Hn.

Flug.

3rd Cor. 1

2nd Cor. 1

Solo Cor. 1/3

Sop. Cnt.

*mp* *mf* *pp* *p*





