

# WHEN I'M 64

The Beatles

Words & Music by  
John Lennon & Paul McCartney  
arr. Hendrik de Boer

Regular Swing ♩ = 138

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Drum Set

Percussion 1

Percussion 2

This page contains the musical score for the first page of the arrangement. It features 20 staves for various instruments: Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Horns (F), three Trombones, Baritone C, Bass C, Drum Set, and two Percussionists. The score includes dynamic markings such as *mf*, *f*, and *mf*. The Drum Set part includes the instruction "play with brushes".

2

6

A

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

Perc. 1

Perc. 2

This page contains the musical score for the second page of the arrangement, starting at measure 6. It features the same 20 instruments as the first page. A section marker 'A' is placed above the first measure. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf soli*. The Flute and Bassoon parts have a "solo" marking above them. The Drum Set part includes the instruction "play with brushes".

11 3

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

Perc. 1

Perc. 2

Wood Block

*mp*

*mf*

*all*

*solo, 2nd time only*

16 4

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

Perc. 1

Perc. 2

*mp*

*mf*

*all*

*solo*

21 **B** 5

FL. *mf legato*

Ob. *mf legato*

Bsn. *mp legato*

Clar. 1 *mf legato*

Clar. 2 *mf legato*

Clar. 3 *solo* *mf legato*

B. Clar. *mp legato*

Alto Sax. 1 *mf legato*

Alto Sax. 2 *mf legato*

Ten. Sax. *solo* *mf*

Bari. Sax. *mp legato*

Tpt. 1 *mf legato* *senza sord.*

Tpt. 2 *mf legato* *senza sord.*

Tpt. 3 *mf legato* *senza sord.*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *soli* *mf*

Tbn. 2 *soli* *mf*

Tbn. 3 *soli* *mf*

Bar. *mp legato*

Bass *mp legato*

Dr. *mp*

Perc. 1 Glockenspiel *mf*

Perc. 2

26 5

FL. *mf poco marcato*

Ob. *mf poco marcato*

Bsn. *mf* *poco marcato*

Clar. 1 *mf poco marcato*

Clar. 2 *mf poco marcato*

Clar. 3 *mf poco marcato*

B. Clar. *mf*

Alto Sax. 1 *mf poco marcato*

Alto Sax. 2 *mf poco marcato*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *mf poco marcato*

Tpt. 2 *mf poco marcato*

Tpt. 3 *mf poco marcato*

Hn. 1 *mp* *mf poco marcato*

Hn. 2 *mp* *mf poco marcato*

Hn. 3 *mp* *mf poco marcato*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Bass *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2

31

FL. *f legato* *mf*

Ob. *f legato* *mf*

Bsn. *mf legato* *mp*

Clar. 1 *f legato* *mf*

Clar. 2 *f legato* *mf*

Clar. 3 *f legato* *mf*

B. Clar. *mf* *mp*

Alto Sax. 1 *f legato* *mf*

Alto Sax. 2 *f legato* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* *mp*

Tpt. 1 *f legato* *mf*

Tpt. 2 *f legato* *mf*

Tpt. 3 *f legato* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *mf legato* *mp* *mf*

Bass *mf* *mp*

Dr. *mf* *mp*

Perc. 1 *f*

Perc. 2 *f*

Tubular Bells *solo*

7

play cue notes 2nd time

8

36

FL. *mp* *f* *C solo*

Ob. *mp* *solo* *f*

Bsn. *mp* *f*

Clar. 1 *mp* *soli*

Clar. 2 *mp* *f soli*

Clar. 3 *mp* *f soli*

B. Clar. *soli* *f* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *soli* *f* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *soli* *f soli* *mf*

Hn. 2 *soli* *f soli* *mf*

Hn. 3 *soli* *f soli* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *soli* *f* *mf*

Bass *soli* *f* *mf*

Dr. *mf* *mf*

Perc. 1 Timpani *f*

Perc. 2 *mf*



