

# Funky Hedde

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Allegro con spirito

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Drum Set (marked "on rim")
- Xylophone

Large red watermark letters are overlaid on the score: "S" on the Bass Trombone staff, "A" on the 1st Trombone staff, "M" on the 2nd Baritone staff, "P" on the 1st E♭ Horn staff, and "E" on the 3rd Cornet staff.

11

18

Score for *Funky Hedde*, measures 11-18. The score includes parts for E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, B♭ Tuba, D. S., and Xyl. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *fz* (forzando) and *ordinary*. A circled 'X' is present above the D. S. part at measure 17. A large red watermark 'SAMPLE' is overlaid on the score.

23

Eb Cnt.  
 Solo Cnt.  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Tuba  
 Bb Tuba  
 D. S.  
 Xyl.

The score consists of 16 staves. The woodwind section (top 8 staves) and the 1st and 2nd Trombones play a melodic line with accents. The brass section (staves 9-14) plays a rhythmic pattern. The drum set (D. S.) and xylophone (Xyl.) provide the rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal sign at the beginning of the second staff and a repeat sign at the beginning of the 13th staff. Large red diagonal text 'SAMPLE' is overlaid across the score.

35

E♭ Cnt. *legg.* *mf*

Solo Cnt. *legg.* *mf*

Rep.

2nd Cnt. *legg.* *mf*

3rd Cnt. *legg.* *mf*

Flghn. *legg.* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf*

Euph.

E♭ Tuba *Bs. Tbn*

B♭ Tuba

D. S. *mf*

Xyl.

46

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

D. S.

Xyl.

57

Instrument parts include: Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Tuba, Bb Tuba, D. S., and Xyl.

Annotations include: Str. mute, f, Mute, and dynamic markings.

**SAMPLE**

68

E $\flat$  Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Tuba

B $\flat$  Tuba

D. S.

Xyl.

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flghn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- D. S. (Drum Set)
- Xyl. (Xylophone)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "SAMPLE" is overlaid across the center of the page.



88

E♭ Cnt. *mp* dolce One

Solo Cnt. *mp* dolce Open

Rep. *mp* dolce

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* dolce

2nd Bar. *mp* dolce Open

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p*

Euph. *mp* dolce

E♭ Tuba *p*

B♭ Tuba

D. S. *p* *mp* Gl.sp.

Xyl. *p* *pp* *mp* dolce

102

E♭ Cnt. *mf*

Solo Cnt. *mf* *mp* 3,4 1,2

Rep.

2nd Cnt. Open *mf*

3rd Cnt. Open *mf*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Open *mp* Open

2nd Tbn. *mp*

B. Tbn. *mp* *mf* *f*

Euph. *mf*

E♭ Tuba *mp* *mf* *f*

B♭ Tuba *mp*

D. S. *mp*

Gl.sp. *mf*