

How Far I'll Go

From Walt Disney Pictures Movie «Vaiana»

Lin-Manuel Miranda

Arr.: Haakon Esplo

Moderately ♩ = 82

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, String Bass, Drum Set, Percussion, Glockenspiel, and Timpani. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 82 beats per minute. The score is divided into measures, with a box containing the number '5' indicating the current page. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Mute' for the 3rd Cornet and Flugelhorn, and 'solo' for the Solo Cornet. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

How Far I'll Go

8

Sop. Cor. *mf* *mp*

Solo Cor. *mp* Play all

Rep. Cor. *mf* *p* *mp*

2nd Cor. *mf* (mute) *mp* Open

3rd Cor. *mp* Open

Flug. *mp* Open

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp* Cm

Bs. Absus2 Eb5 Bb5/f Cm Absus2 *mp*

D. S. closed hh *mp*

Perc.

Glk.

Timp.

How Far I'll Go

17

14

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs. *Bbsus/D* *E♭* *A♭m6* *E♭5* *Bbsus* *B♭*

D. S. *p* *mf* *mp*

Perc. *mp* shaker

Glk. *mp*

Timp. *p* *mp* *mf*

Ride cymb w/soft clubs

The image shows a page of a musical score for the song 'How Far I'll Go', specifically measures 14 through 17. The score is arranged for a large ensemble, including woodwinds (Soprano, Solo, and Repetitive Cornets; Flute; Solo and First/Second Horns; First and Second Baritone; Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; and Bass), brass (First and Second Trumpets; Bass Trombone), and percussion (Drum Set, Snare, Percussion, Glockenspiel, and Timpani). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page. The page number '17' is located at the top right, and the measure number '14' is at the top left. The bottom of the page features a page number '3'.

How Far I'll Go

19

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Bass. It also includes parts for D. S., Percussion, Glockenspiel, and Timpani. The score is marked with a large red watermark 'SAMPLE'.

Instrument parts include:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor. (mp)
3rd Cor. (mp)
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. (mp)
2nd Bar. (mp)
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Bs. (Chords: Cm7, Cm9, A(♭add2), Eb5, Bbsus, B♭)

How Far I'll Go

23

Musical score for 'How Far I'll Go' featuring various instruments and vocal parts. The score includes parts for Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Bass, Drums (D.S., HH, Tom, BD), Percussion, Glockenspiel, and Timpani. Dynamics include *fp*, *mf*, *mp*, and *p*. Chord symbols include Cm7, Abm6, Eb5, F7sus, and Cm. A large red watermark 'SAMPLE' is overlaid on the score.

How Far I'll Go

33

38

Musical score for 'How Far I'll Go' featuring various instruments and vocal parts. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass, Drum Set, Percussion, Glockenspiel, and Timpani. Dynamic markings include *mf* and *f*. Large red annotations 'S', 'A', 'M', 'P', and 'E' are overlaid on the score. The Bb Bass part includes chord changes: Cm, Bb sus2/D, Eb, Abm, and Abm6. The Percussion part includes 'Floor tam' and 'To F - C'. The Timpani part includes dynamic markings *mp* and *f*.

How Far I'll Go

39

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Bs. D. S. Perc. Glk. Timp.

STAMP

How Far I'll Go

46

44

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Bass, Drum Set, Percussion, Glockenspiel, and Timpani. The score is marked with a large red watermark 'SAMPLE' and includes dynamic markings such as *ff* and *f*. The key signature is Bb major, and the time signature is 4/4. The score is divided into three measures, with the first measure starting at rehearsal mark 44 and the second at 46. The bass line includes chord symbols: Cm7, Cm9, Cm/Bb, Abm, Abm6, F, Csus, and C.

How Far I'll Go

48

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark 'STAMP'.

Instruments listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

Chord progression for Bass:

Dm Dm9 C B♭maj7 C/B♭ C7sus Csus C Dm Fmaj9/C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

Ab Ab/G Fm Dm7(b5) C5

EXAMPLE

SAMPLE