

# This is Halloween

from «The Nightmare before Christmas»

Danny Elfman  
Arr: Idar Torskangerpoll

The score is arranged for a large ensemble. The instruments listed on the left are: Solo Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in common time (C) and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red watermark 'S.M.A.' is overlaid on the score.

This page of a musical score contains the following parts:

- Solo C. (Cello)
- 2nd C. (Cello)
- 3rd C. (Cello)
- Flug. (Flute)
- Solo H. (Horn)
- 1st H. (Horn)
- 2nd H. (Horn)
- Bar. (Baritone)
- 1st T. (Trumpet)
- 2nd T. (Trumpet)
- Bass T. (Tuba)
- Euph. (Euphonium)
- Eb B. (Bassoon)
- Bb B. (Clarinet)
- Perc. 1 (Cym. A2)
- Perc. 2
- Perc. 3 (Tamb.)

The score is divided into two measures, 6 and 10. Dynamics include *mf* and *f*. There are large red letters 'S', 'A', 'M', 'P', 'L', 'E' overlaid on the score.

Solo C.  
2nd C.  
3rd C.  
Flug.  
Solo H.  
1st H.  
2nd H.  
Bar.  
1st T.  
2nd T.  
Bass T.  
Euph.  
Eb B.  
Bb B.  
Perc. 1  
Perc. 2  
Perc. 3

A large red watermark with the letters 'SAMPLE' is overlaid diagonally across the center of the page, from the top right towards the bottom left.

Solo C. *mf*

2nd C. *mf*

3rd C. *mf*

Flug. *mf*

Solo H. *mf*

1st H. *mf*

2nd H. *mf*

Bar. *mf*

1st T. *mf*

2nd T. *mf*

Bass T. *f*

Euph. *mf*

E♭ B. *mf*

B♭ B. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Woodblock

Solo C. *f* *ff* *pp* *mf*

2nd C. *f* *ff* *pp* *mf*

3rd C. *f* *ff*

Flug. *f* *ff*

Solo H. *f* *ff*

1st H. *f* *ff*

2nd H. *f* *ff*

Bar. *f* *ff*

1st T. *f* *ff*

2nd T. *f* *ff*

Bass T. *f* *ff*

Euph. *f* *ff* *pp* *mf*

E♭ B. *f* *ff* *mf*

B♭ B. *f* *ff* *mf*

Perc. 1 *f* *ff* *pp* *mf*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

*f* *ff*

5

SAMPLE

Solo C.  
2nd C.  
3rd C.  
Flug.  
Solo H.  
1st H.  
2nd H.  
Bar.  
1st T.  
2nd T.  
Bass T.  
Euph.  
E♭ B.  
B♭ B.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f*  
*f* *f*  
*f*  
*f*  
*f*  
*f*

**SAMUEL**

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 31. It contains 17 staves for different instruments: Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., E♭ B., B♭ B., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes dynamic markings such as *mf* and *mp*. A large, semi-transparent red watermark with the letters 'SATMP' is overlaid diagonally across the center of the page. The watermark is composed of thick, red, stylized letters.

Solo C. *mf* *f*

2nd C. *mf* *f*

3rd C. *mf* *f*

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T. *f*

2nd T. *f*

Bass T.

Euph.

E $\flat$  B.

B $\flat$  B.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3



Solo C. *f* *p* *f*

2nd C. *f* *p* *f*

3rd C. *f* *p* *f*

Flug. *f* *p* *f*

Solo H. *f* *p* *f*

1st H. *f* *p* *f*

2nd H. *f* *p* *f*

Bar. *f* *p* *f*

1st T. *f* *p* *f*

2nd T. *f* *p* *f*

Bass T. *f* *p* *f*

Euph. *f* *p* *f*

E $\flat$  B. *f* *p* *f*

B $\flat$  B. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Solo C.  
 2nd C.  
 3rd C.  
 Flug.  
 Solo H.  
 1st H.  
 2nd H.  
 Bar.  
 1st T.  
 2nd T.  
 Bass T.  
 Euph.  
 Eb B.  
 Bb B.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

SAMP