

Canzonetta for Flute

Opt. Clarinet or Alto Saxophone

Helge Hurum 2016

Moderato Tpo. 96/100

The score is for a 3/4 time piece in B-flat major. It features the following parts and dynamics:

- Flute Oboe:** *mf* (first measure), *mp* (later measures)
- Clarinet in Bb 1:** *mf* (first measure), *mp* (later measures)
- Clarinet in Bb 2-3:** *mf* (first measure), *mp* (later measures)
- Alto Saxophone 1-2:** *mf* (first measure), *mp* (later measures)
- Tenor Saxophone:** *mf* (first measure), *mp* (later measures)
- Baritone Saxophone:** *mf* (first measure), *mp* (later measures)
- Flute Solo:** (Empty staff)
- Horn in F 1-2:** (Empty staff), *mp* (later measures)
- Trumpet in Bb 1-2:** (Empty staff)
- Trombone 1:** *mf* (first measure), *mp* (later measures)
- Trombone 2:** *mf* (first measure), *mp* (later measures)
- Euphonium:** *mf* (first measure), *mp* (later measures)
- Tuba:** (Empty staff), *mp* (later measures)
- Drum Set:** *p* (first measure), *Tri.* (later measures)
- Percussion:** *mf* (first measure), *mp* (later measures)

Large red watermark text 'SAMPLE' is overlaid diagonally across the score.

Fl. **A**

Bb Cl. 1 **A**

Bb Cl. 2-3 **A**

Asx 1-2 **A**

T. Sx. **A**

B. Sx. **A**

Fl. Solo **A** *mf* 3 3 3

Hn. F 1-2 **A**

Bb Tpt. 1-2 **A** *Cup Sordin* *Trpt. 1* *mp* *ritti*

Tbn. 1 **A**

Tbn. 2 **A**

Euph. **A**

Tba. **A**

D. S. **A** *Cym.* *Cymbicks.*

Perc. **A** *Tambourin*

The image shows a page of a musical score for a concert band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2-3 (Bb Cl. 2-3), Alto Saxophone 1-2 (Asx 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute Solo (Fl. Solo), Horns F 1-2 (Hn. F 1-2), B-flat Trumpets 1-2 (Bb Tpt. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Drum Set (D. S.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (mf, mp), articulation (Cup Sordin, Trpt. 1), and performance instructions (Cym., Cymbicks., Tambourin). A large, semi-transparent red watermark with the word 'SAMPLE' is overlaid diagonally across the center of the page.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2-3 (B-flat Clarinet 2-3), Asx 1-2 (Assault 1-2), T. Sx. (Trumpet Solo), B. Sx. (Trumpet), Fl. Solo (Flute Solo), Hn. F 1-2 (Horn F 1-2), Bb Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tba. (Tuba), D. S. (Drum Solo), and Perc. (Percussion). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. There are several measures with a '3' above them, indicating a triplet. A large red watermark with the letters 'S', 'A', 'M', 'P', 'L', 'E' is overlaid diagonally across the score.

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Fl. (Flute)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2-3 (B-flat Clarinet 2-3)
- Asx 1-2 (Assault 1-2)
- T. Sx. (Trumpet Section)
- B. Sx. (Trumpet Section)
- Fl. Solo (Solo Flute)
- Hn. F 1-2 (Horn F 1-2)
- Bb Tpt. 1-2 (B-flat Trumpet 1-2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The page number "25" is visible at the top left of the first staff.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2-3), Bassoons (Asx 1-2), Saxophones (T. Sax., B. Sax.), Flute Solo (Fl. Solo), Horns (Hn. F 1-2), Trumpets (Bb Tpt. 1-2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. S.), and Percussion (Perc.).

The score is in 4/4 time and features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *Open* and *mf*. The score includes a large red watermark that reads "SAMPLE" diagonally across the page.

The score is divided into measures, with a measure number of 32 indicated at the beginning of several staves. The instruments are arranged in a standard orchestral layout, with Flutes and Clarinets in the upper woodwinds, Saxophones in the lower woodwinds, Horns and Trumpets in the brass, and Double Bass and Percussion in the lower strings and percussion.

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Fl.

Bb Cl. 1

Bb Cl. 2-3

Asx 1-2

T. Sx.

B. Sx.

Fl. Solo

Hn. F 1-2

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

Euph.

Tba.

D. S.

Perc.

cresc.

f

mf

D.S. al Coda

3 3 5