

Bruremarsj fra Lødingen

Wedding March from Lødingen

Trad.
Arr: Idar Torskangerpoll

Alla Marcia $\text{♩} = 80$

Piccolo *f* Solo 5

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets

Percussion 1 *f* S.D. *mp*

Percussion 2 *B.D.* *f* *mp*

Bruremarsj fra Lødingen

The image shows a page of a musical score for a wedding march. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of one flat (B♭). The first staff (Piccolo) has a starting measure with a '7' above it. The percussion part at the bottom has a complex rhythmic pattern with accents. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The dynamic marking 'mf' (mezzo-forte) is present in several staves, including the Piccolo, Flute, Oboe, B♭ Clarinet 1, Alto Saxophone 1, and Percussion parts.

Bruremarsj fra Lødingen

13

This musical score is for the third page of a piece titled "Bruremarsj fra Lødingen". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones (B♭), Euphonium, Tuba (labeled as Baritone Sax), Bass, Timpani, Maracas, and Percussion. The score includes dynamic markings such as *mf* and *mf*, and contains several triplet markings. A large red watermark "SAMPR" is overlaid diagonally across the score.

Bruremarsj fra Lødingen

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Timp. *mp*

Mal. *mp*

Perc. *mp*

Perc. *mp*

Bruremarsj fra Lødingen

34

This is a page of a musical score for the piece "Bruremarsj fra Lødingen". The page is numbered "6" in the top left corner. The title "Bruremarsj fra Lødingen" is centered at the top. A rehearsal mark "34" is located above the first staff. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum (s.c.) and a bass drum. Dynamic markings include "f" (forte) and "mp" (mezzo-piano). The score features various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent red watermark "SAMPR" is overlaid diagonally across the center of the page.

Bruremarsj fra Lødingen

38 42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff* Trombone 2

T. Sx. *ff* Trombone 3

B. Sx. *ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Bs. Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *mf*

Bs. *ff* *mf*

Timp. *ff*

Mal. *ff*

Perc. *mp*

Perc. *mp*

