

60's COLLECTION






Concert Band

ES B677.21

Grade: 3







Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
2. Eb + F Horn 1 / Eb Alto 1
2. Eb + F Horn 2 / Eb Alto 2
1. Trombone 1 } C + Bb 
1. Trombone 2 } 
1. Bass Trombone
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
1. String Bass
3. C Bass 1+2
2. Bb  Bass / Bb Bass Sax
2. Eb  Bass
1. Mallets
1. Drum Set
2. Percussions (*Susp. Cymbals / Tubular Bells / Triangle / Maracas*
Wood Block / Bell Tree / Bas Drum / Tambourine)

1. Keyboard

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Bass Trombone
2. Bb  Euphonium 1 / Bb Baritone
2. Eb  Bass
2. Bb  Bass

Flts. A
C Picc.

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Gut.

Mall. Glockenspiel

Perc.

Dr. Set

Keyb.

E♭ AbMa7 B♭ E♭ Ab B♭ E♭

f *mf*

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13

15

17

Fl. *mf* *mp*

Picc./Fl. I-II *mf* *mp*

Oboe *mf* *mp*

Bassn. *mp*

E♭ Clar. *mf* *mp*

Cl. I *mf* *mp*

Cl. II-III *mp* a 2

Bass Cl. *mp*

A. Sax *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Trpt. I-II-III

Hrn. I-II *mp*

Trbn. I-II Bass Trb. *mf* *mp*

Euph. *mp*

Bass. *mf* *mp*

B. Guit. *mf* *mp*

Mall.

Perc.

Dr. Set *mp* Ride

Keyb. *mf* *mp* E♭ Cmin E♭ Cmin Gmin7

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tr *mf* 5 *cresc.* *tr* *ff* + C Piccolo

Picc./Fl. I-II

mf 5 *cresc.* *tr* *ff*

Oboe

Bassn.

cresc. *ff*

Eb Clar.

mf 5 *cresc.* *tr* *ff*

Cl. I

mf 5 *cresc.* *tr* *ff*

Cl. II-III

cresc. *ff*

Bass Cl.

cresc. *ff*

A. Sax

cresc. *ff*

T. Sax

cresc. *ff*

B. Sax

cresc. *ff*

Trpt. I-II-III

cresc. *ff*

Hrn. I-II

cresc. *ff*

Trbn. I-II
Bass Trb.

cresc. *ff*

Euph.

cresc. *ff*

Bass.

cresc. *ff*

B. Guit.

cresc. *ff*

Mall.

ff

Perc.

ff Tub. Bells

Dr. Set

cresc. *ff* Hi-hat

Keyb.

cresc. *ff* F Eb Gmin Fmit.

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Fl. I
Fl. II
C Picc.

Picc./Fl. I-II
Oboe
Bassn.
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A.Sax
T.Sax
B.Sax
Trpt. I-II-III
Hrn. I-II
Trbn. I-II
Bass Trb.
Euph.
Bass.
B.Guit.
Mall.
Perc.
Dr.Set
Keyb.

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The musical score is arranged in a standard orchestral layout with 16 staves. The instruments listed are: Picc./Fl. I-II, Oboe, Basson., Eb Clar., Cl. I, Cl. II-III, Bass Cl., A. Sax, T. Sax, B. Sax, Trpt. I-II-III, Hrn. I-II, Trbn. I-II Bass Trb., Euph., Bass., B. Gut., Mall., Perc., Dr. Set, and Keyb. The score shows a progression from measure 31 to 35. Dynamics include *mf cresc.* and *ff*. There is a key signature change from B-flat major to E major at measure 35. A horn section chart in the top right corner lists: I. Fl. I, Fl. II, and C Picc. The keyboard part includes chord symbols: F, Amin, Gmin7, C7, F, Amin, Gmin7, C7, F, Amin, BbMaj7, and C.

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MUSIC DUPLICATION



37

39

41

Fl. *mp* *p*

Picc./Fl. I-II *mp* *p*

Oboe *mp* *p*

Bassn. *mp* *p* *mf*

E♭ Clar. *mp* *p* *mf*

Cl. I *mp* *p* *mf*

Cl. II-III *mp* *p* *mf*

Bass Cl. *mp* *p* *mf*

A. Sax *mf* *p* *mf*

T. Sax *mf* *p* *mf*

B. Sax *mf* *p* *mf*

Trpt. I-II-III *mp* *p* *mf*

Hrn. I-II *mp* *p* *mf*

Trbn. I-II Bass Trb. *mp* *p* *mf*

Euph. *mp* *p* *mf*

Bass. *mp* *p* *mf*

B. Guit. *mp* *p* *mf*

Mall. *mp* *p* *mf*

Perc. *mp* *p* *mf*

Dr. Set *mp* *p* *mf*

Keyb. *mp* *p* *mf*

à déf. Oboe *play*

Ride

F Dmin F Dmin Amin7 B♭

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51

53

55

Fl. I
Fl. II
C Picc.

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

sfz

p

rall.

mf

f

p

mf

p

rall.

F Amin Gmin7 F/C C7 F C7sus F C7sus

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Musical score for Simon Says, featuring multiple instruments including Piccolo/Flute I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I-II-III, Horn I-II, Trombone I-II, Bass Trombone, Euphonium, Bass, Bass Guitar, Mallets, Percussion (Tambourine, Hi-hat, Bell Tree), Drums (Set), and Keyboard (Organ Sound). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

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Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

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Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

f

f

C7 F C7 F7

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Musical score for a symphony orchestra and solo instruments. The score is divided into three systems (99, 101, 103). The instruments listed are:

- Picc./Fl. I-II
- Oboe
- Bassoon
- E♭ Clar.
- Cl. I
- Cl. II-III
- Bass Cl.
- A. Sax
- T. Sax
- B. Sax
- Trpt. I-II-III
- Hrn. I-II
- Trbn. I-II Bass Trb.
- Euph.
- Bass
- B. Guit.
- Mall.
- Perc.
- Dr. Set
- Keyb.

Key features of the score include dynamic markings such as *sfz* (sforzando) and *f* (forte), and performance instructions like "play" and "Fl.". The keyboard part includes chord markings: *Dmin7*, *G7*, *C7*, and *F*.

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Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

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Fl. *mf*

Oboe *mf*

Bassn. *mf*

E♭ Clar. *mf*

Cl. I *mf*

Cl. II-III *mf*

Bass Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

Trpt. I-II-III *mf* To Harmon mute

Hrn. I-II *mf*

Trbn. I-II Bass Trb. *mf*

Euph. *mf*

Bass. *mf*

B. Guit. *mf*

Mall.

Perc. *mf* W. Block Ride Bell T

Dr. Set *mf*

Keyb. *mf*

B♭ Gmin7 Cmin7 F7 B♭ Gmin7 Cmin7 Cmin7/F F7(b9)

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MUSIC DUPLICATION



Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

mf

mf

mf

Cmin7 F7 B♭ Gmin7 Cmin7 F7 B♭ B° Cmin7 F7 B♭ G

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133

135

137

Jazz Feel

Musical score for 'Jazz Feel' featuring various instruments including Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, B. Guitar, Mallets, Percussion, Dr. Set, and Keyboard. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like 'open' for the trumpet and 'Ride' for the snare drum. The score is divided into measures 133, 135, and 137. The keyboard part includes chords like Bb, Bb7, Eb, Cmin7, F7, Bb, Gmin7, and C.

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Picc./Fl. I-II
Oboe
Bassn.
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A. Sax
T. Sax
B. Sax
Trpt. I-II-III
Hrn. I-II
Trbn. I-II
Bass Trb.
Euph.
Bass.
B. Guit.
Mall.
Perc.
Dr. Set
Keyb.

Chord progression: Gmin7 C7sus C7 F9(omit3th) F13 F7(5) Bb Gmin7 Cmin7 F7

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Fl.

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

I solo

Top Cymbal

Cmin7 F7 B♭ B° Cmin7 F7 B♭ Gmin7 Cmin7 F7 B♭

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MUSIC DUPLICATION



153

155

157

1.

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

mf

mf

mp

mf

mp

mf

mp

mf

mp

I solo

mf

I solo

mf

mf

mf

mf

mf

mp

mf

mf

mp

mf

mf

mf

mf

mp

mf

B♭ Gmin7 Cmin7 Cmin7/F F7 B♭ Gmin7 Cmin7

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March $\text{♩} = 120$

Picc./Fl. I-II

Oboe

Bassn. *one player*
mf

E♭ Clar.

Cl. I *one player*
mf

Cl. II-III *one player*
mf

Bass Cl.

A. Sax

T. Sax

B. Sax *à déf. Bassn.*
mf

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc. *Triangle*
mf

Dr. Set *Sticks*
mf

Keyb.

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171

173

175

177

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

B♭ E♭ B♭

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181

183

185

187

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

tr

mf

mf

mf

mf

mf

mf

To Harmon mute

Hi-hat

sf

B♭

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MUSIC DUPLICATION



191

193

195

197

Picc./Fl. I-II
 Oboe
 Bassn.
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A.Sax
 T.Sax
 B.Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II
 Bass Trb.
 Euph.
 Bass.
 B.Guit.
 Mall.
 Perc.
 Dr.Set
 Keyb.

+ C Piccolo
 Fl.
 Harmon mute 3
 Bb Eb

f *mf*

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MUSIC DUPLICATION



211

213

215

217

Picc./Fl. I-II
 Oboe
 Bassn.
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A.Sax
 T.Sax
 B.Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II
 Bass Trb.
 Euph.
 Bass.
 B.Guit.
 Mall.
 Perc.
 Dr.Set
 Keyb.

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Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

Key signature changes: E♭, B♭, E♭, B♭

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239

241

243

Picc./Fl. I-II

Oboe

Bassn.

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II
Bass Trb.

Euph.

Bass.

B. Guit.

Mall.

Perc.

Dr. Set

Keyb.

Ab Eb

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257

259

poco rit. a tempo

Picc./Fl. I-II *cresc.* *f* + C Piccolo
 Oboe *cresc.* *f*
 Bassn. *marcato* *cresc.* *f*
 Eb Clar. *cresc.* *f*
 Cl. I *cresc.* *f*
 Cl. II-III *cresc.* *f*
 Bass Cl. *marcato* *cresc.* *f*
 A.Sax *cresc.* *poco rit. a tempo*
 T.Sax *cresc.*
 B.Sax *marcato* *cresc.* *f*
 Trpt. I-II-III *f*
 Hrn. I-II *cresc. marcato*
 Trbn. I-II Bass Trb. *cresc. marcato* *poco rit. a tempo* *f*
 Euph. *cresc. marcato* *poco rit. a tempo*
 Bass. *cresc. marcato* *f*
 B.Guit. *cresc.* *f*
 Mall. *Xyl. f*
 Perc. *cresc.* *f*
 Dr.Set *cresc.* *f*
 Keyb. *E♭* *A♭* *poco rit. a tempo*

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265

267

269

271

273

Picc./Fl. I-II
 Oboe
 Bassn.
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A. Sax
 T. Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II
 Bass Trb.
 Euph.
 Bass.
 B. Guit.
 Mall.
 Perc.
 Dr. Set
 Keyb.

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Fl. *mf* VUO1.

Oboe *mf*

Bassn. *mf*

E♭ Clar. *mf* VUOTA

Cl. I *mf*

Cl. II-III *mf*

Bass Cl. *mf*

A. Sax *mf* VUOTA

T. Sax

B. Sax *mf* à déf. Bassn.

Trpt. I-II-III *mf* a 3 VUOTA

Hrn. I-II

Trbn. I-II Bass Trb.

Euph. VUOTA

Bass.

B. Guit.

Mall. *mf* VUOTA

Perc. Triangle *mf*

Dr. Set

Keyb. *mf* VUOTA *Ab*

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