

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:

Belder 25

4704 RK Roosendaal (The Netherlands | Europe)

Post address:

P.O. Box 1174

4700 BD Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl

Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55

Fax: (+31)(0)165 55 83 39



From Disney's Animated Feature FROZEN

HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Kristen Anderson - Lopez and Robert Lopez
Arr. Rob Balfourt

JOVB 51

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

From Disney's Animated Feature FROZEN
HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Score in C

Kristen Anderson-Lopez and Robert Lopez
Arr. Rob Balfourt

Do You Want To Build A Snowman?

Brightly ♩ = 132

The musical score is arranged for a vocal ensemble and a percussion ensemble. It consists of the following parts:

- Part 1:** Vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic.
- Part 2:** Vocal line in treble clef, also starting with a mezzo-piano (*mp*) dynamic.
- Part 3:** Vocal line in bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Part 4:** Vocal line in bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Drumset:** Features a snare drum part starting with a mezzo-piano (*mp*) dynamic, transitioning to piano (*pp*) and then mezzo-piano (*mp*) in the later measures.
- Percussion:** Includes a triangle part that enters in the final measure with a mezzo-piano (*mp*) dynamic.
- Timpani:** Provides a low-frequency accompaniment, starting with a mezzo-piano (*mp*) dynamic and transitioning to piano (*pp*) and then mezzo-piano (*mp*) in the later measures.
- Bells:** Provides a high-frequency accompaniment, starting with a mezzo-piano (*mp*) dynamic.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *pp* (piano), and *pp* (pianissimo). It also includes performance instructions like "R.C. Mallets" and "R.C. Soft Mallets".

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
© 2013 Wonderland Music Compagny, Inc.
This arrangement © 2015 Wonderland Music Compagny, Inc.
All Rights Reserved. Used by Permission.

LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
© 2013 Wonderland Music Compagny, Inc.
This arrangement © 2015 Wonderland Music Compagny, Inc.
All Rights Reserved. Used by Permission.

Musical score for measures 5-10. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr.st., Perc., Timp., and Bells. The key signature is B-flat major. The Bells part is marked *mp* and includes measure numbers 5 through 10.

Musical score for measures 11-16. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr.st., Perc., Timp., and Bells. The key signature is B-flat major. The Percussion part includes a section labeled "Barchimes" starting at measure 12. The Bells part includes measure numbers 11 through 16. A triplet of eighth notes is indicated in measure 15 of Pt. 1.

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Dr.st. *mf*

Perc. Tambourine *mp*

Timp. *mp*

Bells *mf* 17 18 19 20 21 22

Prt. 1 *f*

Prt. 2 *mp* *f*

Prt. 3 *mp* *f*

Prt. 4 *mp* *f*

Dr.st. *f* H.H.

Perc. Shaker Beating

Timp. *mp* *f*

Bells *mp* 23 24 25 26 27 28

Meno Mosso ♩ = 112

Musical score for 'Meno Mosso' (♩ = 112). The score includes parts for strings (Prts. 1-4), drums (Dr.st.), triangle, percussion (Perc.), timpani (Timp.), and bells. The strings play a melodic line starting at measure 39 with a *mp* dynamic. The triangle and percussion play a rhythmic pattern starting at measure 40 with a *mp* dynamic. The drums play a simple pattern starting at measure 39. The bells play a simple pattern starting at measure 39. The score ends at measure 44. The percussion part includes a note marked 'R.C. Soft Mallets' and a *p* dynamic.

Let It Go
Misterioso ♩ = 132

Musical score for 'Let It Go' (Misterioso, ♩ = 132). The score includes parts for strings (Prts. 1-4), drums (Dr.st.), barchimes, percussion (Perc.), timpani (Timp.), and bells. The strings play a melodic line starting at measure 45 with a *mp* dynamic and a *Rit* marking. The barchimes play a rhythmic pattern starting at measure 47. The percussion plays a simple pattern starting at measure 45. The timpani play a simple pattern starting at measure 45. The bells play a simple pattern starting at measure 45. The score ends at measure 50. The percussion part includes a note marked 'Barchimes'.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr.st.

Perc.

Timp.

Bells

51 52 53 54 55 56

mf

mp

mp

R.C.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr.st.

Perc.

Timp.

Bells

57 58 59 60 61 62

mf

mp

mf

mf

p

mf

H.H.

Beating

Musical score for measures 63-67. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a crescendo in all parts starting at measure 67. The percussion parts (Dr. st., Perc., Timp.) have specific rhythmic patterns with 'x' marks indicating drum hits. The Bells part is silent throughout this section.

Musical score for measures 68-71. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is three flats. The score features a repeat sign at measure 69. The first ending (measures 68-69) is marked with a forte (*f*) dynamic. The second ending (measures 70-71) is marked with a forte (*f*) dynamic and includes a 'R.C.' (Ritardando) marking. The percussion parts (Dr. st., Perc., Timp.) have specific rhythmic patterns with 'x' marks and downward arrows indicating drum hits. The Bells part is silent throughout this section.